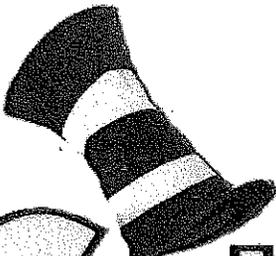


Libretto Vocal Book

SCRIPT



# Seussical

Music by **Stephen Flaherty**

Lyrics by **Lynn Ahrens**

Book by **Lynn Ahrens and Stephen Flaherty**

Co-Conceived by  
**Lynn Ahrens, Stephen Flaherty and Eric Idle**

Based on the works of **Dr. Seuss**



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• Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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## A FEW "THINKS" FROM THE AUTHORS

### WHAT IS SEUSSICAL?

This a new musical, based on the works of Dr. Seuss. But it isn't just a string of his stories set to music. And it isn't just one of his stories. In fact, what we've done is to create a totally new, full-length book musical, with a story which weaves together his most famous tales and characters in unexpected ways. The Seuss lexicon includes hundreds upon hundreds of wondrous characters, creatures, places and things.

"Seussical" incorporates elements from at least 15 of his books, as well as many of his best-loved and most familiar characters. Many of these characters never met one another before. But they meet in our musical. And in the course of the evening, some will fall in love, some will have desperate adventures and some will save the world. And they'll all travel everywhere from the Jungle of Nool to McEligott's Pool to Palm Beach.

Dr. Seuss believes in helping a friend, in not giving up, in keeping a promise. He believes in the value and dignity of others, in working to preserve the fragile sweetness of the natural world, and he believes that peace is the ultimate ideal, among nations and in every heart. He also believes in the pure power of the imagination. You will find all these serious concerns at the heart of "Seussical."

### A LITTLE ABOUT OUR CHARACTERS:

THE CAT IN THE HAT is the essence of mischief, fun and imagination. THE CAT stirs things up, causes trouble, but always sets things right again, helping JOJO to discover the power of his own imagination as they create the story for the show together. Look for a physically adept actor (male or female) to play the Cat, one who will be able to play many comic cameos and is comfortable improvising with an audience.

JOJO is a "Thinker", a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose Thinks get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks.

HORTON THE ELEPHANT. A gentle giant, rotund and appealing. Think of him as a big-hearted blue collar guy who is steadfast and responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very un-self-conscious. Horton's view of the world never changes—he believes in its goodness. But by the end of the show, without even realizing it, he is ready to become a parent.

GERTRUDE McFUZZ. Very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a vain, neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up.

MAYZIE LA BIRD. Self-centered, selfish and vain, Mayzie will never admit to her own flaws. She manipulates anyone she can (especially Horton) into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity—she realizes she isn't the kind of person who'd be a good parent, and she does the best thing she can for the egg.

SOUR KANGAROO. She isn't really sour at all. She's just got a lot of attitude. She's loud, brassy and a lot of fun.

GENERAL GENGUS KHAN SCHMITZ. General Schmitz is bursting with pride at the military academy he runs, and the boys he turns out. He is not sadistic, mean or abusive. He is proud! He is doing the right thing for his boys! He is making the world a better place! This makes him a comic character, because it's clear he's so misguided. Please don't play him as a villain or bully. By the end of the show, he's discovered that making war may not be the right thing to do, and that adults can learn from children as well.

THE WICKERSHAM BROTHERS. These are not bad guys! They're simply a lot like kids who tease, play pranks and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off one another. Encourage each of your actors to find his own Wickersham persona.

THE WHOS. They're a lot like you and me only so small as to be invisible. Don't think of them as cute midgets or weird little aliens. They should be played for their inherent humanity. This goes for MR. and MRS. MAYOR, who are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake. Encourage everyone playing a Who to try and create his or her own, unique character.

JUNGLE CREATURES. No matter how these actors are costumed, please ask each one to create a distinct human persona. They are real people at heart, just like us, even though they may be described as animal characters. We discourage masks and literal "animal costumes." Be imaginative. Be wild. Be simple.

A FEW TECHNICAL NOTES:

Every production has the option to use a male or a female actor to play THE CAT IN THE HAT.

For a MALE CAT IN THE HAT, please follow the script as written. The musical score is labeled "Male Version" in the upper right hand corner of every page of each cue that is intended for a MALE CAT IN THE HAT and the orchestra parts are labeled "Male Version" as well.

For a FEMALE CAT IN THE HAT, please use the additional scene in Palm Beach, which is included at the end of the script and marked for "Female Cat in the Hat." This is the only text change necessary to accommodate a female. The musical score is labeled "Female Version" in the upper right hand corner of every page of each cue that is intended for a FEMALE CAT IN THE HAT and the orchestra parts are labeled "Female Version" as well.

For your information, the musical cues that have both MALE and FEMALE versions are:

01-Oh, The Thinks...Intro  
01A-Oh, TheThinks...Pt1  
05E-Meet JoJo The Who  
06-Oh, The Thinks...Reprise  
07-It's Possible.Pt1  
15-How Lucky You Are.  
17B-Finale.Pt3-How Lucky You Are  
21-Mayzie..In Palm Beach  
26-Havin' A Hunch.Pt.1.  
26A- Havin' A Hunch.Pt2(Nightmare)  
26B- Havin' A Hunch.Pt3(Oh, The Thinks...)

These above cues reflect changes in the vocal ranges and vocal arrangements as well as the orchestration and instrumental arrangement. Lyrics and texts are identical with the exception of the Palm Beach scene (#21) as mentioned above.

All other musical cues can be played by a cast that features either a MALE or FEMALE CAT IN THE HAT.

SONGS BY CHARACTER

CAT IN THE HAT

Oh The Thinks You Can Think  
Oh The Thinks You Can Think (reprise)  
It's Possible  
How Lucky You Are  
How Lucky You Are (reprise)  
Entr'Acte  
The Circus McGurkus  
Mayzie In Palm Beach  
Havin' A Hunch  
All For You (verse)  
The People Versus Horton The Elephant

SOUR KANGAROO

Oh The Thinks You Can Think  
Biggest Blame Fool  
Chasing The Whos  
Egg, Nest and Tree  
The People Versus Horton The Elephant

MAYZIE

Oh The Thinks You Can Think  
Amazing Mayzie  
How Lucky You Are (reprise)  
Mayzie In Palm Beach  
Amazing Horton

SCHMITZ

Oh The Thinks You Can Think  
The Military  
Green Eggs & Ham II

YOUNG KANGAROO

Biggest Blame Fool  
The People Versus Horton The Elephant

WICKERSHAMS

Biggest Blame Fool  
Monkey Around  
Chasing The Whos  
Egg, Nest & Tree  
The People Versus Horton The Elephant

## HORTON

Horton Hears A Who  
Biggest Blame Fool  
Here On Who  
Alone In The Universe  
Finale (Act 1)  
The Circus On Tour/How Lucky You Are (reprise)  
Alone In The Universe (reprise)  
Solla Sollew  
The People Versus Horton The Elephant  
Yopp!/Alone In The Universe (reprise)

## BIRD GIRLS

Horton Hears A Who  
Amazing Mayzie  
Amazing Gertrude  
Chasing The Whos  
Finale (act 1)  
All For You  
The People Versus Horton The Elephant

## GERTRUDE

Biggest Blame Fool  
The One Feather Tail Of Miss Gertrude McFuzz  
Amazing Mayzie  
Amazing Gertrude  
Finale (act 1)  
All For You (verse)  
All For You

## FISH

It's Possible

## YERTLE THE TURTLE

Biggest Blame Fool  
The People Versus Horton The Elephant

## MAYOR

Here On Who  
How To Raise A Child  
Solla Sollew  
A Message From The Front/Solla Sollew  
The People Versus Horton The Elephant

MRS. MAYOR

Here On Who  
How To Raise A Child  
Solla Sollew  
A Message From The Front/Solla Sollew  
The People Versus Horton The Elephant

GRINCH

Here On Who  
The Grinch Carved The Roast Beast

JOJO/BOY

Horton Hears A Who  
Oh The Thinks You Can Think (reprise)  
It's Possible  
Alone In The Universe  
Finale (act 1)  
Solla Sollew  
Green Eggs & Ham II  
Jojo Along In The Universe  
Havin' A Hunch

## CHARACTERS BY SONG

1. Oh The Thinks You Can Think ..... Cat In The Hat, Boy, Horton,  
Mr. & Mrs. Mayor, Gertrude, Mayzie, Sour Kangaroo, Schmitz, Ensemble
3. Horton Hears A Who..... Horton, Bird Girls, Citizens Of The Jungle
4. Biggest Blame Fool ..... Sour Kangaroo, Young Kangaroo, Horton,  
Wickersham Brothers, Bird Girls, Cat In The Hat, Gertrude,  
Mayzie, Yertle, Citizens Of The Jungle, Boy
5. Here On Who..... Mayor, Mrs. Mayor, Whos, Grinch, Horton
6. Oh, The Thinks You Can Think (Reprise).....Cat, Jojo
7. It's Possible..... Jojo, Cat, Fish
8. How To Raise A Child.....Mrs. Mayor, Mayor
9. The Military ..... Schmitz, Cadets, Cat In The Hat
- 9e. The Military (Playoff: Green Eggs And Ham).....Schmitz, Cadets
10. Alone In The Universe.....Horton, Jojo
11. The One Feather Tail Of Miss Gertrude McFuzz ..... Gertrude
12. Amazing Mayzie.....Mayzie, Gertrude, Bird Girls
- 12a. Amazing Gertrude.....Gertrude, Bird Girls, Cat
13. Monkey Around..... Wickersham Brothers
14. Chasing The Whos..... Sour Kangaroo, Bird Girls, Wickersham Brothers,  
Cat, Horton, Whos, Citizens Of The Jungle
15. How Lucky You Are .....Cat
16. Notice Me, Horton ..... Gertrude, Horton
- 16a. How Lucky You Are (Reprise).....Mayzie, Cat
17. Finale.....Horton, Gertrude, Cat, Jojo, Whos, Bird Girls, Ensemble

18. Seussical Entr'Acte..... Orchestra, Cat
19. Egg, Nest & Tree ..... Sour Kangaroo, Bird Girls, Wickersham Brothers, Ensemble
20. The Circus McGurkus..... Cat, Circus Members
- 20c. The Circus On Tour/How Lucky You Are (Reprise) Horton, Cat, Circus Members
21. Mayzie In Palm Beach..... Mayzie, Cat
- 21b. Amazing Horton..... Mayzie, Horton
- 21c. Alone In The Universe (Reprise) ..... Horton
22. Solla Sollew..... Horton, Circus Members, Jojo, Mayor, Mrs. Mayor
23. Green Eggs And Ham II ..... Cadets, Schmitz, Jojo
24. Into The Whos' Christmas Pageant..... Whos
- 24a. The Grinch Carved The Roast Beast..... Grinch, Whos
- 24b. A Message From The Front/Solla Sollew (Reprise)..... Cadets, Schmitz,  
Mayor, Mrs. Mayor
25. JoJo Alone In The Universe..... Jojo
26. Havin' A Hunch ..... Cat, Hunches, Jojo
- 27a. All For You (Verse)..... Gertrude, Cat, Bird Girls
- 27b. All For You ..... Gertrude, Bird Girls, Horton
28. The People Versus Horton The Elephant..... Cat, Yertle, Horton, Sour Kangaroo,  
Bird Girls, Wickershams, Mayor, Mrs. Mayor, Whos, Young Kangaroo, Ensemble, Jojo
- 28d. Yopp!/Alone In The Universe (Reprise)..... Gertrude, Horton
29. Oh The Thinks You Can Think! (Finale Act 2)..... All
30. Green Eggs & Ham (Bows) ..... All

## ACT I

*A strange red-and-white-striped hat sits on a very empty stage. A BOY (who will later play JOJO) enters and notices it.*

### BOY

Now that is a very unusual hat.  
I wonder what's under a hat such as that.  
It could be a creature they call the Ga-Zat  
Who balances things on his head, cause it's flat.  
Or a stripe-loving Pipester from Upper Mount Bat.  
Or a sort of a kind of a hat-wearing...  
Cat!

*(THE BOY picks up the hat, and THE CAT IN THE HAT suddenly appears)*

### SONG: OH, THE THINKS YOU CAN THINK

#### CAT IN THE HAT

I can see that you've got quite a mind for your age!  
Why, one Think and you dragged me right onto the stage!  
Now, I'm here, there is no telling what may ensue  
With a Cat such as me, and a Thinker like you!

*(THE CAT begins to "create" the Seussian world of imagination for THE BOY)*

#### CAT IN THE HAT

OH, THE THINKS YOU CAN THINK!  
OH, THE THINKS YOU CAN THINK  
IF YOU'RE WILLING TO TRY...

THINK INVISIBLE INK!  
OR A GINK WITH A STINK!  
OR A STAIR TO THE SKY...  
IF YOU OPEN YOUR MIND,  
OH, THE THINKS YOU WILL FIND  
LINING UP TO GET LOOSE...  
OH, THE THINKS YOU CAN THINK  
WHEN YOU THINK ABOUT...

*(The company of "Seussian" characters now enters)*

CAT, ALL (except BOY)

SEUSS!

SEUSS!

SEUSS!

SEUSS!

SEUSS! SEUSS! SEUSS! SEUSS!

SEUSS!!

CAT & ALL (EXCEPT BOY)

OH, THE THINKS YOU CAN THINK!

ANY THINKER WHO THINKS

CAN COME UP WITH A FEW!

BOY

OH, THE THINKS YOU CAN THINK!

CAT & ALL

THINK A TRIP ON A SHIP

TO THE VIPPER OF VIPP

WOMEN

OR TO SOLLA SOLLEW...

CAT (SPOKEN)

Think of beautiful Schlopp...

BOY (SPOKEN)

With a cherry on top!

CAT, BOY, ALL

YOU DON'T NEED AN EXCUSE!

CAT, BOY(spoken)

Oh, the thinks you can think

CAT, BOY, ALL

WHEN YOU THINK ABOUT SEUSS!

SEUSS, SEUSS, SEUSS,

SEUSS!

HORTON

THINK OF AN ELEPHANT UP IN A TREE!

MR. AND MRS. MAYOR

THINK OF A PERSON TOO TINY TO SEE!

GERTRUDE

THINK OF A BIRD WITH A ONE-FEATHER TAIL!

ALL

GOING ON ADVENTURE DOWN A DANGEROUS TRAIL!

MAYZIE

THINK OF A BIRD WHO FLIES OFF ON A SPREE!

SOUR KANGAROO

THINK OF A KANGAROO, SOUR AS CAN BE!

GENERAL GHENGIS KAHN SCHMITZ

THINK OF A GENERAL CRAZY FOR WAR!

CAT

THINK OF SOMETHING HORRIBLE AND HAIRY!

CAT, PRINCIPLES (EXCEPT BOY)

SOMETHING SINISTER AND SCARY

ALL (EXCEPT BOY)

THAT YOU NEVER DARED TO THINK OF BEFORE!

ALL (except CAT & BOY)

THINK OF NOBODY HERE  
AND THE FEELING OF FEAR  
AND THE DARKNESS OF NIGHT

*(with menace)*

OOH OOH....

ALL, CAT

ALL ALONE IN YOUR ROOM  
AS YOU'RE FACING YOUR DOOM

CAT

*(spoken)*

Think a glimmer of light!!

ALL (except BOY)

*(with relief)*

AAH AAH!

CAT  
BUT I HOPE YOU'RE PREPARED  
TO BE SCAREDER THAN SCARED!

CAT, ALL (except BOY)  
CAUSE THIS AIN'T MOTHER GOOSE!

CAT  
*(spoken)*  
Danger's right on the brink...!

CAT, ALL (except BOY)  
WHEN YOU THINK ABOUT SEUSS!

	MEN	WOMEN
SEU-U-U-U-U		
SEU... SEU...		
SEU-U-U-USS		
SEU-U-U-U-U		
SEUSS! SEUSS!		SEUSS! SEUSS!

CAT  
An unusual story will soon be unfurled  
Of an elephant trying to save a small world...  
And a boy from that world who has Thinks just like you!

CAT IN THE HAT, ALL  
Just think!

WHOS  
FROM THE PLANET OF WHO

BOY  
AND THE SMALLEST OF SMALL

CITIZENS OF THE JUNGLE  
TO THE JUNGLE OF NOOL

HORTON  
AND THE LARGEST OF ALL...

GROUP 1, CAT

YOU THINK  
AND THINK AND THINK AND THINK!

