

9

Picc. 10 11 12 13 14 15 16

Fls. 1 2 *f*

Obs. 1 2 *f*

E♭ Cl. 1

B♭ Cls. 2 3 *f*

Basset Hn.

B♭ B. Cl. *f*

Bsns. 1 2 *f*

E♭ A. Saxes 1 2 *f*

B♭ T. Sax.

E♭ B. Sax. *f*

9

B♭ Tpts. 1 2 3 *f* div.

F Hn. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f* unis.

Harp

Bells

S.D.

B.D.

C. Cyms. *f*

17 18 19 20 21 22 23 24 25

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

17 1. 2.

B♭ Tpts. 1
2
3

F Hn. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Harp

Bells 1. 2.

S.D.
B.D.
C. Cyms.

26 2nd time only

Picc. *f*

Fls. 1 2 *mf-f*

Obs. 1 2 *mf-f*

E♭ Cl. *f*

B♭ Cls. 1 2 3 *mf-f*

Basset Hn. *mf-f* 3. div.

B♭ B. Cl. *mf-f*

Bsns. 1 2 *mf-f*

E♭ A. Saxes 1 2 *mf-f*

B♭ T. Sax. *mf-f*

E♭ B. Sax. *mf-f*

26 2nd time only

B♭ Tpts. 1 2 3 *f*

F Hn. 1 2 3 4 *mf-f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *mf-f*

Harp

Bells

S.D. *mf-f*

B.D.

C. Cyms.

34 35 36 37 38 39 40 41 42

Picc. *p* *ff* *f*

Fls. 1 2 *pp-p* *f-ff* *f*

Obs. 1 2 *pp-p* *f-ff*

E♭ Cl. *p* *ff* *f*

B♭ Cls. 1 *pp-p* *f-ff* *f*

2 3 *pp-p* *f-ff* *f*

Basset Hn. *pp-p* *f-ff*

B♭ B. Cl. *pp-p* *f-ff* *p*

Bsns. 1 2 *pp-p* *f-ff* *a2*

E♭ A. Saxes 1 2 *pp-p* *f-ff*

B♭ T. Sax. *pp-p* *f-ff* *p*

E♭ B. Sax. *pp-p* *f-ff*

34 1 2 *p* *ff* *div.* *unis.* *f*

B♭ Tpts. 2 *p* *ff* *div.* *unis.* *f*

3 *p* *ff*

F Hn. 1 2 *pp-p* *f-ff*

3 4 *pp-p* *f-ff*

Trbs. 1 2 *p* *ff* *Play* *a2* *f*

3 *p* *ff* *Play* *f*

Euph. *pp-p* *f-ff* *p*

Tuba *pp-p* *f-ff* *unis.* *p*

Harp

Bells 1 2 *p*

S.D. *pp-p* *f-ff*

B.D.

C. Cyms. *pp-p* *f-ff*

43 Trio 44 45 46 47 **48** 49 50 51 52

Picc. Fls. 1 2 Obs. 1 2 E♭ Cl. B♭ Cls. 1 2 3 Basset Hn. B♭ B. Cl. Bsns. 1 2 E♭ A. Saxes 1 2 B♭ T. Sax. E♭ B. Sax. **43 Trio** **48** B♭ Tpts. 1 2 3 F Hn. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Harp Bells S.D. B.D. C. Cyms.

The image shows a page of a musical score for a Trio section, spanning measures 43 to 52. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Trio section begins at measure 43 and ends at measure 48. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinet, B-flat Clarinets (1, 2, and 3), Bassoon, B-flat Bass Clarinet, Bassoons (1 and 2), E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Harp, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C. Cyms.). The Trio section features a melodic line in the B-flat Clarinets and Bassoons, with the B-flat Bass Clarinet and E-flat Baritone Saxophone playing a rhythmic accompaniment. The Euphonium and Tuba also play a melodic line. The score includes dynamics like 'p' (piano) and 'legato'.

53 54 55 56 57 58 59 60 61 62

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

53 58

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.

B.D.

C. Cyms.

63 64 65 66 67 68 69 70

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

B♭ Cls. 2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

63

1

B♭ Tpts. 2
3

1
2

F Hn. 3
4

1
2

Trbs. 3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

Picc. 80 81 82 83 84 85 86

Fls. 1 2

Obs. 1 2 a2 a2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2 a2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4 a2 a2

Trbs. 1 2 3

Euph.

