

# The Journal of AUSTRALIAN CERAMICS

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## EDITORIAL REQUIREMENTS

The following information is intended as a guide for contributions to The Journal of Australian Ceramics. Please contact the Editorial Team by email, [jac@australianceramics.com](mailto:jac@australianceramics.com), if you have additional questions.

Articles may include profiles on ceramicists (yourself or others), reviews of ceramic exhibitions and books, upcoming events, critical reports and commentary, research papers and technical papers. In fact, we welcome any subject of interest to ceramicists, potters, artists, sculptors, galleries, collectors, educational institutions and their students.

The average length of articles is 500–1500 words, and longer articles are always welcome. Please submit your proposed article by email or by digital transfer. Please retain a copy for yourself.

The editorial policy of The Journal of Australian Ceramics is to allow the author to use their own writing style with minimum editorial interference. At times, articles may be edited to meet layout requirements and, when possible, the author will be contacted prior to going to print.

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A complimentary copy of the magazine is sent to the artist and author on publication.

### 2026 FOCUS DETAILS and DATES

Vol 65 No 1 – published 1 April 2026

current 1 April – 16 July 2026

FOCUS: HEALTH & GROWTH

Confirmation (pitch) deadline:

Monday 9 January 2026

Copy (full submission) deadline:

Monday 2 February

Publication date:

1 April

Vol 65 No 2 – published 17 July 2026

current 17 July – 19 November 2026

FOCUS: MONEY & MEANING

Confirmation (pitch) deadline:

Wednesday 15 April

Copy (full submission) deadline:

Monday 11 May

Publication date:

17 July

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FOCUS: LINEAGE & CHANGE

Confirmation (pitch) deadline:

Monday 10 August

Copy (full submission) deadline:

Friday 7 September

Publication date:

20 November