GROUP 2

YOU THINK  
AND THINK AND THINK  
AND THINK AND THINK  
AND THINK AND THINK  
AND THINK!

ALL, BOY

JUST THINK!

ALL

OH, THE THINKS YOU CAN THINK!  
THINK AND WONDER AND DREAM—  
FAR AND WIDE AS YOU DARE!

CAT

Oh, the thinks you can think!

ALL

WHEN YOUR THINKS HAVE RUN DRY,  
IN THE BLINK OF AN EYE  
THERE'S ANOTHER THINK THERE!  
IF YOU OPEN YOUR MIND,  
OH, THE THINKS YOU WILL FIND  
LINING UP TO GET LOOSE!  
OH, THE THINKS YOU CAN THINK

BARITONES AND BASSES

OH, THE THINKS YOU CAN THINK

ALL

OH, THE THINKS YOU CAN THINK!

TENORS

OH, THE THINKS YOU CAN THINK!

ALL, CAT

OH, THE THINKS YOU CAN THINK  
WHEN YOU THINK ABOUT SEUSS!  
WHEN YOU THINK ABOUT SEUSS!  
WHEN YOU THINK ABOUT SEUSS!

*(The SOUR KANGAROO riffs through the following)*

GROUP 1	GROUP 2	GROUP 3	GROUP 4
SEU-U-U-U-U SEU... SEU... SEU-U-U-USS	SEUSS!	SEU... SEU... SEUSS!	SEUSS! SEUSS! SEUSS! SEUSS!
SEU-U-U-U-U SEU... SEU... SEU-U-U-USS	SEUSS!	SEU... SEU... SEUSS!	SEUSS! SEUSS SEUSS! SEUSS! SEUSS!
SEU-U-U-U-U SEU... SEU...		SEU... SEU... SEUSS!	SEUSS! SEUSS SEUSS! SEUSS! SEUSS!
SEUSS!	SEUSS!	SEUSS!	SEUSS!

BOY

*(shouts)*

Seuss!

CAT *Scene 2*

Our story begins  
With a very strange sound--  
The drums of a jungle  
Beginning to pound.

*(Jungle drums begin.)*

CAT

Now, imagine a sky.

BOY

I'll imagine bright blue!

*(BOY and CAT create a blue sky and a jungle setting.)*

CAT

It's the Jungle of Nool!

BOY

Near the River Walloo!

*(The CAT and the BOY watch as the Jungle of Nool is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant "girl group" of the jungle.)*

SONG: HORTON HEARS A WHO

CITIZENS OF THE JUNGLE

WHO WHO WAH DAH  
WHO WHO WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO WHO WAH DAH

WHO WHO WAH DAH  
WHO WHO WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO WHO WAH DAH

WHO WHO WAH DAH  
WHO WHO WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO

CAT

Now think of an elephant lumbering through.

*(We now see HORTON THE ELEPHANT )*

CITIZENS

WHO WHO WAH DAH  
WHO WHO WHO WAH DAH DAH DAH

JOJO

*(spoken)*

Horton!

CAT

Yes, Horton!

CAT & BOY

Horton Hears a Who!

HORTON

ON THE FIFTEENTH OF MAY,  
IN THE JUNGLE OF NOOL,  
IN THE HEAT OF THE DAY,  
IN THE COOL OF THE POOL,  
HE WAS SPLASHING

CITIZENS

Splash!

HORTON  
ENJOYING THE JUNGLE'S GREAT JOYS,  
WHEN HORTON THE ELEPHANT

BOY  
HORTON THE ELEPHANT

CITIZENS, BIRD GIRLS  
HORTON THE ELEPHANT

HORTON  
HEARD A SMALL NOISE.

MAYOR  
*(Offstage, distant and tiny)*  
Help! Help!

BIRD GIRL #1  
SO HORTON STOPPED SPLASHING.  
HE LOOKED TOWARD THE SOUND.

HORTON  
THAT'S FUNNY.

BIRD GIRLS #1,2,3  
THOUGHT HORTON.

HORTON  
THERE'S NO ONE AROUND.

BIRD GIRL #2  
THEN HE HEARD IT AGAIN!

BIRD GIRL #3  
JUST A VERY FAINT YELP

HORTON  
AS IF SOME TINY PERSON  
WERE CALLING FOR HELP.

MAYOR  
*(Offstage, distant and tiny)*  
Help! Help!

HORTON  
I'LL HELP YOU

BIRD GIRLS #1,2,3

SAID HORTON

HORTON

BUT WHO ARE YOU?  
AND WHERE?

BIRD GIRLS #1,2,3

HE LOOKED AND HE LOOKED.

BIRD GIRLS, HORTON

HE COULD SEE NOTHING THERE  
BUT A SMALL SPECK OF DUST  
BLOWING PAST...

*(All follow an invisible speck of dust with their eyes, as it shoots past and stops  
in front of HORTON.)*

HORTON, BIRD GIRLS

THROUGH THE AIR.

HORTON

I say! How confusing! I've never heard tell  
Of a small speck of dust that is able to yell.  
So you know what I think? I think there must  
Be someone on top of that small speck of dust!  
Some poor little person  
Who's shaking with fear  
That he'll blow in the pool!  
He has no way to steer!  
He's alone in the universe!

I'LL JUST HAVE TO SAVE HIM  
BECAUSE AFTER ALL,  
A PERSON'S A PERSON, NO MATTER HOW SMALL.  
A PERSON'S A PERSON NO MATTER HOW—

HORTON  
SMALL...

CITIZENS OF THE JUNGLE  
WHO WHO WAH DAH  
WHO WHO WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO

BIRD GIRLS #1,2,3

SO, GENTLY, AND USING  
THE GREATEST OF CARE,  
THE ELEPHANT STRETCHED  
HIS GREAT TRUNK THROUGH THE AIR,  
AND HE LIFTED THE DUST SPECK  
AND CARRIED IT OVER  
AND PLACED IT DOWN,

HORTON

*(spoken)*

Safe!

BIRD GIRLS

ON A VERY SOFT CLOVER:

*(THE SOUR KANGAROO makes an impressive entrance.)*

**SONG: BIGGEST BLAME FOOL**

SOUR KANGAROO

2B

Humpf!...humped a voice.

'T WAS A SOUR KANGAROO.  
AND THE YOUNG KANGAROO IN HER POUCH SAID:

*(THE SOUR KANGAROO reveals her child. She is also the voice of the young kangaroo.)*

YOUNG KANGAROO

"Humpf!"

SOUR KANGAROO

TOO!

Why, that speck is as small as the head of a pin.  
A person on that? Why, there never has been!

*(SHE laughs derisively)*

YOU'RE THE BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL  
AND I DON'T CARE WHO I TELL.  
THE BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL,

YOUNG KANGAROO  
AND I THINK SO AS WELL!

SOUR KANGAROO  
MAYBE I'M NASTY, MAYBE I'M CRUEL  
BUT YOU'RE THE BIGGEST BLAME FOOL

YOUNG KANGAROO  
IN THE JUNGLE OF NOOL.

HORTON  
It's true. Please believe me. I tell you sincerely,  
My ears are quite keen and I heard him quite clearly.  
I know there's a person down there. And what's more,  
Quite likely there's two. Even three. Even four.

*(The WICKERSHAM BROTHERS enter-- a trio of monkeys up to mischief)*

WICKERSHAM #2  
HA! LAUGHED A VOICE!

WICKERSHAM #1,3  
HA! LAUGHED SOME OTHERS!

WICKERSHAMS #1,2,3  
HA! HA! HA!  
LAUGHED THE WICKERSHAM BROTHERS!

*(They dance with glee)*

OH, HE'S THE BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL  
AND MONKEYS LIKE US SHOULD KNOW.

SOUR KANGAROO  
NO, NO, NO, NO!

WICKERSHAMS  
WE'VE BEEN OUT ON A LIMB  
LOOKIN' DOWN ON HIM--

WICKERSHAM #1  
AND HE'S FAT!

WICKERSHAM #2  
HE'S DUMB!

WICKERSHAM #3

HE'S SLOW!

SOUR KANGAROO

UH HUH!

SOUR KANGAROO & WICKERSHAMS  
ELEPHANTS AIN'T TOO SWIFT AS A RULE  
BUT HE'S THE BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL.  
'CAUSE HE'S TALKIN' TO A SPECK  
TALKIN' TO A SPECK  
TO A SPECK OF DUST

BASS WICKERSHAM  
BLAME FOOL IN THE JUNGLE OF NOOL.

WICKERSHAMS, BIRD GIRLS, SOUR KANGAROO  
TALKIN' TO A SPECK  
TALKIN' TO A SPECK  
TO A SPECK OF DUST!

BASS WICKERSHAM  
BLAME FOOL IN THE JUNGLE OF NOOL

SOUR KANGAROO

R-E-S-P-E-C-K!  
Oh, please! Take that speck away!

ALL  
DID YOU HEAR? DID YOU HEAR?  
DID YOU, DID YOU HEAR?

BIRD GIRLS  
Through the jungle, the news quickly flew!

ALL  
DID YOU HEAR? DID YOU HEAR?  
DID YOU, DID YOU HEAR?

BIRD GIRLS  
He talks to a dust speck!

BOY  
It's on Channel Two!

*(THE BOY instantly envisions the whole scene on TV. THE CAT IN THE HAT now plays a TALK SHOW HOST of the "sympathetic" variety, ala Sally Jesse Raphael, microphone in hand. )*

CAT (AS TALK SHOW HOST)

Our topic today is "Psychic Elephants Who Hear Voices." Whaddaya think, folks. Is the elephant off his trunk?

*(NOTE: THE CAT may improvise and ad lib with the audience here. )*

CAT AS TALK SHOW HOST

We'll be right back with "speck", "clover", "dust", neighbor", "Who"...

*(CAT holds the microphone to the clover for a beat)*

Nothing! Stay tuned! We'll be right back!

*(The CAT now interviews GERTRUDE MCFUZZ, a plain bird with a one-feather tail)*

ALL

BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL

GERTRUDE

I'm Gertrude McFuzz, and I live right next door.  
He's never done anything crazy before.

ALL

BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL

GERTRUDE

He's always been friendly and loyal and kind.  
I just don't believe Horton's out of his mind!

ALL

DID YOU HEAR? DID YOU HEAR?  
DID YOU, DID YOU HEAR?

*(The glamorous and flamboyant MAYZIE LA BIRD is now interviewed)*

MAYZIE

I'm Mayzie La Bird  
And I live in that tree.

ALL  
DID YOU HEAR? DID YOU HEAR?  
DID YOU, DID YOU HEAR?

MAYZIE  
Enough about Horton. Let's talk about me!

MAYZIE, BIRD GIRLS  
LET'S TALK ABOUT, TALK ABOUT,  
TALK ABOUT, TALK ABOUT...  
ME!

ALL (EXCEPT HORTON & GERTRUDE)  
TALKIN' TO A SPECK  
TALKIN' TO A SPECK  
TO A SPECK OF DUST

WICKERSHAM #3  
BLAME FOOL IN THE  
JUNGLE OF NOOL

SOUR KANGAROO (*riffs*)  
JUST A FOOL  
JUST A FOOL

ALL (EXCEPT HORTON & GERTRUDE)  
TALKIN' TO A SPECK  
TALKIN' TO A SPECK  
TO A SPECK OF DUST

WICKERSHAM #3  
BLAME FOOL IN THE  
JUNGLE OF NOOL

SOUR KANGAROO (*riffs*)  
JUST A FOOL  
JUST A FOOL

HORTON  
I JUST HAVE TO SAVE THEM, BECAUSE AFTER ALL  
A PERSON'S A PERSON NO MATTER HOW SMALL.

HORTON & GERTRUDE  
A PERSON'S A PERSON NO MATTER HOW...

*(Their intimate moment is interrupted by the others)*

ALL (EXCEPT HORTON & GERTRUDE)  
BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL!  
HE'S THE WORST WE EVER SAW!

BIRD GIRLS  
TELLIN' LIES, MAKIN' JOKES

WICKERSHAMS

IT'S AN ELEPHANT HOAX!

YERTLE THE TURTLE, WICKERSHAMS, BIRD GIRLS  
BROTHER, THAT'S AGAINST THE LAW!

SOUR KANGAROO, BIRD GIRLS, WICKS, YERTLE, MAYZIE  
BREAKIN' THE PEACE, CREATIN' A FUSS!

SOUR KANGAROO

Somebody's thinkin' different than us!

ALL (EXCEPT GERTRUDE AND HORTON)  
BIGGEST BLAME FOOL  
IN THE JUNGLE OF

ALL  
NOOL, NOOL, NOOL!  
IN THE JUNGLE OF NOOL, NOOL, NOOL!  
IN THE JUNGLE OF NOOL...

SOUR KANGAROO  
(riffs)  
(riffs)

*(The CITIZENS OF THE JUNGLE begin to exit.)*

CITIZENS OF THE JUNGLE  
WHO WHO WAH DAH  
WHO WHO  
WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO  
WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO  
WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO  
WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO

WICKERSHAMS #1,2,3  
BETTER LOOK OUT,  
BETTER LOOK OUT, HORTON,  
BETTER LOOK OUT

WICKERSHAM #1  
OR SOMEONE'S GONNA GET  
YOUR CLOVER!

WICKERSHAMS #1,2,3  
BETTER LOOK OUT,  
BETTER LOOK OUT, HORTON,  
BETTER LOOK OUT,  
BETTER LOOK OUT!

*(GERTRUDE remains behind for one moment, looking at HORTON  
longingly.)*

GERTRUDE

ON THE FIFTEENTH OF MAY, MISS GERTRUDE MCFUZZ  
DISCOVERED HOW TRULY UNIQUE HORTON WAS.  
BUT SHE KNEW TO APPROACH HIM  
WOULD PROBABLY FAIL,

'Cause who'd notice a bird  
WITH A ONE FEATHER TAIL?

*(GERTRUDE exits dejectedly. HORTON is alone with the speck. He listens closely)*

MAYOR

*(Offstage, tiny, distant)*

Help! Help!

CAT

Then the voice came again,  
Calling over and over--

MAYOR

*(Offstage, tiny, distant)*

Help!!

CAT

So he tried to think  
Who might be down on that clover.

HORTON

Hello?  
Is anyone there?

*(MR. and MRS. MAYOR are revealed.)*

Who are you?

**SONG: HERE ON WHO**

MAYOR

Well,

WE'RE WHOS HERE.  
WE ARE WHOS HERE.  
SMALLER THAN THE EYE CAN SEE.

IT'S TRUE, SIR.  
WE'RE WHO'S WHO, SIR.  
I'M A WHO  
AND SO IS SHE.

MAYOR & MRS. MAYOR  
WE'RE TINY LITTLE PEOPLE  
BLOWING BY IN THE AIR,  
WONDERING HOW AND WHY  
WE'RE ON WHO,  
THE TI-INIEST  
PLANET IN THE SKY!

*(The entire WHO population is revealed. HORTON listens intently and reacts throughout the entire song as the WHOS tell him their story)*

WHOS  
A-LADELA-DELADELA WHO WHO  
A-LADELA-DELADELA WHO

TWO WHO SOPRANOS  
WHO!

WHOS  
A-LADELA-DELADELA WHO WHO  
A-LADELA-DELA...

WE'RE WHOS HERE,  
WIN OR LOSE HERE,  
STRUGGLING TO STAY ALIVE.  
EACH GUST PRO-  
PELS OUR DUST. OH,  
HOW THE HECK  
DO WHOS SURVIVE?  
AT ANY GIVEN MOMENT  
WE COULD CRASH OR BE DROWNED,  
HITTING THE GROUND, OH MY!  
HERE ON WHO,  
THE TI-INIEST  
PLANET IN THE SKY

*(Calliope-like)*

WHO MEN  
WHO! WHO!

WHO WOMEN  
WHO! WHO!

I'm the Mayor.

MAYOR

WHO MEN  
WHO WHO...

WHO WOMEN  
WHO WHO...

MRS. MAYOR

I'm his wife.

WHO MEN  
WHO WHO...

WHO WOMEN  
WHO WHO...

MAYOR & MRS. MAYOR

Just imagine the Whos' unusual life!

WHO FAMILY #1  
PICTURE THE TINIEST HOUSES  
AND GROCERY STORES.

WHO WOMEN  
WHO...

WHO FAMILY #2  
TINY UMBRELLAS THAT DRIP  
ON THE TINIEST FLOORS.

WHO MEN  
WHO...

WHO FAMILY #3  
THE TINIEST TUNNELS AND  
TINIEST STREETS.