Tuba unis.

Harp

Bells

S.D.

B.D.

C. Cyms.

87 88 89 90 91 92 93 94

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

87

B♭ Tpts. 1
2
3

F Hn. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

95 96 97 98 99 100 101 102

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn. 3. div. 3. unis. 3. div.

B♭ B. Cl.

Bsns. 1
2 a2 a2

E♭ A. Saxes 1
2 a2 a2

B♭ T. Sax.

E♭ B. Sax.

95

B♭ Tpts. 1
2
3 div. unis. div.

F Hn. 1
2
3
4 a2 a2 a2

Trbs. 1
2
3 a2

Euph.

Tuba div. unis.

Harp

Bells

S.D.
B.D.
C. Cyms.

C. Cyms. B.D.

103 104 105 106 107 108

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

E♭ Cl. *mp*

B♭ Cls. 1 *p*
2 a2 *p*
3 3.unis *p*

Basset Hn. *mp*

B♭ B. Cl. *mp*

Bsns. 1 2 *p*

E♭ A. Saxes 1 2 *p legato*

B♭ T. Sax. *p legato*

E♭ B. Sax. *p*

103 108

B♭ Tpts. 1 2 3

F Hn. 1 2 a2 *p legato*
3 4 a2 *p legato*

Trbs. 1 2 3 *p*

Euph. *p legato*

Tuba *p*

Harp *p*

Bells *p*

S.D. *p*
B.D. *p*
C. Cyms. *p*

109 110 111 112 113 114

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

113

B♭ Tpts. 1
2
3

F Hn. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

115 116 117 118 119 120

Picc. *mp*

Fls. 1 2

Obs. 1 2 *mp*

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

118

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

121 122 123 124 125 126

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

123

B♭ Tpts. 1
2
3

F Hn. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

127 128 129 130 131 132

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

131

1
2
3

F Hn. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

Detailed description of the musical score: The score is for measures 127 through 132. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, 3), Bassoon, B♭ Bass Clarinet, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Harp, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C. Cyms.). The key signature has three flats (B♭, E♭, A♭). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Measure 131 is highlighted with a box containing the number 131. The Harp part has a continuous arpeggiated figure in the right hand and sustained chords in the left hand. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

133 134 135 136 137 138

Picc. *mp* *f*

Fls. 1 2 *f* a2

Obs. 1 2 *f* a2

E♭ Cl. *f*

B♭ Cls. 1 2 3 *f*

Basset Hn. *f*

B♭ B. Cl. *f*

Bsns. 1 2 *f* a2

E♭ A. Saxes 1 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. 1 2 3 *f* unis.

F Hn. 1 2 3 4 *f*

Trbs. 1 2 3 *f* a2

Euph. *f*

Tuba *f* div.

Harp *f*

Bells *f*

S.D. *f*

B.D. *f*

C. Cyms. *f*

139

140 141 142 143 144 145 146

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

a2

f

139

1 2 3 1 2 3 4 1 2 3 1 2 3 4

B♭ Tpts. 1
2
3

F Hn. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

a2

a2

unis.

148 149 150 151 152 153 154

147

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

147

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

163 **a tempo** 164 165 166 167 168

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2

E♭ Cl. *ff*

B♭ Cls. 1 2 3 *ff* 3. unis *ff*

Basset Hn. *ff*

B♭ B. Cl. *ff*

Bsns. 1 2 *ff*

E♭ A. Saxes 1 2 *ff* a2

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

163 **a tempo** 168

B♭ Tpts. 1 2 3 *ff*

F Hn. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Harp *ff*

Bells *ff*

S.D.
B.D.
C. Cyms. *ff*

169 170 171 172 173 174

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

173

B♭ Tpts. 1
2
3

F Hn. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

175 176 177 178 179 180

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

178

B♭ Tpts. 1
2
3

F Hn. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

182

183

184

185

186

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxs. 1
2

B♭ T. Sax.

E♭ B. Sax.

183

B♭ Tpts. 1
2
3

F Hn. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

(mp)

(mf)

187 188 189 190 191 192

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hn. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

div.

ff

193 194 195 196 197 198

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Basset Hn.

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxs. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hn. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba unis. div. unis. div.

Harp

Bells

S.D.
B.D.
C. Cyms.