



# Alexandra Iorgu

Learning from nature how to create, grow, and let go.

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## Selected Exhibitions

**Roots**, Cloverdale Commons, Arts Etobicoke (January 2024)

**Living Sculpture Activation**, Gibraltar Point, Artscape (2023)

**Living Sculpture Activation**, Evergreen Brickworks (April 22nd, 2023)

**Living Sculpture Activation**, Weston Lions Park (2023)

**Living Sculpture Activation**, Etobicoke Arts Festival (2022)

**Old Growth: Resurrection, Regeneration, Intervention**, Propeller Gallery (2022)

**In House**, Arts Etobicoke (2022)

**Gift Shop Show**, Arts Etobicoke (2019- 2024)

**Live Studio Visit**, Arts Etobicoke (2020)

**Gallery City**, different locations, Crosslinx (2017-2018)

**Unveiling of *Mimico's Lost Pigeon***, Community Art Installation, Mimico Library (2017)

**Evolution**, North York Arts (2017)

**Exhibit Booth**, Fair Trade Show, Exhibition Place (2017)

**Eco Art Exhibit**, Gallery 1313 (2017)

**Unveiling of *Our Hands Shape Alderwood***, Community Art Project (2016)

**Solo Show, *Ink Expressions***, Cedar Ridge Gallery (2008)

**Numerous national shows** in Romania, Canada and USA (1992-2008)

## Artist Residencies

**Artists in Residence**, Toronto Public Library and Toronto Arts Council (2023)

***i made it through the wilderness***- Making Art Through Climate Change, Gibraltar Point (2023)

**Artist in Residence**, Toronto Nature Stewards (2022)

**Stone Carving Summer Residency**, Targoviste, Romania (2003)

**Wood Carving International Fine Art Summer Residency**, Petrosani, Romania (2002)

**Ceramics Summer Residency**, Cozia, Romania (1999)

**Site-specific sculpture installation**, Verosvres, France (1999)

## Community Collaborator

**Youth Art Mentor**, *The Light Within*, Mentored a group of youth in the creation of poems, an animation, and art installation at Colborne Lodge Museum, City of Toronto (2023-2024)

**Art Educator**, Tamarack West Outdoor School (2022-2024)

**Facilitator**, engaged the community at Montgomery's Inn in Nature-Art Programs, Arts Etobicoke (2022)

**Program Curator**, *Pathways*, Community Art Project with over 400 participants (2022)

**Guest Speaker**, Toronto Arts Council (TAC)'s Digital Update (2020)

**Program Curator** - Footsteps Project, TAC strategic funding - One of the first community artists to deliver programmes remotely. Created an ephemeral sculpture installation with one ton of clay and native seeds honouring Indigenous history with the support of Chief Laforme

**Traveling Artist**, Collaborated with students, teachers and the Communication Department to develop site-specific banners, documentation, and other publications to showcase students' artwork, Bayview Glen Independent School (2016 - 2021)

**Art Leadership Development**, TAC Leader Lab - Banff Centre for the Arts (2018 - 2019)

**Ceramics workshops**, Howard Public School, clay programs with SK &Gr 5 students (2018)

**Curator / Atelierista** - Momentum, Worked as part of a highly collaborative team to create temporary and permanent installations celebrating Arts and Learning - The Bishop Strachan School (2014-2016)

**Co-founder**, BPC Art School, Participated in all development stages of the art school: educational programming, hiring, financial planning, promotion, database management. Actively maintained excellent relationships with the leadership team of schools we partnered with. Managed a team of six to deliver up to 17 art programs per week (2010 - 2018)

**Program Curator**, *Mimico's Lost Passenger Pigeon*, Wrote proposal, secured location, community outreach and delivered intergenerational sculpture workshops using clay, wire, plaster, Art Starts and OAC grants (2017)

**Community Art Project**, *Our Hands Shape Alderwood*, Artwork permanently installed at Alderwood Library made in collaboration with 120 participants: Seniors, adults, students, and families from Ontario Early Years, Platform A Grant (2016)

**Facilitated and advocated** for the creation of an outdoor Learning Garden for the Sir Adam Beck school community with Evergreen Brickworks & TD Friends of the Environment grants

**Visual Art and Ceramics Instructor**, City of Toronto (2007 - 2013)

**Production Assistant**, *Listen to This* documentary, Invited to act as a community liaison for the Jane/Finch community. Facilitated the production of a documentary film, Proximity Films

**Visual Art and Ceramics Instructor**, Led the ceramics program at a new art centre, kiln technician. Planned, organized and conducted art classes for youth and adults at four community centers. **Integration Facilitator** - Used clay as a medium to connect with adults with diverse abilities, City of Toronto (2007 - 2013)

**Fabrication studio monitor** and **Teacher Assistant**, Mouldmaking, Mouldmaking Advance, and Site-Specific installation courses, OCAD U - Faculty of Art (2002 - 2006)

## Grants and Awards

Ontario Arts Council, Creation Projects, *Living Sculptures* (2022)

Toronto Arts Council, Community Ephemeral Installation, *Footsteps* (2020-2021)

Toronto Arts Council Leader Lab Fellowship (2018-2019)

Art Starts grant, Community Art Project (2017)

Platform-A grant, Community Art Project (2016)

Award of Excellence - Illustration, from the Associated Church Press (2016)

Evergreen Brickworks grant, Community Project (2015)

TD Friends of the Environment grant, Community Project (2014)

Sketchy Retro Competition, 3rd place (2008)

National Ceramics Competition, Pitesti, Romania, 3rd place (1997)

## Bibliography

Interview, Debra Norton, Toronto Star, Oct 2022

“Frozen Figure”, ArtAscent, April 2022

“Connecting Students to Nature through Art”, The Glen, May 2021

“Bayview Glen Celebrates 150”, The Glen, May 2017

The Observer, contributor illustrator, 2012-2016

Canadian Running Magazine, contributor illustrator, 2008-2015

Andrea Raymond, Cedar Ridge News, Fall 2008

7 other publications from May 2004 - 2008

## Education

**Bachelor of Design** - Communication and Design / Sculpture minor, OCAD U (2001-2005)

**Bachelor of Education** - Visual Arts, York University (2009 - 2010)

**Wild Edibles and Ecology** - Humber College (2014)

**Self-taught Nature Connection** to enforce my artistic practice (2015 - present)

**An Introduction to the PYP/ International Baccalaureate** - Upper Canada College (2017)

**Visual Art Honour Specialist AQ** - OISE (2016)

**Art Leadership Development** - TAC Leader Lab and Banff Centre for the Arts (2018 - 2019)

**Schooling for Critical Consciousness of Racism and Racial Injustice** - Harvard (2020)

**Six Nations Polytechnic** - First Nations, Metis and Inuit Peoples - Understanding Traditional Teachings, Histories, Current Issues and Cultures (2023)