WHO FAMILY #4  
MINIATURE BUSES  
WITH MINIATURE SEATS.

WHO FAMILY #5  
MINIATURE BUILDINGS  
WITH MINIATURE WINDOWS AND DOORS!

HORTON  
NO SMALLER TOWN THAN YOURS!

*(The WHO MARCHING BAND enters)*

ALL WHOS  
WE'VE GOT A MARCHING BAND  
THAT IS SMALL BUT GRAND.  
OH, YOU OUGHT TO HEAR THEM WAIL!

*(The BAND plays on strange instruments)*

WHOS  
WHO! WHO! WHO!  
EVERY CHRISTMASTIME,  
WITHOUT FAIL,  
MR. GRINCH PRESENTS HIS CHRISTMAS TALE!

*(The GRINCH appears and the WHOS gather around him)*

GRINCH  
I RE-ENACT MY CHRISTMAS TALE!

*(He begins to declaim)*

Every Who down in Whoville  
Liked Christmas a lot...  
But the Grinch,  
Who lived just north of Whoville  
Did NOT!

*(The WHOS applaud with delight.)*

MAYOR  
IMAGINE A PLACE THAT IS TIDY  
AND TOTALLY CLEAN,

WHOS  
WHO!

GRINCH  
WHERE EVEN A GRINCH  
WOULDN'T DARE TO BE  
TOTALLY MEAN!

WHOS  
WHO!

MAYOR  
YOU THINK THAT IT'S HEAVEN ON EARTH  
Yes, you do!

MRS. & MR. MAYOR  
BUT HEAVEN ON EARTH  
ISN'T HEAVEN ON WHO!

ALL  
TROUBLES ON WHO  
ARE THE BIGGEST THAT YOU'VE EVER SEEN.

*(The light begins to grow more ominous, and the WHOS huddle together)*

MAYOR  
WE'RE ON THE BRINK OF WAR! THEY SAY

ALL WHOS  
WE'RE GOING TO WAR, AND OH MY!

MAYOR  
'CAUSE IF WE DO, THEN HERE ON WHO

WHOS  
WELL, YOU CAN KISS WHOVILLE GOODBYE!

MAYOR  
OUR SKIES ARE UNBEARABLY DARK.

MRS. MAYOR  
AND WAR IS UNBEARABLY NEAR...

MAYOR  
AND THAT'S NOT THE END OF OUR TROUBLES  
HERE...

ALL WHOS  
FOR ON THE OTHER SIDE OF TOWN  
THE TRUFFULA TREES  
WERE ALL CUT DOWN.  
THEY ONCE STOOD TALL,  
IN ALL THEIR GLORY—  
BUT THAT'S ANOTHER STORY...

SO HERE ON WHO  
WE LIVE IN FEAR.  
WE'RE DRIFTING THROUGH SPACE  
AND CANNOT STEER!  
A TROUBLED AND A TINY LAND...  
OUR FUTURE'S IN YOUR HAND...

*(They move closer, appealing to the listening HORTON.)*

IT'S UP TO  
YOU, SIR.  
PLEASE HELP WHO, SIR.  
YOU'RE THE ONLY ONE WHO HEARS.  
YOU MUST, SIR!  
SAVE OUR DUST, SIR!  
NOW THAT WE HAVE REACHED YOUR  
EARS!

MAYOR & MRS.  
MAYOR  
Save our dust, sir!

WE'RE TINY LITTLE PEOPLE  
SAYING THANKS IN ADVANCE  
HOPING PERCHANCE, YOU'LL TRY!  
HERE ON WHO,  
THE TI-INIEST  
PLANET IN THE SKY...

*(HORTON listens to the clover with great seriousness)*

HORTON

I won't let you down. No, I won't let you fall.

A PERSON'S A PERSON  
NO MATTER HOW SMALL.  
A PERSON'S A PERSON  
NO MATTER HOW SMALL.

WHOS

WHOOO!

*(The WHOS begin to recede.)*

WHOS

*(mysterious)*

WHO WHO ...

*(Light comes up on the CAT)*

CAT

An invisible world. Amazing but true.  
We'll leave Horton to listen, and we'll zoom in on Who.  
But guess who enters the story now?

BOY

Who?

3B

CAT

You!

MR. MAYOR

Meet a tiny Who family on a small rainy day.

MRS. MAYOR

Mom and Dad are just home from the Who PTA.

CAT

And here's their son JoJo!

*(To THE BOYS surprise, THE CAT pushes him into the scene, and he becomes a character in the story. From now on, we will call him JOJO. He is now with his parents, MR. MAYOR and MRS. MAYOR)*

MRS. MAYOR

In trouble again!

MR. AND MRS.MAYOR, CAT

'Cause his Thinks take him places where no one has been.

*(JOJO's parents begin to scold him. THE CAT reacts with guilty amusement. We can see he's the one who got JOJO into trouble! JOJO can see THE CAT, but his parents can't.)*

MR. MAYOR

I'm the Mayor of Who. Why, I've just been elected.  
And upright behavior is thus forth expected.

MRS. MAYOR

But we've just had a talk with your teachers today  
And they didn't have one single good thing to say!

MR. MAYOR

You invented new Thinks which defy all description!

MRS. MAYOR

You gave Miss O'Dooley a nervous conniption!

MR. MAYOR

Your Thinks were so wild they disrupted your classes  
And made Mrs. Mackel-Who drop her new glasses.  
Which is why you're suspended! Yes, that's what they said!  
Young man, what in Who has got into your head?!

JOJO

I...um...

*(JOJO looks to the CAT for help, but the CAT makes it clear he's on his own)*

MR. MAYOR

Now Horton has found us. We're safe on a clover.  
But clearly *our* troubles are far, far from over.

MRS. MAYOR

We don't mean to scold you.  
We love you, oh, yes, dear.  
But couldn't you try thinking just a bit less, dear?

MR. MAYOR

Stop telling such outlandish tales.

MRS. MAYOR

Stop turning minnows into whales.

MR. MAYOR

Now take your bath and go to bed.

MRS. & MR. MAYOR

And think some Normal Thinks instead.

*(PARENTS exit, leaving JOJO alone to take his bath. He turns accusingly to THE CAT)*

JOJO

You got me in trouble!  
Get out! Go away!

CAT

All right, I'll be going.  
But first, let me say:

**SONG: OH THE THINKS YOU CAN THINK (REPRISE)**

CAT  
OH THE THINKS YOU CAN THINK.

JOJO  
Stop!

CAT  
OH THE THINKS YOU CAN THINK

JOJO  
Be quiet!

CAT  
AS YOU SPLASH AND YOU SPLISH.

JOJO  
I'm not listening!

*(JOJO tries to hum to block out the CAT)*

CAT  
AS YOU SIT THERE AND SCRUB  
HAVE A THINK IN THAT TUB.  
THINK OF WATER...AND FISH!

JOJO  
Hmmm hmmm...

*(This catches JOJO's interest)*

Fish?

JOJO

CAT

THINK OF PIPES IN THE FLOOR  
LEADING OFF TO A SHORE  
WHERE THE WATER IS COOL.  
SOON YOUR TUB'S NOT A TUB...

JOJO

It's... McElligot's Pool!

**SONG: IT'S POSSIBLE**

JOJO  
THIS MIGHT BE A POOL,  
LIKE I'VE READ OF IN BOOKS,  
CONNECTED TO ONE OF THOSE  
UNDERGROUND BROOKS!  
AN UNDERGROUND RIVER  
THAT STARTS HERE AND FLOWS  
RIGHT UNDER THIS BATHTUB!  
AND THEN—

Who knows!

JOJO  
IT'S POSSIBLE!  
ANYTHING'S POSSIBLE!

JOJO, CAT  
IT'S POSSIBLE!  
ANYTHING'S POSSIBLE!

*(JOJO'S imagination starts to expand.)*

JOJO

IT MIGHT GO ALONG,  
DOWN WHERE NO ONE CAN SEE,  
RIGHT UNDER STATE HIGHWAY  
TWO HUNDRED AND THREE!  
RIGHT UNDER THE WAGONS!  
RIGHT UNDER THE TOES OF...

Mrs. Umbroso...

WHO'S HANGING OUT CLOTHES!  
IT'S POSSIBLE!  
ANYTHING'S POSSIBLE.

CAT, JOJO

IT'S POSSIBLE.  
ANYTHING'S POSSIBLE.

JOJO

THIS MIGHT BE A RIVER  
NOW MIGHTN'T IT BE,  
CONNECTING MCELLIGOT'S POOL WITH THE SEA!  
THEN MAYBE SOME FISH MIGHT BE SWIMMING...  
SWIMMING TOWARD ME!

*(We are suddenly underwater. Strange FISH appear--all shapes and sizes, wildly-colored and wildly improbable. The FISH dance and swoop through the water in a "water ballet" with JOJO)*

FISH

AH!  
IT'S POSSIBLE!  
IT'S POSSIBLE...  
AH!  
IT'S POSSIBLE!  
IT'S POSSIBLE...

FALSETTO GROUP

OO-WEE-EE-EE-EE-OOH!  
  
OO-WEE-EE-EE-EE-OOH!

AH... AH...AH...AH...  
AH...AH...AH!

JOJO

OH, THE SEA IS SO FULL  
OF A NUMBER OF FISH  
IF A FELLOW IS PATIENT  
HE MIGHT GET HIS WISH!

AND THAT'S WHY I THINK  
THAT I'M NOT SUCH A FOOL  
WHEN I SIT HERE AND FISH  
IN McELLIGOT'S POOL!

IT'S POSSIBLE.

ANYTHING'S  
POSSIBLE.

IT'S POSSIBLE.

ANYTHING'S  
POSSIBLE.

IT'S POSSIBLE...  
ANYTHING...  
ANYTHING...

*(JOJO'S parents abruptly interrupt his fantasy.)*

MR. MAYOR

JoJo! The tub's overflowed on the floor!  
The water is running right under the door!

MRS. MAYOR

The ceiling is peeling! You've flooded the den!  
Oh, JoJo, I think you've been *Thinking* again!

MR. MAYOR

I say this with firmness and terrible sorrow.  
Young man, we will deal with you come tomorrow!

*(MR. and MRS. MAYOR exit)*

JOJO

I STILL THINK  
THAT I'M NOT SUCH A FOOL  
WHEN I SIT HERE AND FISH  
IN McELLIGOT'S POOL!

FISH

OOH...WAH-OOH...

OOH...WAH-OOH...

OOH...WAH-OOH...

WHEN I SIT HERE AND FISH

IT'S POSSIBLE  
IT'S POSSIBLE

POSSIBLE.

IT'S POSSIBLE  
IT'S POSSIBLE

POSSIBLE.

CAT

IT'S POSSIBLE.

*(The FISH magically re-appear)*

JOJO, CAT & FISH

ANYTHING'S...  
POSSIBLE!

*(Lights out on JOJO, as JOJO'S PARENTS appear.)*

**SONG: HOW TO RAISE A CHILD**

MRS. MAYOR

HE WAS MOMMY'S LITTLE BOY.

MR. MAYOR

HE WAS DADDY'S LITTLE MAN.

BOTH

HE WAS NEVER ANY TROUBLE TILL THIS...  
"THINKING THING" BEGAN!

MR. MAYOR

WE MUST BOTH LAY DOWN THE LAW.

MRS. MAYOR

WILL HE HATE US?

MR. MAYOR

MAYBE SO.

MAYOR & MRS. MAYOR

OH, WHERE ARE THE INSTRUCTIONS  
ON HOW TO RAISE A CHILD?  
WHO HAS THE INSTRUCTIONS  
ON HOW TO RAISE A CHILD?  
WHO HAS ALL THE ANSWERS?  
I DON'T KNOW.

*(The CAT pops up and hands them a brochure.)*

MRS. MAYOR

*(Reading)*

Does your child give you troubles?  
Do his grades keep on shrinking?

MR. MAYOR

*(Reading)*

Does he drive teachers wild  
With his uncontrolled thinking?

MR. & MRS. MAYOR

*(Reading)*

As a parent, are you  
Overwhelmed? Insecure?  
The help that you seek  
Is inside this brochure!

*(An alarm clock goes off, loudly. JOJO's parents put on big, cheerful smiles and wake him)*

MAYOR

IT'S NINE, SON.  
RISE AND SHINE, SON.  
IT'S A VERY SPECIAL DAY!

MRS. MAYOR

GET DRESSED, DEAR.  
LOOK YOUR BEST, DEAR.  
SOON YOU WILL BE ON YOUR WAY.

MAYOR

NOW, HERE IS YOUR PENCIL..

MRS. MAYOR

HERE ARE YOUR MITTENS.

MAYOR & MRS. MAYOR

HERE IS YOUR SWORD—

JOJO

My...sword?

*(The CAT IN THE HAT blows a fanfare as GENERAL GENGHIS KAHN SCHMITZ arrives grandly.)*

SCHMITZ

I'm General Genghis Kahn Schmitz!  
I scare children out of their wits.

BUT YOU'LL SEE AT A GLANCE, SIR,  
MY SCHOOL IS THE ANSWER  
FOR SHIRKERS AND DREAMERS AND TWITS.  
AND IN THIS CASE, I'D SAY THE SHOE FITS!

Ten hut! Feet together. Chin up. Eyes on the prize. Forward...h-a-a-rch!

*(JOJO begins to march in place)*

**SONG: THE MILITARY**

SCHMITZ

THE MILITARY ACADEMY  
IS THE PLACE WHERE HE SHOULD BE SENT.  
WE'LL DRILL THE SILLINESS FROM HIS HEAD—

I'm sure we'll make a dent!

WE'LL TEACH HIM FIGHTING  
AND LEFT AND RIGHTING  
UNTIL HE'S MUSCLED AND TAN!  
A-HUT-TWO-THREE!  
HE'S PATHETIC!

A-HUT-TWO-THREE!

Unathletic!

A-HUT-TWO-THREE!  
BUT I'M BETTING WE CAN!  
THE MILITARY!  
THAT'S WHAT MAKES A BOY...  
A MAN!

*(CADETS enter)*

CADETS

SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ,  
SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ,  
SCHMITZ!

SCHMITZ

Look at these boys. Why, you'd never know that just a few short months ago this one hummed in the shower! This one couldn't color within the lines. And this one actually had an Opinion!

SCHMITZ

OUR BOYS BELIEVE  
IN THE RIGHT OF EVERY WHO  
TO EAT THEIR BREAD  
BUTTER SIDE UP!

CADETS

Butter side up!

SCHMITZ

ONE THING WE TRUST  
ON THIS FRAGILE SPECK OF DUST:  
IS EATING BREAD  
BUTTER SIDE UP!

JOJO

Butter side up?

SCHMITZ

AND AS FOR THOSE WHO LIKE THEIR BUTTER DOWN--

CADETS

Down! Down! Down!

SCHMITZ, CADETS

WE'LL GO TO WAR  
AND RUN THEM OUT OF TOWN!

*(DANCE BREAK, in which the CADETS perform military exercises. JOJO tries to imitate them with little success.)*

CADETS

A-HUT-TWO-THREE!

SCHMITZ

We enlist 'em.

CADETS

A-HUT-TWO-THREE

SCHMITZ

In our system.

AND BOYS SOON SEE  
NOTHING'S EASIER THAN...  
THE MILITARY!

SCHMITZ

THAT'S WHAT MAKES A BOY...

CADETS

THAT'S WHAT MAKES A BOY...  
THAT'S WHAT MAKES A BOY...  
THAT'S WHAT MAKES A BOY...  
A MAN!!!

A MAN!!!

*(SCHMITZ starts a "marching call" and the CADETS begin to march off in line. JOJO tries to keep up.)*

SCHMITZ  
I DO NOT LIKE GREEN EGGS AND HAM!

CADETS  
DO NOT LIKE GREEN EGGS AND HAM!

SCHMITZ  
I DO NOT LIKE THEM, SAM I AM!

CADETS  
DO NOT LIKE THEM, SAM I AM!

SCHMITZ  
SOUND OFF!

CADETS  
EGGS AND HAM!

SCHMITZ  
SOUND OFF!

CADETS  
SAM I AM!

SCHMITZ & CADETS  
I DO NOT LIKE GREEN EGGS...  
And ham!  
SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ...

*(JOJO'S PARENTS are gone as the scene transitions to JOJO'S military school. HE is now alone in his bunk bed. Simultaneously we see HORTON alone, guarding his clover. Night falls.)*

**SONG: ALONE IN THE UNIVERSE**

HORTON

I've been guarding this clover  
For over a week,  
Getting laughed at  
For thinking a dust speck can speak.  
Well, let them all laugh.  
I'll try not to mind.  
For I have found something  
That they'll never find...

THERE ARE SECRETS ON A LEAF,  
IN THE WATER, IN THE AIR,

HORTON (CON'T)

HIDDEN PLANETS, TINY WORLDS,  
ALL INVISIBLE!  
NOT A PERSON SEEMS TO KNOW.  
NOT A PERSON SEEMS TO CARE.  
THERE IS NO ONE WHO BELIEVES A THING I SAY.  
WELL, I'M FAIRLY CERTAIN  
AT ONE TIME OR OTHER,  
GREAT THINKERS ALL FEEL THIS WAY!

I'M ALONE  
IN THE UNIVERSE.  
SO ALONE IN THE UNIVERSE.  
I'VE FOUND MAGIC BUT THEY WON'T SEE IT.  
THEY ALL CALL ME A LUNATIC.  
OK. CALL ME A LUNATIC.  
IF I STAND ON MY OWN, SO BE IT.

'CAUSE I HAVE WINGS.  
YES, I CAN FLY  
AROUND THE MOON  
AND FAR BEYOND THE SKY  
AND ONE DAY SOON  
I KNOW THERE YOU'LL BE:  
ONE SMALL VOICE IN THE UNIVERSE...  
ONE TRUE FRIEND IN THE UNIVERSE...  
WHO BELIEVES IN ME.

JOJO

I'M ALONE IN THE UNIVERSE.  
SO ALONE IN THE UNIVERSE.  
MY OWN PLANETS AND STARS ARE  
GLOWING.

NO ONE NOTICES ANYTHING.  
NOT ONE PERSON IS LISTENING.  
THEY DON'T HAVE ANY WAY OF  
KNOWING...

I HAVE WINGS.

I CAN FLY

BEYOND THE SKY

HORTON

ALONE IN THE UNIVERSE.

NOBODY KNOWS THAT  
I HAVE WINGS

YES, I CAN FLY

AROUND THE MOON  
AND FAR  
BEYOND THE SKY

BOTH

WELL, SOMEDAY SOON,  
YOU WILL HEAR MY PLEA:

HORTON

ONE SMALL VOICE IN THE UNIVERSE,

JOJO

ONE TRUE FRIEND IN THE UNIVERSE...

BOTH

PLEASE BELIEVE IN ME.

HORTON

*(softly, to his clover)*

Hello...hello?

JOJO

*(Startled)*

Hello?

HORTON

*(startled as well)*

Who's there?

JOJO

It's me, JoJo. The Mayor's son.

HORTON

I'm Horton. The Elephant.

JOJO

Are you real, or are you a very large Think?

HORTON

Oh, I'm real, all right. I would state that in ink.

JOJO

In my Thinks, I imagine a lot of strange things.  
And I go to strange places, as if I had wings!  
I love a good think!

HORTON

Well, for me that goes double.

JOJO

Sometimes my Thinks are what get me in trouble.

HORTON

When you think, do you dream?

JOJO

In bright colors!

HORTON

Me, too. And I go to strange places  
Like Solla Sollew!

JOJO

When you think, do you think  
You could fly to the stars?

HORTON

Little friend, no one else  
Could have Thinks such as ours!

*(HORTON and JOJO imagine they are flying through the starry universe.)*

HORTON

YES, I HAVE WINGS.

AND I CAN FLY

AROUND THE MOON

AND FAR

BEYOND THE SKY

YOU CALLED MY NAME

AND YOU SET ME FREE—

ONE SMALL VOICE IN THE  
UNIVERSE...

JOJO

I HAVE WINGS

I CAN FLY...

BEYOND THE SKY...

JOJO

ONE TRUE FRIEND IN THE UNIVERSE...

BOTH

WHO BELIEVES IN ME.

HORTON

Goodnight, JoJo.

JOJO

Goodnight, Horton. See you in Solla Sollew!

*(HORTON exits and JOJO goes to sleep. Suddenly, THE CAT pops up behind JOJO's bed and shakes him awake.)*

CAT

Wake up! The scene's over!  
There's more to be heard.  
There goes our hero. Who enters?

JOJO

The bird!

*(GERTRUDE McFUZZ enters, carrying a small guitar.)*

GERTRUDE

"Love Song for Horton" Four Hundred and Thirty-Seven.

*(GERTRUDE begins to play and sing.)*

**SONG: THE ONE FEATHER TAIL OF MISS GERTRUDE McFUZZ**

GERTRUDE

Doo doo, doo doo, doo doo, doo doo doo doo...

THERE ONCE WAS A GIRL BIRD NAMED GERTRUDE  
McFUZZ

AND SHE HAD THE SMALLEST PLAIN TAIL EVER WAS.  
ONE DROOPY-DROOP FEATHER. THAT'S ALL THAT SHE  
HAD.

AND OH! THAT ONE FEATHER MADE GERTRUDE SO SAD.  
SHE CURLED IT. SHE DYED IT.

SHE GAVE IT A PUFF.  
SHE DECKED IT WITH FLOWERS  
BUT IT WASN'T ENOUGH.

FOR NO MATTER WHAT,  
IT JUST WAS WHAT IT WAS:  
A TAIL THAT SIMPLY WASN'T MEANT  
TO CATCH THE EYE OF AN ELEPHANT...

THE ONE FEATHER TAIL OF MISS GERTRUDE McFUZZ.

*(Now, to a Latin beat, the glitzy MAYZIE LA BIRD and her BIRD GIRLS appear. They eye GERTRUDE with scorn and pity)*

SONG: AMAYZING MAYZIE

MAYZIE

Poor little Gertrude!

A sorry sight!

Well, I'm gonna take you under my wing

And baby, you'll be all right!

I WAS ONCE A PLAIN LITTLE BIRD LIKE YOU, KID.

ONE PATHETIC FEATHER WAS ALL I GREW.

I HAD NOTHING SHOWOFF-ISH.

WHAT'S A PLAIN BIRD TO DO?

AND THERE'S CERTAINLY NOTHING SHOWOFF-ISH ON  
YOU!

GERTRUDE

Thank you, Mayzie.

MAYZIE

THEN I MADE A PLAN FOR MY SELF-IMPROVEMENT.

NO MORE CRUMBS. I VOWED I WOULD HAVE THE CAKE!

YES, I WENT TO THE DOCTOR—

GERTRUDE & BIRD GIRLS #1,2,3

DOCTOR DAKE BY THE LAKE!

MAYZIE

AND HE TOLD ME

WHAT SORT OF A PILL I SHOULD TAKE...

NOW I'M...

AMAYZING MAYZIE!

AS FEATHERED AS FEATHERED CAN BE NOW!

AMAYZING MAYZIE!

IT WAS ALL FOR SALE!

MAYZIE & BIRD GIRLS #1,2,3

AMAYZING MAYZIE!

MAYZIE

THE BIRDS ARE ALL WHISTLING AT ME NOW.

MAYZIE & BIRD GIRLS #1,2,3

AMAYZING MAYZIE!

MAYZIE

BABY, THAT'S MY TAIL!

*(MAYZIE begins to dance, flaunting her tail. GERTRUDE watches in awe.)*

BIRD GIRLS #1,2,3

HIGH OR LOW

GERTRUDE

GEE, IT'S FABULOUS!

BIRD GIRLS #1,2,3

WATCH HER GO

GERTRUDE

GEE, I'M ENVIOUS!

BIRD GIRLS #1,2,3

TO AND FRO—  
MAYZIE'S FABULOUS TAIL!

GERTRUDE

I WISH I HAD ONE LIKE IT.

BIRD GIRLS #1,2,3

LEFT AND RIGHT

GERTRUDE

BEST I'VE EVER SEEN.

BIRD GIRLS #1,2,3

DAY OR NIGHT

MAYZIE

Kid, you're turning green!

GERTRUDE & BIRD GIRLS #1,2,3

WHAT A SIGHT—  
MAYZIE'S FABULOUS TAIL!

MAYZIE

GET THOSE PILLS

BIRD GIRLS #1,2,3

GET THE PILLS!

AND YOU CAN HAVE FRILLS

FRILLS!

MAYZIE & BIRD GIRLS #1,2,3

YOUR HORTON IS CERTAIN TO SEE  
AND YOU CAN BE AMAYZING—

MAYZIE

Almost...

AS AMAYZING...  
AS ME!!!

*(Mayzie exits with flare.)*

**SONG: AMAYZING GERTRUDE**

GERTRUDE

So she flew to the Doctor, the Doctor named Dake  
Whose office was high in a tree by the lake.  
She cried, "Mr. Doctor!" Oh, please, do you know  
Of some kind of pill that will make my tail grow?

*(The CAT appears as DR. DAKE, wearing a stethoscope)*

CAT AS DOCTOR DAKE

Tut tut, said the Doctor.  
Such talk! It's too absurd!  
Your little tail is just right  
For your kind of bird!

*NOTE: The CAT may use German, pig Latin, unintelligible gibberish or anything else that's funny in order to say the above. However, if anything but plain English is used for the above, then please add the following lines in parenthesis to provide a "translation":*

GERTRUDE

*(Baffled)*

(Huh?!)

CAT AS DOCTOR DAKE

(In other words, your little tail is just right for your kind of bird!)

GERTRUDE

*(having a tantrum)*

Then Gertrude had tantrums. She raised such a din  
That finally the Doctor just had to give in.

CAT AS DOCTOR DAKE

*(Reacts to her tantrum)*

All right already! Bring in the Pill-berry bush!

*(DR. DAKE'S NURSE brings in the pill-berry bush. GERTRUDE plucks and eats some of the pills)*

GERTRUDE

Gulp! Gulp! Gulp! Gulp! Gulp!

WHAT WAS THAT?  
SOMETHING'S ITCHING ME!  
WHAT WAS THAT?  
SOMETHING'S TWITCHING ME!  
WHAT WAS THAT?  
ARE THOSE FEATHERS I SEE?  
I THINK MY TAIL'S BEGINNING!  
OH MY WORD!  
THIS IS WONDERFUL!  
SECOND, THIRD,  
WOW, I'M COLORFUL!  
WHAT A BIRD  
I'M BEGINNING TO BE...  
AMAYZING GERTRUDE

BIRD GIRLS #1,2,3

JUST LOOK AT THE TAIL SHE IS SPORTIN'!

GERTRUDE & BIRD GIRLS #1,2,3

AMAYZING GERTRUDE

GERTRUDE

THANK YOU, DOCTOR DAKE!

BIRD GIRLS #1,2,3

Thanks, Doc!

GERTRUDE & BIRD GIRLS #1,2,3

AMAYZING GERTRUDE

GERTRUDE

AND HOPEFULLY I'LL IMPRESS HORTON!

BIRD GIRLS #1,2,3

AMAYZING GERTRUDE...

*(SHE starts taking more pills)*

GERTRUDE

ONE MORE PILL WILL DO ME GOOD.  
YES, IT WILL! ONE MORE, ONE MORE, ONE MORE PILL!

BIRD GIRLS

SOON, SHE'LL HAVE  
THE BIGGEST TAIL...  
SHE'LL HAVE THE BIGGEST TAIL!

GERTRUDE

I'LL HAVE THE BIGGEST TAIL!

GERTRUDE & BIRD GIRLS

THE BIGGEST TAIL OF...

GERTRUDE

ALL!

BIRD GIRLS

ALL!

*(GERTRUDE freezes for a minute. THE CAT IN THE HAT and JOJO appear together, somewhere "out of the frame", observing GERTRUDE in the story )*

scene 9

JOJO

So Gertrude is happy. Her tail's nice and long.

CAT

Kid, fasten your seat belt.  
'Cause now things go wrong!

*(MUSIC kicks in as GERTRUDE exits. Lights come up on the jungle at night. It's dark and menacing..The WICKERSHAM BROTHERS are hanging around, looking for a little fun)*

**SONG: MONKEY AROUND**

WICKERSHAMS #1,2,3

Yeah!

WICKERSHAM #1

THERE'S A RUSTLE IN THE BUSHES.  
THERE'S A TREMBLE IN THE TREES  
HEAR IT LIKE A WHISPER  
SMELL IT ON THE SUMMER BREEZE.

WICKERSHAMS #1,2,3

MM-HMM!

WICKERSHAM #1  
SOMETHIN' BIG IS GETTING NEARER  
SOMETHIN' BIG IS COMIN' THROUGH  
GOT SOME MONKEY BUSINESS

WICKERSHAMS #2,3  
OOH...MM-HMM!  
OOH...MM-HMM  
AH...

WICKERSHAMS #1,2,3  
THAT'S WHAT WE INTEND TO DO...  
COME ON!  
I WANNA MONKEY,  
MONKEY AROUND  
COME ON!  
I GOTTA MONKEY  
MONKEY AROUND  
COME ON!  
WE'RE GONNA MONKEY  
OOH, WE'RE GONNA MONKEY AROUND! OOH!

*(HORTON enters, clutching his clover)*

HORTON

The Wickershams. Uh, hello.

*(The WICKERSHAM BROTHERS circle HORTON)*

WICKERSHAM #2  
WELL, IT'S BIGGER THAN A BREADBOX!

WICKERSHAMS #1,3  
MM-HMM!

WICKERSHAM #3  
HEY, IT'S WIDER THAN A WHALE!

WICKERSHAMS #1,2  
MM-HMM!

WICKERSHAM #1  
PEANUT BUTTER BREATH

WICKERSHAMS #1,2,3  
AND SCARED TO DEATH  
FROM HEAD TO TAIL!

WICKERSHAM #1  
So you're still talking to dust. Oh, that's hot!

WICKERSHAM #2  
A dust speck that's all full of Whos who are not!

WICKERSHAM #3  
There aren't any Whos. Why, I don't hear a sound!

2,3

WICKERSHAMS #1,2,3  
COME ON! WE GOTTA MONKEY...MONKEY AROUND!

*(The WICKERSHAM BROTHERS grab the clover and run. HORTON follows them. The chase is on!)*

HORTON

Hey! Give that back! Stop!

*(CITIZENS OF THE JUNGLE enter to watch and comment)*

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**SONG: CHASING THE WHOS**

SOUR KANGAROO

UP OUT OF THE JUNGLE,  
UP INTO THE SKY,  
UP OVER THE MOUNTAINS,

SOUR KANGAROO & BIRD GIRLS #1,2,3  
TEN THOUSAND FEET HIGH,

SOUR KANGAROO  
THEN DOWN FROM THE MOUNTAINS

SOUR KANGAROO & BIRD GIRLS #1,2,3  
AND INTO THE NEWS

ALL (EXCEPT HORTON)  
WENT HORTON THE ELEPHANT  
CHASING THE WHOS!

WOMEN  
CHASING THE WHOS!

MEN  
CHASING THE WHOS!

*(THE CAT enters as a HELICOPTER NEWCASTER, wearing headphones.  
SFX: Helicopter blades.)*

CAT (AS NEWSCASTER)

This is the Cat in the Hat  
Live from Skycam Five.  
Folks, the Jungle of Nool  
Is one heck of a drive.  
We got monkeys backed up  
To the Three-Oh-Two.

CAT (CON'T)

I'd find alternate routes  
If I were you!

*(THE CAT "flies" off)*

WICKERSHAMS, SOUR KANGAROO & BIRD GIRLS  
THEN OVER THE DESERT,  
THE DESERT OF DREZE,  
AND INTO THE FOREST  
WITH THOUSANDS OF TREES,  
PAST SNEETCHES ON BEACHES

SOUR KANGAROO  
AND SOUR KANGAROOS!

ALL (EXCEPT HORTON &  
"VOCALLY LOW" MEN)  
WENT HORTON THE  
ELEPHANT  
CHASING THE WHOS  
  
CHASING THE WHOS!

VOCALLY LOW MEN  
  
CHASING THE WHOS!  
CHASING THE...  
CHASING THE WHOS!

*(The WICKERSHAM BROTHERS stop running and surround HORTON,  
holding the clover just out of reach)*

WICKERSHAM #1

Still chasin' your dust?  
Why, it's safe as can be.

WICKERSHAM #2

We're monkeys to trust.  
Or don't you agree?

WICKERSHAM #3

Well, just to be sure  
We are handing it off

WICKERSHAMS #1,2,3

To a black-bottomed eagle named--

VLAD VLADIKOFF

Vlad Vladikoff!!  
*(an eagle shriek)*  
AAAHHH!

*(VLAD VLADIKOFF swoops in and grabs the clover. Horton gives chase again)*

HORTON

No! Please! Wait!!

BIRD GIRLS #1,2,3

ALL THAT LATE AFTERNOON  
AND FAR INTO THE NIGHT,  
THAT BLACK-BOTTOMED BIRD  
FLAPPED HIS WINGS IN FAST FLIGHT,  
AND HE PAID NO ATTENTION  
TO HORTON'S LOUD CALL:

HORTON

A PERSON'S A PERSON  
NO MATTER HOW SMALL!

*(We see the WHOS being swept from side to side as the eagle swoops. JOJO is with them. They all cling to one another in terror)*

WHOS

*(Screaming)*  
Ooh...aaahh!!!  
Ooh...aaahh!!!

WE'RE WHOS HERE! WE'RE ALL WHOS HERE!  
PLEASE DON'T LET US FALL!

*(screams)*  
Aaah!!

WE'RE WHOS HERE. WE COULD BRUISE HERE!  
HELPLESS, WEAK AND SMALL.

CITIZENS OF THE JUNGLE, WHOS  
ON HORTON TRAVELLED  
AND ON THAT BIRD FLEW.  
AND, OH, THERE WAS TROUBLE,

WHOS  
TROUBLE ON WHO!

ALL (INCLUDING WHOS)  
THAT BLACK-BOTTOMED EAGLE  
WAS CRUEL AS COULD BE...

HORTON  
'Cause at six fifty-six, Vlad Vladikoff dropped it.  
The clover went tumbling and nobody stopped it!  
And head over heels, a hundred miles down,  
Fell the poor little Whos and their whole tiny town!

WHOS  
(Scream)  
Aaaah!!

*(THE CAT IN THE HAT appears in the midst of this grim moment and  
blithely freezes the Whos in mid-fall)*

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**SONG: HOW LUCKY YOU ARE**

CAT  
WHEN THE NEWS IS ALL BAD,  
WHEN YOU'RE SOUR AND BLUE,  
WHEN YOU START TO GET MAD,  
YOU SHOULD DO WHAT I DO:

*(The CAT mischievously lets the WHOS fall a few more feet)*

WHOS  
Aaaah!!

CAT  
TELL YOURSELF  
HOW LUCKY YOU ARE.  
  
WHEN YOUR LIFE'S GOING WRONG,  
WHEN THE FATES ARE UNKIND,  
WHEN YOU'RE LIMPING ALONG  
AND GET KICKED FROM BEHIND,  
TELL YOURSELF  
HOW LUCKY YOU ARE...

*(THE CAT lets the WHOS fall a little more.)*

AAAAH!!!!

WHOS

CAT

WHY DECRY A CLOUDY SKY,  
AN EMPTY PURSE,  
A CRAZY UNIVERSE?  
MY PHILOSOPHY IS SIMPLY:

Things could be worse!

*(The CAT sniffs the clover sneezes allergically--all over THE WHOS)*  
Ah...ah.. ah-choo!

*(The WHOS react in disgust at being sneezed on)*

WHOS

Euwww!

CAT

SO BE HAPPY YOU'RE HERE.  
THINK OF LIFE AS A THRILL!  
AND IF WORSE COMES TO WORSE  
(AS WE ALL KNOW IT WILL),  
THANK YOUR LUCKY STAR  
YOU'VE GOTTEN THIS FAR...

We're here in this beautiful theatre—

*(To a child in the audience--obviously a rich kid!)*

CAT

And you're in the first row!

*(To audience)*

How lucky to be in the theatre!  
More lucky than you know!  
You could have the luck of our hero  
Whos luck has been running low

FOR CERTAIN!

Curtain!

*(We see the huge pink clover field into which the WHOS have dropped)*

HORTON

Oh, no!

CAT

HOW LUCKY YOU ARE  
HOW LUCKY, HOW LUCKY

You are!

*(The CAT, WHOS and JOJO are gone, and HORTON stands alone)*

HORTON

That bird let that clover drop somewhere inside  
Of a great patch of clovers, a hundred miles wide!  
I'll find it. I'll find it! I'll find it or bust!  
I shall find my friends on their small speck of dust.  
Yes, clover by clover by clover with care  
I'll listen and call, are you there? Are you there?  
Are you there? Are you there?

*(HORTON begins his search for the WHOS clover by clover. He picks one up, carefully puts it to his ear, listens for a beat, then tosses it over his shoulder. He repeats this, carefully listening and then tossing. GERTRUDE MCFUZZ enters. Her tail is now magnificent. She sings to HORTON, but he takes no notice because he is searching for the speck of dust)*

**SONG: NOTICE ME, HORTON**

GERTRUDE

IT'S TAKEN ALL MY COURAGE TO APPROACH YOU,  
NOT TO MENTION ALL MY STAMINA TO FOLLOW YOU  
ACROSS THE HILLS AND DESERTS,  
BUT I FEEL AS IF I'M READY  
TO CONFESS TO YOU THE FEELINGS  
THAT I'VE HIDDEN WITH GREAT DILIGENCE AND  
LABOR...  
BEHIND THE FAÇADE  
OF YOUR ODD LITTLE NEXT-DOOR NEIGHBOR...

MY EYES ARE TOO SMALL.  
I HAVE VERY LARGE FEET:  
AND I'M NOT VERY PROUD  
OF MY PITIFUL TWEET.  
BUT I'VE NOW GOT A TAIL  
THAT IS SOMETHING TO SEE...

HORTON

One hundred and two. One hundred and three.

GERTRUDE

OH, NOTICE ME, HORTON,  
FEATHER BY FEATHER.  
THIS IS YOUR NEXT-DOOR NEIGHBOR CALLING!  
NOTICE ME, HORTON.  
HORTON, TOGETHER  
WE COULD BE GREAT...

OH, NOTICE ME, HORTON  
PUT DOWN THE CLOVER!  
THIS IS YOUR NEXT DOOR NEIGHBOR CALLING.  
THERE'S A NEW LEAF  
YOUR NEIGHBOR'S TURNED OVER—

HORTON

OVER AND OVER,  
CLOVER BY CLOVER...

GERTRUDE, HORTON

I WAS JUST A NO ONE ONLY YESTERDAY.  
YOU SHOWED UP AND SHOWED ME SOMETHING MORE.  
NOW I'VE BECOME A SOMEONE  
WHO HAS SOMEONE TO BELIEVE IN  
AND TO BE THERE FOR...

*(HORTON continues his search)*

GERTRUDE

*(quietly determined)*

I WILL NOT GIVE UP HOPE.  
I WAS HOOKED FROM THE START  
WHEN I NOTICED YOUR KIND  
AND YOUR POWERFUL HEART.  
SO NOTICE ME, HORTON...

HORTON

OH, THE WORLD WOULD BE SOMETHING NEW,

GERTRUDE

NOTICE ME, HORTON...

HORTON

IF THEY NOTICED A THING OR TWO...

GERTRUDE

NOTICE ME, HORTON

GERTRUDE, HORTON

THE WAY I  
NOTICE YOU.

*(The clock ticks as HORTON continues his clover search. GERTRUDE finally exits in defeat. Time jumps to much later in his search.)*

HORTON

Two million, nine hundred and ninety-nine thousand, nine hundred and ninety-nine. It's hopeless.

MAYZIE

You said it, kid.

*(For a second, HORTON thinks he's heard the WHOS!)*

HORTON

Who's there?

MAYZIE

It's me. Mayzie. Up here.

*(HORTON sees MAYZIE sitting on a huge, colorful egg, in a nest, in a tree)*

HORTON

Mayzie. Are you on a nest?

MAYZIE

*(defensive)*  
Yeah. You wanna make something of it?

HORTON

No, I just never thought I'd see you on a nest.

MAYZIE

Neither did I, Hort. Neither did I.

*(The CAT as PIANIST rides out on a small, Seussian piano and plays a musical intro for MAYZIE.)*

**SONG: HOW LUCKY YOU ARE (reprise)**

MAYZIE

*(improvised vocal scat)*  
DA DA DA DA DA DA...  
I WAS DOWN IN FT. WORTH,  
JUST A GIRL ON THE WING,

MAYZIE (CON'T)

WHEN I MET TWEET McFIRTH.  
OH, COULD THAT NIGHT OWL SING!  
TELL YOURSELF  
HOW LUCKY YOU ARE!

CAT AS PIANIST

*(sings ala Louis Armstrong)*

HOW LUCKY, HOW LUCKY YOU ARE--

MAYZIE

WE SPENT THREE WEEKS OF BLISS.  
THEN, THE USUAL SEGUE:  
HE FLEW OFF TO SAN JUAN  
LEAVING ME WITH THIS EGG!  
TELL YOURSELF  
HOW LUCKY YOU ARE!

CAT AS PIANIST

HOW LUCKY YOU ARE!

MAYZIE

NOW I'M BORED AND  
I'M CRANKY AND TIRED  
SITTING DAY AFTER DAY.  
WHO KNEW SO MUCH WORK  
WAS REQUIRED?!  
I'D MUCH RATHER PLAY!  
I NEED A VACATION!  
I'M DUE FOR SOME REST—  
HEY, HORTON, WOULD YOU MAYBE  
LIKE TO SIT ON MY NEST?

HORTON

Why, Mayzie, I couldn't. Of all silly things!  
I haven't got feathers. I haven't got wings.  
And not only that, but I'm here on a search.  
I just couldn't leave my poor Whos in the lurch!

MAYZIE

I won't be gone long, kid. I give you my word.  
I'll hurry right back, 'cause I'm that sort of bird!  
Oh, Horton, I promise! I'll fly back real soon.  
I'd only be gone for, say, one afternoon!

*(A beat, as HORTON considers this)*

HORTON

*(Relenting)*

Well...we all need vacations.  
All right, go on, take it.  
I'll sit on your egg  
And I'll try not to break it.  
But please come back quickly--  
One hour, maybe two.  
I need to find JoJo.  
I've got to save Who!

MAYZIE

Hit it, Cat!

*(The CAT strikes up an energetic Latin beat on the piano, accompanying MAYZIE as she flies off, thrilled with her newfound freedom.)*

Thanks! Thanks a million! Toodle-oooo!!

*(The BIRD GIRLS watch as HORTON climbs the tree with great trepidation and gingerly gets into the nest)*

**SONG: HORTON SITS ON THE EGG**

BIRD GIRLS #1,2,3

THEN CAREFULLY,  
TENDERLY,  
GENTLY HE CREPT  
UP THE TRUNK TO THE NEST  
WHERE THE LITTLE EGG SLEPT.  
THEN HORTON THE ELEPHANT SMILED.

HORTON

NOW THAT'S THAT.

BIRD GIRLS #1,2,3

AND HE SAT AND HE SAT  
AND HE SAT AND HE SAT.

HE SAT ALL THAT DAY  
AND HE KEPT THE EGG WARM...  
AND HE SAT ALL THAT NIGHT  
THROUGH A TERRIBLE STORM...

*(THE CAT enters and gleefully squirts HORTON with a water pistol)*

BIRDS GIRLS

OOH...AHH!

HORTON

I'M COLD AND I'M WET  
AND I'M CATCHING THE FLU.  
OH, MAYZIE, PLEASE HURRY!  
I'VE GOT TO SAVE WHO!  
OH, MAYZIE, PLEASE HURRY!  
I'VE GOT TO SAVE WHO!

*(The season changes. THE CAT dumps autumn leaves on HORTON.  
GERTRUDE McFUZZ enters. Her tail is now extremely long--in fact, some  
of it still remains offstage)*

GERTRUDE

Horton, I brought you a scarf.

HORTON

Thank you, Gertrude. Have you heard from Mayzie?

GERTRUDE

She sent a card from Palm Beach.

HORTON

Palm Beach! Gertrude, what if she never comes back?

GERTRUDE

Don't worry, she will. Um, Horton, notice anything different?

HORTON

Yes, it's g-g-getting colder.

*(GERTRUDE sighs and exits. HORTON still doesn't notice her tail, which  
crosses the stage long after she's gone)*

BIRD GIRLS #1,2,3 (& OTHER WOMEN O.S.)  
OOH! OOH! OOH! OOH!... A-AAH!

BIRD GIRLS #1,2,3  
AND THEN CAME THE WINTER...  
THE SNOW AND THE SLEET  
AND ICICLES HUNG  
FROM HIS TRUNK AND HIS FEET.  
OOH!...

*(THE CAT hurls buckets of snow at HORTON)*

HORTON

*(resolute)*

I CAN'T LEAVE THIS NEST.  
NO, I MEANT WHAT I SAID.  
THIS EGG MIGHT GET FROZEN  
BUT THE WHOS MIGHT BE DEAD!  
I COULDN'T SAY NO  
WHEN I HEARD MAYZIE BEG!  
NOW I'M CAUGHT BETWEEN A DUST SPECK  
AND AN INCUBATING EGG!!

*(Suddenly, HUNTERS surround HORTON.)*

HORTON

Help! Someone help! Hunters! Help!!

*(There is chaos in the jungle. GERTRUDE tries to fly to HORTON'S aid, but can't because of her heavy tail. She wrestles with it)*

GERTRUDE

Horton!..Horton!

**SONG: HOW LUCKY YOU ARE (second reprise)**

*(Musical intro as THE CAT IN THE HAT enters and freezes the terrifying tableau. Instead of singing, THE CAT tips the song to HORTON, who unfreezes. His attitude changes immediately from terror-stricken to blithe.)*

HORTON

WHEN YOUR LIFE'S GOING WRONG  
AND YOU'RE WONDERING WHY,

*(GERTRUDE unfreezes and sings cheerfully.)*

GERTRUDE

WHEN YOUR TAIL IS SO LONG  
YOU'RE UNABLE TO FLY!

CAT, HORTON, GERTRUDE

TELL YOURSELF  
HOW LUCKY YOU ARE.

*(Lights come up on JOJO, "after the fall," a little banged up.)*

JOJO  
WHEN YOU LAND WITH A THUD  
AND YOU'RE BUMPED AND YOU'RE BRUISED,

HORTON  
WHEN YOU'RE TRAPPED

GERTRUDE  
AND YOU'RE GROUNDED

JOJO, HORTON, GERTRUDE  
AND LOST AND CONFUSED!

JOJO, HORTON, GERTRUDE, CAT  
TELL YOURSELF HOW LUCKY YOU ARE!

*(Lights come up on the MAYOR, MRS. MAYOR, CITIZENS OF WHO  
and GENERAL GENGHIS KAHN SCHMITZ etc. All are bandaged,  
battered and on crutches, but despite this, cheerfully "showbiz")*

WHOS  
WHY REHASH  
A NASTY CRASH.  
WHY CALL A HEARSE  
OR CURSE THE UNIVERSE!  
MY PHILOSOPHY IS SIMPLY:

ALL  
THINGS COULD BE WORSE!

*(SFX: Thunder!)*

ALL (EXCEPT WHOS)  
SO BE HAPPY YOU'RE HERE.  
THINK OF LIFE AS A THRILL!  
AND IF WORSE COMES TO WORSE,

WHOS  
WHO...  
WHO...  
WHO...

ALL  
AS WE ALL KNOW IT WILL,  
THANK YOUR LUCKY STAR  
YOU'VE GOTTEN THIS FAR...

CAT

It's time for a brief intermission.

Which means Act One is through!

So go have a nice intermission.  
(The lobby's a real zoo!)  
But we've gotta fix up the stage  
And get ready to play Act Two!

**GROUP 1**

TELL YOURSELF  
HOW LUCKY YOU ARE...

HOW LUCKY YOU ARE...

TELL YOURSELF  
HOW LUCKY YOU ARE...

HOW LUCKY YOU ARE...

HOW LUCKY, HOW LUCKY  
YOU ARE.

How lucky you are!

*(The CAT makes a magical exit.)*

**END ACT 1**

ALL

CAT

**WHOS**

HOW LUCKY! HOW LUCKY!  
HOW LUCKY YOU...

HOW LUCKY! HOW LUCKY!  
HOW LUCKY YOU...

HOW LUCKY! HOW LUCKY!  
HOW LUCKY, HOW LUCKY...

HOW LUCKY, HOW LUCKY YOU  
ARE.

HOW LUCKY! HOW LUCKY!  
HOW LUCKY YOU...

HOW LUCKY! HOW LUCKY!  
HOW LUCKY YOU...

HOW LUCKY! HOW LUCKY!  
HOW LUCKY, HOW LUCKY...

HOW LUCKY, HOW LUCKY YOU  
ARE.

CAT

ACT II

*ENTR'ACTE.*

*(As the orchestra tunes up, we realize that the CONDUCTOR is actually THE CAT. The conducting becomes more wild, more out of control. Pages fly, the baton goes crazy, chaos ensues. This section uses all THE CAT'S anarchic tricks—a star turn. At last, THE CAT manages to regain control and start the Act.)*

CAT

*(at musical button)*

Seuss!!

And now, ladies and gentlemen, the moment you've all been waiting for. Without further ado, presenting Act...

*(THE BOY runs in-- the same little boy he was at the beginning of the show-- "outside" the story)*

BOY

Wait!!!

What happens to Horton?

Does Horton get free?

Does Horton find Jojo?

CAT

There's no guarantee!

BOY

Will the egg be OK?

CAT

Well, I'll give you a clue:

When Act One is done,

What happens?

BOY

Act Two!

*(CAT pushes the BOY back into the story, and he becomes JOJO again)*

CAT

When we last saw our hero

He was hopelessly trapped!

*(We see HORTON and HUNTERS as we last saw them in Act I)*

HORTON

Shoot if you must  
But I won't run away.  
No matter what happens  
I said I would stay.

CAT

The Whos had all crashed  
And their whole town was scrapped.

*(We see JOJO at military school. He is confronting SCHMITZ to little effect.)*

JOJO

We're lost in the clover.  
We need to be found.  
Sir, why do we just keep on  
Marching around?

CAT IN THE HAT

And Gertrude was helpless I think you know why.  
Her tail was so long she could no longer fly!

*(GERTRUDE appears, dragging her tail onstage with the help of the BIRD GIRLS)*

GERTRUDE

Horton! Horton!

BIRD GIRLS

AHHH....  
LA LA LA LA LA LA LA LA!

CAT

So our story resumes  
On a terrible day  
As Horton gets carried away!

*(Drums begin as HORTON is transported away)*

**SONG: EGG, NEST AND TREE**

SOUR KANGAROO

UP OUT OF THE JUNGLE,  
UP INTO THE SKY,  
UP OVER THE MOUNTAINS,

BIRD GIRLS #1,2,3 & WICKERSHAMS #1,2,3 & SOUR  
KANGAROO

TEN THOUSAND FEET HIGH,

SOUR KANGAROO & BIRD GIRLS #1,2,3  
THEN DOWN FROM THE MOUNTAINS

BIRD GIRLS #1,2,3 & WICKERSHAMS #1,2,3 & SOUR  
KANGAROO  
AND DOWN TO THE SEA

ALL(EXCEPT HORTON)  
WENT HORTON THE ELEPHANT,  
EGG, NEST AND TREE.

WOMEN  
EGG, NEST AND TREE!

MEN  
EGG, NEST AND TREE!

ALL(EXCEPT HORTON)  
THEY LOADED THE WAGON  
RIGHT ONTO A SHIP.  
OUT OVER THE OCEAN  
AND OOH, WHAT A TRIP!  
ROLLING AND TOSSING  
AND SICK AS COULD BE!

*(HORTON throws up on one of the HUNTERS, who reacts!)*

Blaagghh!  
HORTON

ALL  
JUST A SEASICK ELEPHANT,  
EGG, NEST AND TREE!

“VOCALLY LOW” MEN  
NEST AND TREE

ALL  
EGG, NEST AND TREE...

“VOCALLY LOW” MEN  
NEST AND TREE

BIRD GIRL #1  
After bobbing around for two weeks like a cork...

ALL (EXCEPT HORTON)  
EGG, NEST AND TREE!

BIRD GIRLS #2

They landed at last in the town of New York.

ALL (EXCEPT CAT IN THE HAT & HORTON)  
EGG, NEST AND TREE!

BIRD GIRLS #3

He was wet. He was tired.  
And hungry and cold.

ALL (EXCEPT HORTON)  
EGG, NEST AND TREE!

BIRD GIRLS #1,2,3

Then, Horton was taken to auction...

*(The CAT appears as a very proper, elegant auctioneer)*

CAT AS AUCTIONEER

Good evening ladies and gentlemen, and welcome to Seusseby's. Our first item up to bid this evening is lot 39, a pendulous pachyderm on egg, nest and tree. The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

*(NOTE: Another "free" improvisational area for THE CAT to invite audience participation in the auction.)*

CAT AS AUCTIONEER

Going once, going twice...

*(The CAT bangs his gavel)*

Sold...to the man with the sideburns and the greasy black mustache. Oh, excuse me, Madame! Sold to the man from the circus!

ALL (EXCEPT CAT & HORTON)

SOLD...  
SOLD...  
SOLD...  
EGG, NEST AND TREE.

*(ALL exit mournfully, as HORTON is carried off. And suddenly, THE CAT is transformed into the man from the circus—McGURKUS himself. Circus music begins)*

## SONG: CIRCUS MCGURKUS

CAT (AS MR. MCGURKIS)

Step right up, ladies and gentlemen, children and creatures.  
 The smallest of the small, and the tallest of the tall!  
 Come old and young! Come one and all!  
 It's the Circus McGurkus!  
 The world's greatest show  
 On the face of the earth or wherever you go!

The Circus McGurkus!  
 In town for one week  
 Each marvelous marvel  
 Is ten cents a peek!  
 Oh, the sights that you'll see!  
 Why, our big top is packed.  
 And there's no telling where  
 We may find our next act!

*(The curtain rises to reveal a parade of strange and wonderful animals and performers.)*

CIRCUS ANIMALS &amp; CIRCUS FOLK

OH! OH!  
 AH! AH!

CAT AS MR. MCGURKUS, CIRCUS ANIMALS & CIRCUS FOLK  
 COME SEE THE SHOW!

*(The circus swirls as the Seussian animals and performers present their "specialty" acts. At last, a drum roll heralds the greatest act of all)*

CAT AS MR. MCGURKUS

And now, all you folks, for the first time on view,  
 From the Jungle of Nool, near the River Walloo,  
 A pendulous pachyderm! Look! Can it be?  
 Who sits on an egg...in a nest...in a tree!!

*(HORTON appears, dressed for the circus, displayed on his nest. He tries to be a good sport and waves shyly for the audience.)*

ALL

AH - AH

CAT (AS MR. MCGURKUS) CIRCUS MEMBERS  
COME SEE THE MONSTROSITIES!  
REAL CURIOSITIES!  
GO WHERE YOU NEVER HAVE BEEN  
THE CIRCUS MCGURKUS

CAT as MR. MCGURKUS  
THE CIRCUS MCGURKUS

ALL  
THE CIRCUS MCGURKUS!

ALL  
COME ON IN!!  
Come on in!!

*(The circus now travels, with the CAT as MR. MCGURKUS at the helm.  
They fast-forward through their stops, city by city. )*

CAT AS MR. MCGURKUS, CIRCUS ANIMALS & CIRCUS FOLK  
Kalamazoo!

Shark River Hills!

Pittsburgh!  
Dubuque!  
(Put your home town name here!)

*(As they bounce along down the road, HORTON sings)*

**SONG: HOW LUCKY YOU ARE (REPRISE)**

HORTON  
WHEN YOU'RE JOUNCING ALONG  
ON A ROAD FULL OF RUTS  
GETTING JEERED BY A THRONG  
AND PERFORMING FOR NUTS,  
TELL YOURSELF HOW LUCKY YOU ARE!

THERE'S A CRICK IN YOUR TAIL  
AND A CRAMP IN YOUR TOES  
YOU'RE ON WHO KNOWS WHAT TRAIL  
AND WHERE WHO IS, WHO KNOWS!  
TELL YOURSELF HOW LUCKY YOU ARE!

HORTON (CON'T)

I'M WORRIED FOR JOJO  
AND ALL OF THE REST.  
THEY'RE LOST IN THE CLOVER.  
I'M STUCK ON A NEST.  
I'LL SIT ON THIS EGG  
CAUSE WHAT ELSE CAN I DO!  
OH, MAYZIE, PLEASE FIND ME!  
VACATION IS THROUGH  
OH, MAYZIE, PLEASE FIND ME  
I'VE GOT TO SAVE WHO!

ALL

Palm Beach!

*(HORTON and the CIRCUS exit. SEGUE to Palm Beach, where MAYZIE lies lazily under a palm tree, attended by THE CAT IN THE HAT who now plays a suave LATIN POOLBOY named JOSE).*

*NOTE: If CAT is being played by a female, please see the ALTERNATE FEMALE SCENE, found at the end of the libretto, for dialogue changes in the following scene.*

**SONG: HOW LUCKY YOU ARE (REPRISE)**

MAYZIE

WHEN YOU'RE DOWN IN PALM BEACH  
WITH THE BREEZE IN YOUR HAIR  
AND YOU DON'T HAVE AN EGG  
OR A NEST OR A CARE,  
TELL YOURSELF HOW LUCKY YOU ARE.

CAT (AS JOSE THE POOLBOY)

HOW LUCKY, HOW LUCKY YOU ARE

MAYZIE

WHEN IT'S DAY AFTER DAY  
AFTER BEAUTIFUL DAY  
TO BE LAZING AWAY  
BY THE SEA WITH JOSE,  
TELL YOURSELF HOW LUCKY YOU ARE.

CAT (AS JOSE THE POOLBOY)

HOW LUCKY YOU ARE!

MAYZIE

STILL, I'M BORED AND I'M CRANKY AND TIRED  
SITTING DAY AFTER DAY.  
WHO KNEW SO MUCH WORK WAS REQUIRED  
FOR NOTHING BUT PLAY.  
I NEED SOMETHING DIFF'RENT!  
I CRAVE SOMETHING NEW!

*(She grabs the CAT)*

HEY, MAYBE COULD YOU THINK OF  
SOMETHING DIFF'RENT TO DO?!

*(In self defense, he hands her a flyer.)*

MAYZIE

A circus!  
I love a show!  
I think I'll go!

*(MAYZIE exits as the circus enters. SHE re-enters with souvenirs and cotton candy. We see the circus animals, now in their cages. Suddenly, she is face-to-face with HORTON)*

MAYZIE

Good gracious! I've seen you before. Now, let's see...

HORTON

Why, Mayzie, it's Horton! Remember? It's me!  
I've sat on your egg now for fifty-one weeks!  
I've sat here while people have paid to take peeks!  
I've sat here through lightning and hailstorms and snow!  
Won't you take back your egg?

MAYZIE

Gee. I really don't know...

**SONG: AMAZING HORTON**

MAYZIE

OH, WOW, IT'S REALLY LATE!  
AND GEE, I'VE GOT A DATE!  
AND LOTS OF PLACES TO BE.  
BUT IT'S SO GREAT TO SEE YOU!

LOOK AT YOU!  
WHO WOULD EVER GUESS?

MAYZIE (CON'T)

LOOK AT YOU!  
SUCH A BIG SUCCESS...  
AND IT'S ALL THANKS TO ME!

AMAYZING HORTON!  
THAT EGG-SITTING CIRCUS SENSATION!  
AMAYZING HORTON!  
EVEN I'M IMPRESSED!  
AMAYZING HORTON!  
WHILE I WAS OFF TAKING VACATION  
YOU MADE YOUR FORTUNE  
UP ON MAYZIE'S NEST...

I MAY BE  
UNRELIABLE.  
FANCY FREE.  
IRRESPONSIBLE.  
CRAZY ME,  
ALWAYS EAGER TO FLY.

BUT SEEING YOU  
GIVES ME TRUE DELIGHT.  
JUST FOR ONCE  
I'VE DONE SOMETHING RIGHT.

The egg is all yours!

NO, DON'T THANK ME,  
I'LL CRY!

*(Just a moment, MAYZIE is actually sincere and even a little contrite.)*

GOOD LUCK WHEN IT HATCHES.  
GOOD LUCK...  
And goodbye.

*(MAYZIE exits hastily. The other animals look at HORTON with sympathy as he holds the unwieldy egg in his arms)*

HORTON

I meant what I said,  
And I said what I meant.  
An elephant's faithful,  
One hundred percent.

SONG: ALONE IN THE UNIVERSE (Reprise)

HORTON

AND NOW, LITTLE EGG,  
YOU'RE ALONE IN THE UNIVERSE TOO.  
WHO WOULD HAVE THOUGHT  
YOU'D BE LEFT UP TO ME,  
A FOOL OF AN ELEPHANT  
UP IN A TREE.  
WELL, THIS TIME, I SWEAR  
I'LL DO BETTER THAN TRY.  
I'LL PROTECT YOU FROM HARM.  
YES, I'LL DO IT OR DIE!  
SO REST NOW, YOUNG EGG,  
AND I'LL SING YOU A LULLABYE...

SONG: SOLLA SOLLEW

THERE'S A FARAWAY LAND  
SO THE STORIES ALL TELL  
SOMEWHERE BEYOND THE HORIZON.  
IF WE CAN FIND IT  
THEN ALL WILL BE WELL.  
TROUBLES THERE ARE FEW.  
SOMEDAY, WE'LL GO TO...

SOLLA SOLLEW,  
SOLLA SOLLEW...

HORTON & CIRCUS ANIMALS

SOLLA SOLLEW,  
SOLLA SOLLEW.

HORTON

I've lost my poor Whos  
And we've traveled so far.  
Oh, JoJo, forgive me  
Wherever you are.

*(We see JOJO at military school, writing a letter. MR. and MRS. MAYOR are home, reading his letter)*

JOJO

Dear Mom and Dad,  
I'm thinking of you.  
And wishing we all were in Solla Sollew.

JOJO  
THEY SAY BREEZES ARE WARM THERE

HORTON  
AND PEOPLE ARE KIND.

JOJO, HORTON  
MAYBE IT'S SOMETHING LIKE HEAVEN.

JOJO, MAYOR, MRS. MAYOR, HORTON  
I CLOSE MY EYES  
AND I SEE IN MY MIND:  
SKIES OF BLUEST BLUE

CIRCUS ANIMALS, ALL  
SOLLA SOLLEW

HORTON  
I'VE HAD SO MUCH TROUBLE  
FINDING MY WAY THERE.  
WHEN I GET CLOSE,  
IT DISAPPEARS

CIRCUS ANIMALS

SOLLA SOLLEW

HORTON  
IF WE CAN GET THERE,  
WE'RE GONNA STAY THERE  
IF IT TAKES US MILES,

JOJO, MR. AND MRS MAYOR  
IF IT TAKES US MILES

HORTON  
IF IT TAKES US YEARS.  
HIGH ON A MOUNTAIN  
OR LOST ON THE SEA,

HORTON & JOJO  
SOONER OR LATER, I'LL FIND IT.

MAYOR  
I HAVE A PICTURE  
OF HOW IT WILL BE

MAYOR & MRS. MAYOR  
ON THE DAY I DO

HORTON & MAYOR & MRS. MAYOR & JOJO  
TROUBLES WILL BE THROUGH  
AND I'LL BE HOME WITH YOU.

ALL

SOLLA SOLLEW  
SOLLA SOLLEW  
SOLLA SOLLEW  
SOLLA SOLLEW  
SOLLA SOLLEW  
SOLLA SOLLEW  
SOLLA SOLLEW

HORTON

I'LL BE HOME...  
WITH YOU

ALL (EXCEPT HORTON)

SOLLA SOLLEW.

***"GREEN EGGS AND HAM" (TRANSITION TO BUTTER BATTLE)***

*(We hear the sounds of war as SCHMITZ, CADETS and JOJO appear)*

CADETS

SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ  
SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ

SCHMITZ

SOUND OFF!

JOJO & CADETS

EGGS AND HAM!

SCHMITZ

SOUND OFF!

JOJO & CADETS

SAM I AM!

SCHMITZ, JOJO, & CADETS  
I DO NOT LIKE GREEN EGGS...

And ham!

SCHMITZ

We've arrived at the war, as I said that we would.  
And war is a thing that does every boy good!  
We will sleep in the trenches and go without supper  
To make the world safe for each Butter Side Upper.  
And we'll shoot every traitor and all out of towners  
Who side with those bibulous Butter Side Downers!  
Any questions?!

JOJO

Sir,  
This war makes no sense.  
Just one Think and you'd quit.  
Spreading bread up or down  
Doesn't matter a bit!  
We've crashed in the clover!  
There's no help in sight.  
So why are you here  
Teaching children to fight?

*(SCHMITZ reacts as JOJO continues)*

And not only that, sir,  
It's Christmas on Who!  
I'd rather have Christmas than war, wouldn't you?

So here is my sword  
And here is my hat.  
I'm going home!  
And that, sir, is that!

SCHMITZ

It's a minefield out there!  
This is no time for play!

JOJO

Sir, I think what I think.  
Now get out of my way!

*(JOJO heads out, attempting to hop across a minefield)*

SCHMITZ

Soldier, you will obey!  
You will halt!  
Jojo, come back!  
Son, wait!

*(JOJO sways and begins to lose his balance. The sounds of gunfire grow louder. Suddenly, there is a loud explosion, a flash of light...and JOJO is gone)*

*(TRANSITION. We hear a Christmas theme and we see the GRINCH on a small, rickety stage, surrounded by young Whos in homemade angel wings. One of the young Whos plays MAX THE DOG. It's the annual Who Christmas celebration, even though there's a war on. THE GRINCH is nearing the end of his familiar recitation. )*

### GRINCH SCENE

#### WHOS

FA LA LA LA LA LA LA LA FA LA LA--  
FA LA LA LA LA LA LA LA LA FA LA LA--  
FA LA LA LA LA LA LA LA FA LA LA--  
FA LA LA LA LA LA LA LA LA LA--

#### GRINCH

And the Grinch, with his grinch feet ice-cold in the snow  
Stood puzzling and puzzling: "How could it be so?"

#### WHO CHILD #1

"It came without ribbons!"

#### WHO CHILD #2

"It came without tags!"

#### CINDY LOU WHO

"It came without packages, boxes or bags!"

#### GRINCH

"Maybe Christmas", he thought, "doesn't come from a store.  
Maybe Christmas...perhaps...means a little bit more."  
And what happened then?

#### WHO CHILDREN #1,2,3,4

Well, in Whoville, they say  
That the Grinch's small heart  
Grew three sizes that day!

#### GRINCH

And he brought back the toys! And the food for the feast!

AND HE...HE HIMSELF!

GRINCH, WHOS  
HE C-AH-AH-AH-AH-AH-AH-AH-AH-AH-HARVED...  
THE GRINCH CARVED  
THE ROAST BEAST!  
BEAST!  
HE CARVED THE BEAST!

MAX THE DOG

Woof!

*(THE WHOS applaud.)*

MAYOR

Thank you, Mr. Grinch. As always, a wonderful Christmas show!  
And, may I say, we're most grateful this year.  
Since we've all had such trouble! Much trouble, I fear.  
We crashed in the clover. Things smashed and things tore.  
Our town is a mess and our planet's at war.  
But it hasn't stopped Christmas from coming. It came!  
Somehow or other, it came just the same!  
So let's make a toast that the war won't arrive here.  
That Horton will find us. And we all stay alive, here!

MRS. MAYOR

*(Possibly a bit tipsy)*

And here's to our JoJo. Our sweet, precious son.  
Who's still off at school and I'm sure having fun!

*(The WHOS raise their glasses and toast.  
Just then, SCHMITZ and CADETS enter.)*

***A MESSAGE FROM THE FRONT (REPRISE)***

CADET

A message from the front!

CADETS

SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ  
SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ

SCHMITZ

In the Battle of Butter,  
Your son has been lost.

MAYOR, MRS. MAYOR

Lost?

SCHMITZ

When the battle began  
The young man paid the cost.

MAYOR & MRS. MAYOR

*(A gasp)*

Oh, no...

SCHMITZ

He did not want to fight.  
And he may have been right.  
Here's his sword. And his hat.  
Regrets. And goodnight.

*(SCHMITZ gently hands the parents JOJO's possessions and marches out with the CADETS)*

CADETS

SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ  
SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ

MAYOR & MRS. MAYOR

OUR PERFECT LITTLE BOY...

MAYOR

SOLLA SOLLEW

MAYOR & MRS. MAYOR

SOLLA SOLLEW

*(The CAT appears sobbing copious wet tears which sprinkle on the audience.)*

*NOTE: Free area for CAT to improv with audience members before the following verse.*

CAT

How sad. Oh, how sad.  
How unspeakably dreary.  
The parents despairing  
And terribly teary.  
Their poor little JoJo no longer alive.  
But wait! Could it be!  
That the kid did survive?

A re-enactment!

*(THE CAT uses dolls to re-enact JOJO getting blown up, doing the voices of JOJO and GENERAL SCHMITZ.)*

THE CAT (AS SCHMITZ)

It's a minefield out there!  
This is no time for play!

THE CAT (AS JOJO)

Sir, I think what I think.  
Now get out of my way!

THE CAT (AS SCHMITZ)

Soldier, you will obey!  
You will halt!  
Jojo, come back!  
Son, wait!

*(THE CAT makes the sound of an explosion and tosses the JOJO DOLL into the wings, just as the real JOJO tumbles onto the stage. He slowly gets to his feet, frightened and alone.)*

**SONG: ALONE IN THE UNIVERSE (REPRISE)**

JOJO

I'M ALONE IN THE UNIVERSE.  
SO ALONE IN THE UNIVERSE.  
HORTON, WHERE ARE YOU  
AND WHAT SHOULD I DO?  
I'M LOST AND I'M FRIGHTENED  
AND DON'T HAVE A CLUE.  
YOU SAID YOU'D BE THERE  
IF I NEEDED YOU TO.  
I'M THINKING OF YOU. . .

*(THE CAT lights up, but JOJO doesn't see him yet.)*

**SONG: HAVIN' A HUNCH**

SCARY VOICES

*(Offstage)*

OOH! WAH-OOH-WAH!  
OOH! WAH-OOH-WAH!

CAT

HAVE YOU EVER HAD A HUNCH  
YOU SHOULD FOLLOW YOUR NOSE?  
THEN YOU HAVE A SUDDEN HUNCH

CAT (CON'T)

YOU SHOULD FOLLOW YOUR TOES?  
SOON A SNEAKY HUNCH IS WHISPERING  
BETTER GO STRAIGHT!  
AND BEFORE YOU KNOW IT  
OH, IT'S SO LATE LATE LATE LATE!

SCARY VOICES

*(echoing)*

LATE LATE LATE LATE!

CAT

NOW A NERVOUS HUNCH IS TELLING YOU  
YOU COULD BE LOST!

SCARY VOICES

*(echoing)*

LOST LOST LOST LOST...

CAT

AS IT LEADS YOU DOWN A PATH.  
YOU HAVE ALREADY CROSSED.

SCARY VOICES

*(echoing)*

CROSSED, CROSSED, CROSSED, CROSSED!

CAT

SOON YOU'RE OVERWHELMED BY HUNCHES  
THAT PESTER AND PINCH AND PUNCH!  
AND YOU KNOW YOU'RE HAVIN' A HUNCH!

*(The mysterious HUNCHES enter)*

HUNCHES

YOU'RE HAVIN', YOU'RE HAVIN' A HUNCH!

CAT

A hunch!

HUNCHES

YOU'RE HAVIN' A HUNCH!

HUNCHES

YOU'RE HAVIN', YOU'RE HAVIN' A HUNCH!  
YOU'RE HAVIN' A HUNCH!

*(A DREAM nightmare ensues, in which all kinds of strange Seussian creatures and events challenge and scare JOJO.)*

OOH! AH!

HUNCHES

Hunch!

HUNCHES, CAT

OOH! AH!

HUNCHES

Hunch!

HUNCHES, CAT

OOH! AH!  
HUNCH!  
OOH! AH!  
HUNCH!

HUNCHES

*(At the height of his fright and confusion, JOJO confronts THE CAT.)*

JOJO  
You're nothing but trouble! Just trouble galore!  
You flooded my house, sent me marching to war.  
Filled my head full of Thinks!  
And you won't go away!

All right. I'll be going.  
But first, let me say...

CAT

No!

JOJO

CAT  
THINK OF NOBODY HERE  
AND THE FEELING OF FEAR  
AND THE DARKNESS OF NIGHT

HUNCHES  
OOH OOH....

ALL, CAT  
ALL ALONE IN THE GLOOM  
AS YOU'RE FACING YOUR DOOM

CAT  
THINK A GLIMMER OF LIGHT!

*(THE CAT turns on a light, and the HUNCHES are revealed as just a bunch of actors in costume. They're a little sheepish to be caught in the act. JOJO is amazed and relieved)*

JOJO  
You mean, that's it?

CAT  
That's it. It's all in your mind.

You're a Thinker, JoJo,  
Tried and true.  
I don't often meet real Thinkers like you.

JOJO  
I want to go home.

CAT  
Why, that's easy to do!  
Just follow your Hunches.  
They'll lead you home to Who.

THINK A BRIDGE TO THE SHORE  
AND A ROAD TO YOUR DOOR.  
You'll be home before lunch!

JOJO  
OH, THE PLACES I'LL GO  
IF I FOLLOW MY...

JOJO, HUNCHES  
Hunch!

HUNCHES, CAT  
Follow your Hunch!

*(THE HUNCHES and CAT now help JOJO to find his way home)*

HUNCHES  
OH, THE PLACES YOU'LL GO!

JOJO  
I'VE GOT BRAINS IN MY HEAD  
AND FEET IN MY SHOES

ALL (except JOJO)  
SO STEER YOURSELF ANY DIRECTION YOU CHOOSE!

AND OH...  
THE PLACES YOU'LL GO...  
SET YOUR HUNCHES FREE TO WANDER  
AND FOLLOW THEM WHERE THEY ROAM

HUNCHES, CAT  
AND FOLLOW YOUR HUNCH!  
FOLLOW YOUR HUNCH!  
FOLLOW IT!

FOLLOW YOUR HUNCH  
FOLLOW YOUR HUNCH  
FOLLOW IT!

FOLLOW YOUR HUNCH!  
FOLLOW YOUR HUNCH!  
FOLLOW IT...

*(THE CAT and JOJO'S HUNCHES magically deliver JOJO home to his PARENTS)*

HUNCHES, OFFSTAGE VOICES  
HOME ...

*(Parents and son embrace joyfully)*

ALL  
ANYTHING'S POSSIBLE!

*(In the darkness, we see a figure carrying a flashlight. Its light reveals GERTRUDE McFUZZ)*

GERTRUDE  
I'll bet you forgot about Gertrude McFuzz.  
Well, that's nothing new. I mean, everyone does.  
But Gertrude did something that few birds could do.  
So this is the Tale of Miss Gertrude. Part Two.

*(GERTRUDE's flashlight picks out the poster for the Circus MCGurkus. We hear the sounds of snoring)*

GERTRUDE  
Psst! Horton! Horton, are you there?

*(Her light illuminates the snoring HORTON, waking him up)*

HORTON

What? Who is it?

GERTRUDE

It's me, Gertrude! Horton! Oh, Horton! I was so worried! Are you all right?

HORTON

Gertrude! How did you find us?

GERTRUDE

Well, it's a long story.

**SONG: ALL FOR YOU (VERSE)**

GERTRUDE

I HAD A LITTLE TROUBLE  
'CAUSE I GREW A LITTLE TAIL.  
WELL, IT WASN'T REALLY LITTLE,  
IT WAS ABSOLUTELY GIANT  
AND IT REALLY WAS ATTRACTIVE,  
BUT YOU NEVER EVEN NOTICED,  
SO I FELT A LITTLE SILLY EVEN TRYING,  
BESIDES WHICH THE TAIL  
WAS TOO HEAVY  
FOR NORMAL FLYING.

HORTON

Go on.

GERTRUDE

WELL, WHEN THE HUNTERS CAUGHT YOU,  
I COULD SEE THAT I'D BEEN FOOLISH  
'CAUSE I COULDN'T EVEN HELP YOU.  
NO, I COULDN'T EVEN FLY.

AND I GOT SO VERY FRIGHTENED  
'CAUSE I KNEW I HAD TO SAVE YOU.  
NO ONE ELSE WAS GONNA GO TO ALL THE LABOR.  
IT WAS ALL UP TO ME.  
ALL YOU HAD WAS YOUR NEXT DOOR NEIGHBOR.

*(THE CAT AS DR. DAKE ENTERS.)*

GERTRUDE

So I ran to the Doctor.

CAT (AS DR. DAKE)

The Doctor named Dake.  
And she said:

GERTRUDE

My tail has been a mistake!

CAT (AS DR. DAKE)

And she said:

GERTRUDE

Dr. Dake, I've been foolish and vain.

PLUCK IT OUT! GET IT OFF!  
I WON'T DO IT AGAIN!

CAT (AS DR. DAKE)

PLUCK! PLUCK! PLUCK!

GERTRUDE

Ouch, it hurt a lot!

CAT (AS DR. DAKE)

PLUCK! PLUCK! PLUCK!

GERTRUDE

Ooh, a tender spot!

CAT (AS DR. DAKE)

PLUCK! PLUCK! PLUCK!

GERTRUDE

JUST A ONE FEATHER TAIL...

DR. DAKE, BIRD GIRLS, GERTRUDE  
BUT SUDDENLY, GERTRUDE COULD SAIL!

**SONG: ALL FOR YOU**

GERTRUDE

*(dramatically)*

I SAILED ON A JUNK  
AND WAS PRACTIC'LLY SUNK  
FOR YOU.  
I TRAMPLED THOROUGH THE TREES  
FULL OF FURIOUS BEES  
FOR YOU.

GERTRUDE (CON'T)

I SLOGGED THROUGH A FOG  
AND A CHOKING SMOG,  
DOWN A SOGGY SLOPE,  
THROUGH A STINKING BOG  
WHILE MY SLIP WAS GRIPPED  
BY A VICIOUS DOG  
FOR YOU

GERTRUDE

I GALLOPED THROUGH THE SNOW  
IN ELEVEN BELOW  
FOR YOU.

YES, EVEN THOUGH I KNEW  
I WAS CATCHING THE FLU  
FOR YOU

(Achoo!)  
AND THEN CAME THE HOLE  
WHERE I CAUGHT MY SOLE  
AND I ROLLED DOWNHILL  
OUT OF ALL CONTROL  
'TILL I BROKE MY FALL  
ON A JAGGED... shoal!  
FOR YOU!

ALL FOR YOU!

ALL FOR YOU!

THERE'S NOTHING THAT I  
WOULDN'T  
AND I COULDN'T  
AND I HAVEN'T GONE THROUGH...

*(With tremendous conviction and grit!)*

I SPRAINED MY LITTLE TOE, BUT  
I HOBBLLED LIKE SO  
FOR YOU.

THEN CAME THE HIT AND RUN  
BUT I STAGGERED ON ONE

FOR YOU!  
NOW, HERE I AM,  
THE WORSE FOR WEAR,  
AND HERE YOU ARE.

BIRD GIRLS #1,2,3(OS)

OOH...

OOH, OOH, OOH, OOH, OOH  
OOH...

(Achoo!)

OOH  
OOH  
OOH  
OOH  
AHH-AH!

OOH, OOH, OOH, AHH!

ALL FOR YOU!

ALL FOR YOU!

AHH, AAH, AAH, AAH!

LA-LA-LA-LA-LA!  
LA-LA-LA-LA!  
LA-LA-LA-LA-LA-LA-LA!  
OOH...OOH...OOH  
LA-LA-LA-LA-LA!  
LA-LA-LA-LA!  
LA-LA-LA-LA-LA-LA-LA!  
OOH...  
AHH-AH!  
AHH-AH!

GERTRUDE (CON'T)  
I'M HERE!  
YOU'RE THERE!  
AND MAYBE NOW  
YOU'LL KNOW I CARE  
FOR YOU!

BIRD GIRLS #1,2,3(OS)

AH!  
AHH-AH!  
OOH!  
OOH...

GERTRUDE

Oh, yes. And Horton, one more thing...

IT TOOK ME SEVEN WEEKS...  
BUT I FOUND YOUR CLOVER,  
TOO!

*(HORTON eagerly takes the clover from GERTRUDE )*

HORTON, DR. DAKE, BIRD GIRLS #1,2,3 (OS)  
WHO!

HORTON

Gertrude...I never noticed... you're...*Amazing!*

GERTRUDE

Aw, it was nothing.

HORTON

Hello, Whos, hello! Is anyone there?

*(HE holds the clover to his ear and gets an answer as MR. MAYOR, MRS. MAYOR appear)*

MR. AND MRS. MAYOR

Hello!!

JOJO

Oh, what a relief! Why, hello, Mr. Mayor! Is JoJo allright?

*(He listens again)*

JOJO

Hi, Horton!

HORTON

Oh, JoJo! Hello!  
Kid, now that I've got you, I won't let you go!

HORTON (CON'T)

I'll shelter and guard you, because after all,  
A PERSON'S A PERSON  
NO MATTER HOW SMALL!

MR. AND MRS. MAYOR, JOJO, HORTON, GERTRUDE  
A PERSON'S A PERSON  
NO MATTER HOW...

*(The WICKERSHAM BROTHERS and the SOUR KANGAROO/  
YOUNG KANGAROO appear)*

WICKERSHAM #1

Ha!

WICKERSHAM #2,3

Ha!

SOUR KANGAROO

Humph!

GERTRUDE

How did *you* get here?!

SOUR KANGAROO

YOU CAN'T RUN AWAY FROM A SOUR KANGAROO!  
PALM BEACH TO PITTSBURGH TO KALAMAZOO.  
AND YOU—WITH YOUR EGG AND YOUR TREE AND YOUR  
NEST!  
I'M MAKING A SOUR CITIZEN'S ARREST!

HORTON

Wait! Stop! Where are you taking me?

SOUR KANGAROO & WICKERSHAMS #1,2,3

Well Horton, we're taking you back.  
You're gonna be goin' in style.  
For talkin' to a speck  
And sittin' on an egg

WICKERSHAM #3

YOU'RE GONNA BE...

WICKERSHAM #2

GONNA BE...

WICKERSHAM #1  
GONNA BE...

SOUR KANGAROO  
GONNA BE...

SOUR KANGAROO & WICKERSHAMS #1,2,3  
GONNA BE PUT...

On trial!

*(Segue to a courtroom in the Jungle of Nool. The CITIZENS OF THE JUNGLE will serve as the jury. THE CAT plays the court's MARSHAL.)*

**THE PEOPLE VERSUS HORTON THE ELEPHANT**

CAT (AS MARSHAL)  
THIS IS THE CASE OF THE PEOPLE VERSUS  
HORTON THE ELEPHANT.

OTHERS IN COURT  
HORTON THE ELEPHANT!

CAT (AS MARSHAL)  
JUDGE YERTLE THE TURTLE PRESIDING.  
EVERYONE RISE!

JUDGE YERTLE  
ORDER! ORDER! ORDER IN THE COURT!

JUDGE YERTLE & ALL  
ORDER, ORDER, ORDER, ORDER IN THE COURT!

CAT (AS MARSHAL)  
The defendant is charged with talking to a speck, disturbing the peace, and loitering...on an egg!

HORTON  
Your honor, this clover is Exhibit A.

HORTON  
THEY'RE WHOS HERE.  
THERE ARE WHOS HERE.  
SMALLER THAN THE EYE CAN  
SEE!

IT'S TRUE, SIR!  
HERE'S WHO'S WHO, SIR!  
HE'S A WHO, AND SO IS SHE.

SOUR KANGAROO,  
WICKERSHAMS, BIRD GIRLS  
BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL

BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL!

*(JUDGE YERTLE bangs the gavel)*

JUDGE YERTLE  
ORDER! ORDER! ORDER IN THE COURT!

CAT (AS MARSHAL)  
CALL TO THE STAND THE STAR WITNESS  
VERSUS HORTON THE ELEPHANT.  
RAISE YOUR RIGHT HAND AND SWEAR!

*(The SOUR KANGAROO steps forward to take the oath.)*

SOUR KANGAROO  
I swear...  
THAT HE'S THE BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL  
AS I TESTIFIED LONG AGO.  
BIGGEST BLAME FOOL...

YOUNG KANGAROO  
Just a fool, fool, fool!

SOUR KANGAROO  
AND A MOTHER LIKE ME SHOULD KNOW.  
JUDGIN' HIM TRUNK TO TOE...

YOU BETTER THINK!

BIRD GIRLS  
THINK!

SOUR KANGAROO  
THINK!

BIRD GIRLS

THINK!

SOUR KANGAROO

Oh, please, throw him in the clink!

BIRD GIRLS

*(Testifying)*

TALKIN' TO A SPECK  
TALKIN' TO A SPECK  
TO A SPECK OF DUST!

GERTRUDE

Objection!

ALL (EXCEPT HORTON AND GERTRUDE)

Overruled!

WICKERSHAMS, KANGAROO, BIRD GIRLS

*(testifying)*

SITTIN' ON AN EGG!  
SITTIN' ON AN EGG!  
SITTIN' ON AN EGG!

GERTRUDE

Objection?

ALL (EXCEPT HORTON AND GERTRUDE)

Overruled!

*(Group by group, the animals sweep forward to testify, their voices building to cacophony. The following lines overlap)*

BIRD GIRLS  
TALKIN' TO A SPECK  
TALKIN' TO A SPECK  
TO A SPECK OF DUST!  
TALKIN' TO A SPECK  
TO A SPECK OF DUST!  
TALKIN' TO A SPECK!  
TALKIN' TO A SPECK!  
TO A SPECK OF...

SOUR  
KANGAROO  
FOOL! FOOL! FOOL!  
  
IN THE JUNGLE OF  
NOOL! NOOL! NOOL!  
  
FOOL!

WICKERSHAMS  
  
SITTIN' ON AN EGG!  
HE'S SITTIN'  
ON AN EGG!  
HA! HA!  
HA!

*(HORTON emits a tremendous, angry elephant trumpet. The courtroom falls silent.)*

HORTON

I MEANT WHAT I SAID  
AND I SAID WHAT I MEANT:  
AN ELEPHANT'S FAITHFUL  
ONE HUNDRED PERCENT!  
YOU CAN THROW ME IN JAIL,  
LOCK ME UP IN A ZOO,  
BUT I WON'T DESERT MY EGG  
AND I WILL NOT ABANDON WHO!

THESE WHOS, SIR,  
WIN OR LOSE, SIR,  
WHETHER YOU BELIEVE OR NOT,  
THEY'RE HERE.  
THEY LIVE IN FEAR  
AND I'M THE ONLY FRIEND THEY'VE GOT.

You can do what you want with me, Your Honor,  
And I won't question why.

BUT PLEASE SAVE WHO,  
THE TINIEST PLANET IN THE SKY.

*(There is tension in the courtroom as JUDGE YERTLE delivers his verdict)*

JUDGE YERTLE

BASED ON THE EVIDENCE, I HAVE NO CHOICE  
BUT TO ORDER THE DEFENDANT, HORTON THE  
ELEPHANT, REMANDED TO THE NOOL ASYLUM  
FOR THE CRIMINALLY INSANE.  
AND AS FOR THE DUST SPECK...

BIRD GIRLS

OOH! THAT DUST SPECK!

CAT (AS MARSHAL)

AND AS FOR THE DUST SPECK

BIRD GIRLS

OOH! THAT SPECK!

CAT (AS MARSHAL), SOUR KANGAROO,  
WICKERSHAMS 1, 2, YERTLE

AND AS FOR YOUR DUST SPECK,

CAT (AS MARSHAL), SOUR KANGAROO,  
WICKERSHAMS, YERTLE, BIRD GIRLS  
THAT WE WILL  
BOIL BOIL BOIL BOIL BOIL...  
IN A HOT STEAMING KETTLE OF BEEZLENUT OIL!

HORTON

Boil it! Oh no!  
No, that you can't do!  
It's all full of persons!  
They'll prove it to you!  
Mr. Mayor, Mr. Mayor!  
Oh, please, Mr. Mayor!  
You've got to prove now  
That you really are there!  
So ring every doorbell  
And send out the word!  
Make every Who holler!  
Make every Who heard!

CAT (AS MARSHAL), SOUR KANGAROO,  
WICKERSHAMS, YERTLE, BIRD GIRLS  
BOIL, BOIL, BOIL, BOIL, BOIL!

*(MR. and MRS. MAYOR appear)*

MAYOR AND MRS. MAYOR

Attention all Whos!  
Attention all Whos!  
We've got to be heard!  
There's no time to lose!

MRS. MAYOR

So send up a shout!

MAYOR

Make it loud! Make it clear!

JOJO, ALL WHOS  
WE ARE HERE! WE ARE HERE!  
WE ARE HERE! WE ARE HERE!

*(A silence as ALL in the courtroom listen...)*

HORTON

*(triumphantly)*

Now surely you heard. It was clear as a bell!  
Now all of you surely heard that very well!

*(No one else has heard a thing)*

JUDGE YERTLE

I HEARD NO SMALL VOICES  
AND YOU DIDN'T EITHER!

*(SOUR KANGAROO riffs through the following)*

COURTROOM MEN

COURTROOM WOMEN

BOIL IT!

*(HORTON struggles to protect THE WHOS from the mob, holding the clover away from them)*

HORTON

Don't give up! I believe in you all!  
A person's a person, no matter how small!  
And you very small persons will not have to die  
If you make yourselves heard! So PLEASE! TRY!

*(THE WHOS are revealed. They're terror stricken. They beat on tom toms, play musical instruments, wave their arms.)*

COURTROOM PEOPLE

WHOS

BOIL IT!  
BOIL IT!  
BOIL IT!  
BOIL IT!

WE ARE HERE!

BOIL...

HORTON, MR. AND MRS. MAYOR

JoJo, think of something!

*(Everything freezes as THE CAT steps out of the scene.)*

CAT

Now just for a moment, young JoJo looked grim.  
The fate of the Whos rested squarely on him!  
But then came a think:  
A peculiar new word!  
The kind of a word no one ever had heard!

*(The scene unfreezes...)*

WHOS

WE ARE HERE!  
WE ARE HERE!  
WE ARE HERE!  
WE ARE HERE!

ALL

BOIL IT!  
BOIL IT!  
BOIL IT!  
BOIL!...

JOJO

*(a long yell)*

YOPP!

*(JOJO's voice reverberates loudly through the universe. And the WHOS are heard at last. The ANIMALS gasp in amazement. The WHOS gasp in relief!)*

HORTON

Do you hear what I hear? Do you see what I mean?  
They made themselves heard though they still can't be seen!

GERTRUDE

They've proved they ARE persons, no matter how small.

HORTON

And their whole world was saved by the Smallest of All!

*(THE SOUR KANGAROO has a change of heart and is slightly embarrassed)*

SOUR KANGAROO

How true! Yes, how true! Said the Sour Kangaroo.  
And, from now on, you know what I'm planning to do?

*(with genuine sweetness)*

From now on, I'm going to protect them with you!

AND THE YOUNG KANGAROO IN HER POUCH SAID...

SMALL KANGAROO

ME, TOO!

CAT

Their troubles were ended. They hailed his great...

ALL

YOPP!

CAT

And JoJo was honored as "Thinker Non-Stop!"

*(The WHOS carry him on their shoulders.)*

MR. AND MRS. MAYOR

Now all JoJo's Thinks would forever be heard.

CAT

Including this Think ...

*(We hear the sound of a giant egg cracking. GERTRUDE dashes over to HORTON and they watch as THE EGG hatches. We can only imagine what they're seeing by the wonder and joy on their faces)*

JOJO, ALL

*(hushed wonder and amazement)*

An Elephant Bird!

HORTON

*(very moved)*

Why, he looks just like me. Except for the wings.

GERTRUDE

And except for the voice, 'cause that's how a bird sings.

HORTON

*(slow mounting panic)*

Gertrude, what will I do? I am slow. I am fat.

All I know is the earth. He'll need much more than that!

*(A beat...)*

**SONG: ALONE IN THE UNIVERSE (reprise)**

GERTRUDE

*(very tentative, very gentle)*

I HAVE WINGS.

YES, I CAN FLY.

YOU TEACH HIM EARTH

AND I WILL TEACH HIM SKY

HORTON

JUST CALL MY NAME

BOTH

AND I'LL SEE YOU THROUGH.

HORTON

ONE SMALL VOICE IN THE UNIVERSE...

GERTRUDE

ONE TRUE FRIEND IN THE UNIVERSE...

BOTH

WHO BELIEVES IN YOU.

*(HORTON and GERTRUDE come together over the cradle, looking down at their little elephant bird.)*

CAT

The adventures were over. The sky became...

JOJO

Pink!

CAT

And then, guess what happened?

BOTH

*(to audience)*

Well, what do *you* think?!

**SONG: OH, THE THINKS YOU CAN THINK (Reprise)**

ALL

OH, THE THINKS YOU CAN THINK!  
THINK AND WONDER AND DREAM  
FAR AND WIDE AS YOU DARE!

WHEN YOUR THINKS HAVE RUN DRY,  
IN THE BLINK OF AN EYE  
THERE'S ANOTHER THINK THERE!

IF YOU OPEN YOUR MIND,  
OH, THE THINKS YOU WILL FIND  
LINING UP TO GET LOOSE...  
OH, THE THINKS YOU CAN THINK

BASSES/BARITONES

OH, THE THINKS YOU CAN THINK

ALL

OH, THE THINKS YOU CAN THINK

TENORS

OH, THE THINKS YOU CAN THINK!

ALL

OH THE THINKS YOU CAN THINK  
WHEN YOU THINK ABOUT SEUSS!  
WHEN YOU THINK ABOUT SEUSS!  
WHEN YOU THINK ABOUT SEUSS!

GROUP 1	GROUP 2	GROUP 3	GROUP 4
SEU-U-U-U-U SEU... SEU... SEU-U-U-USS	SEUSS!	SEU... SEU... SEUSS!	SEUSS! SEUSS! SEUSS! SEUSS!
SEU-U-U-U-U SEU... SEU... SEU-U-U-USS	SEUSS!	SEU... SEU... SEUSS!	SEUSS! SEUSS SEUSS! SEUSS! SEUSS!
SEU-U-U-U-U SEU... SEU...		SEU... SEU... SEUSS!	SEUSS! SEUSS SEUSS! SEUSS! SEUSS!

*(The characters dance off, fade away, disappear, one by one. Last to go is THE CAT IN THE HAT. Finally, THE BOY stands on an empty stage, holding his legacy; his imagination—embodied in the red-and-white striped hat.)*

**BOY**

Seuss!

*(THE BOY pulls the CAT'S HAT on, and it comes down over his eyes, causing a...*

*Blackout!)*

**End of Act II**

*CURTAIN CALLS:*

**SONG: GREEN EGGS AND HAM**

**ALL**

I DO NOT LIKE GREEN EGGS AND HAM.  
I DO NOT LIKE THEM, SAM-I-AM.  
I DO NOT LIKE THEM HERE OR THERE.  
I DO NOT LIKE THEM ANYWHERE.

NOT IN A HOUSE. NOT WITH A MOUSE.  
NOT HERE OR THERE. NOT ANYWHERE.  
I DO NOT LIKE GREEN EGSS AND HAM.  
I DO NOT LIKE THEM, SAM-I-AM.

COULD YOU? WOULD YOU? WITH A GOAT?  
COULD YOU? WOULD YOU? ON A BOAT?  
COULD YOU? WOULD YOU? IN THE RAIN?  
COULD YOU? WOULD YOU? ON A TRAIN?

ALL (CON'T)

NOT WITH A GOAT. NOT ON A BOAT.  
NOT IN THE RAIN. NOT ON A TRAIN.  
NOT IN A HOUSE. NOT WITH A MOUSE.  
OH, NO!  
NOT IN A BOX. NOT WITH A FOX.  
NOT IN A TREE. YOU LET ME BE!  
I DO NOT LIKE GREEN EGGS AND HAM!  
I DO NOT LIKE THEM, SAM-I-AM!

*(All take their bows)*

I do not like green eggs and ham!!!

FEMALE VERSION – this dialogue replaces male version in script.

**HOW LUCKY YOU ARE (REPRISE)**

MAYZIE

WHEN YOU'RE DOWN IN PALM BEACH  
WITH THE BREEZE IN YOUR HAIR  
AND YOU DON'T HAVE AN EGG  
OR A NEST OR A CARE  
TELL YOURSELF HOW LUCKY YOU ARE.

CAT IN THE HAT (AS BEAUTICIAN)

HOW LUCKY, HOW LUCKY YOU ARE

MAYZIE

WHEN IT'S DAY AFTER DAY  
AFTER BEAUTIFUL DAY  
TO BE LAZING AWAY  
BY THE SEA WITH RENEE  
TELL YOURSELF HOW LUCKY YOU ARE.

CAT IN THE HAT (AS RENEE)

HOW LUCKY YOU ARE.

MAYZIE

STILL, I'M BORED AND I'M CRANKY AND TIRED  
SITTING DAY AFTER DAY.  
WHO KNEW SO MUCH WORK WAS REQUIRED  
FOR NOTHING BUT PLAY.  
I NEED SOMETHING DIFFERENT!  
I CRAVE SOMETHING NEW!

*(She grabs the CAT)*

HEY, MAYBE COULD YOU THINK OF  
SOMETHING DIFFERENT TO DO?!

*(In self defense, THE CAT hands her a flyer.)*

MAYZIE

A circus!  
I love a show!  
I think I'll go!