



Bio

Roberto Vitalini is a Swiss video artist known for his immersive and large-scale installations that feel borderless and create the illusion of endless emotional landscapes.

In 2009, Roberto Vitalini began collaborating with Daniele Finzi Pasca and Compagnia Finzi Pasca, integrating video into acrobatic, theatrical, operatic productions as well as Olympic ceremonies. In global events like the 2014 Sochi Olympics, Roberto designed the 3D video experience for the largest kinetic tubular LED forest, which descended from the rafters of the stadium. In 2017 during Avudo in Montréal, his generative seascape was projected every night onto 100 shipping containers stacked to create a 120 meters x 50 meters architectural structure in the bay of Montreal. His latest work, in Chongqing Guanyinqiao Business District on a 3788 square meters screen, is a dreamlike piece called "Ocean 88". This iconic location, with its unique ability to integrate the ocean mid-air on a building fronting a square with fountains, provides the perfect canvas for "Ocean 88".

Roberto Vitalini resides in Lugano with his wife Jeanne and their two sons, where he continues to explore new frontiers in art and technology.

Contact

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I. Important Productions

Zaryadye Concert Hall in Moscow (2020): an immersive installation where 24 of the best organists in the world took turns to play for 24 hours non-stop.

Fête des Vignerons (2019), Switzerland, 375'000 spectators, part of UNESCO's Intangible Cultural Heritage: created the generative videos for the world's largest outdoor led floor 783 m2.

Avudo (2017), Montréal, Canada, 249000 spectators: created the generative content for the outdoor video projection (120 meters x 50 meters video surface).

Sochi Olympic Games (2014), Fisht Olympic Stadium, Russia: created the volumetric videos for the massive kinetic LED sculpture featuring over 20km of video LED strips for the Olympic closing ceremony and the Paralympic opening ceremony.

II. Video Design for Opera

Roberto has been video set designer for the operas Zarqa Al Jamama (Sheikh Fahad Cultural Centre, Riyadh 2024), Symphony of Sorrowful Songs, Henryk Górecki (English National Opera, 2023), Les Contes d' Hoffmann - Hoffmanns Erzählungen (Staatsoper Hamburg 2021), Einstein on the Beach (Grand Théâtre de Genève 2019), Carmen (Teatro San Carlo, 2015 and 2017), La Traviata (Mariinsky II Theatre, 2015, now in the repertoire), L'Amour de loin (English National Opera, 2009, the Vlaamse Opera, 2010, and the Canadian Opera Company, 2012), Aida (Mariinsky Theatre, 2011, now in the repertoire and recipient of a nomination for the Golden Mask), Messa da Requiem by Giuseppe Verdi (Mariinsky Theatre, 2012, now in the repertoire).

III. Video Mapping & Public Media Artwork

Ocean88 in Chongqing Guanyinqiao Business District on a 3788 square meters screen (2024 Public Media Artwork, Naked-Eye 3D, China) ; Liquid Light AI | Mantes-la Jolie (2023 Video Mapping for CosmoAV, France) ; T1gers | Chongqing International Light Art Festival (2023 Video Mapping, China) BASHIBA Red Dream | Shenzhen (2022 Public Media Artwork, China) ; Rouen Cathedral in Light | Rouen (2022 Video Mapping, point cloud trip for CosmoAV, France).

IV. Video Design for Theatre & Show-Installation

The Sense Gallery (2024), Azul (2022, with Stefano Accorsi), Nuda (2021, ongoing world tour), Luna Park (2020, show-installation), Abrazos (2019, presented at the fair Feria de León in Mexico to an audience of 200,000 spectators), Per Te (2016, ongoing world tour), Bianco su Bianco (2014, ongoing world tour), La Verità (2013, ongoing world tour) and Donka - A Letter to Chekhov (2010, ongoing world tour).

Large Scale Naked Eye 3D: Ocean88 (2024)

A new generative AI seascape on 3788m2 led screen in Chongqing.



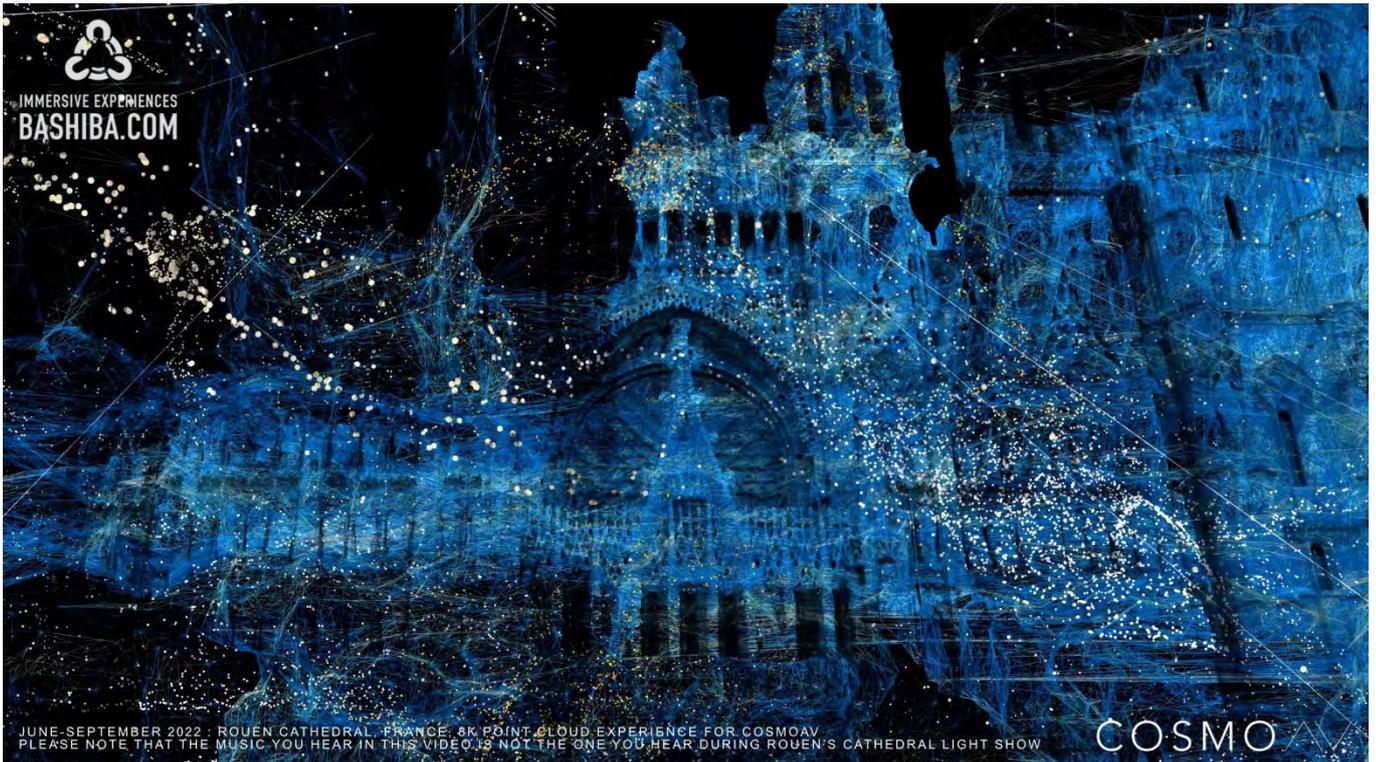
Large Scale Video Projections: Avudo (2017)

A new generative seascape horizon layered on top of 100 containers.

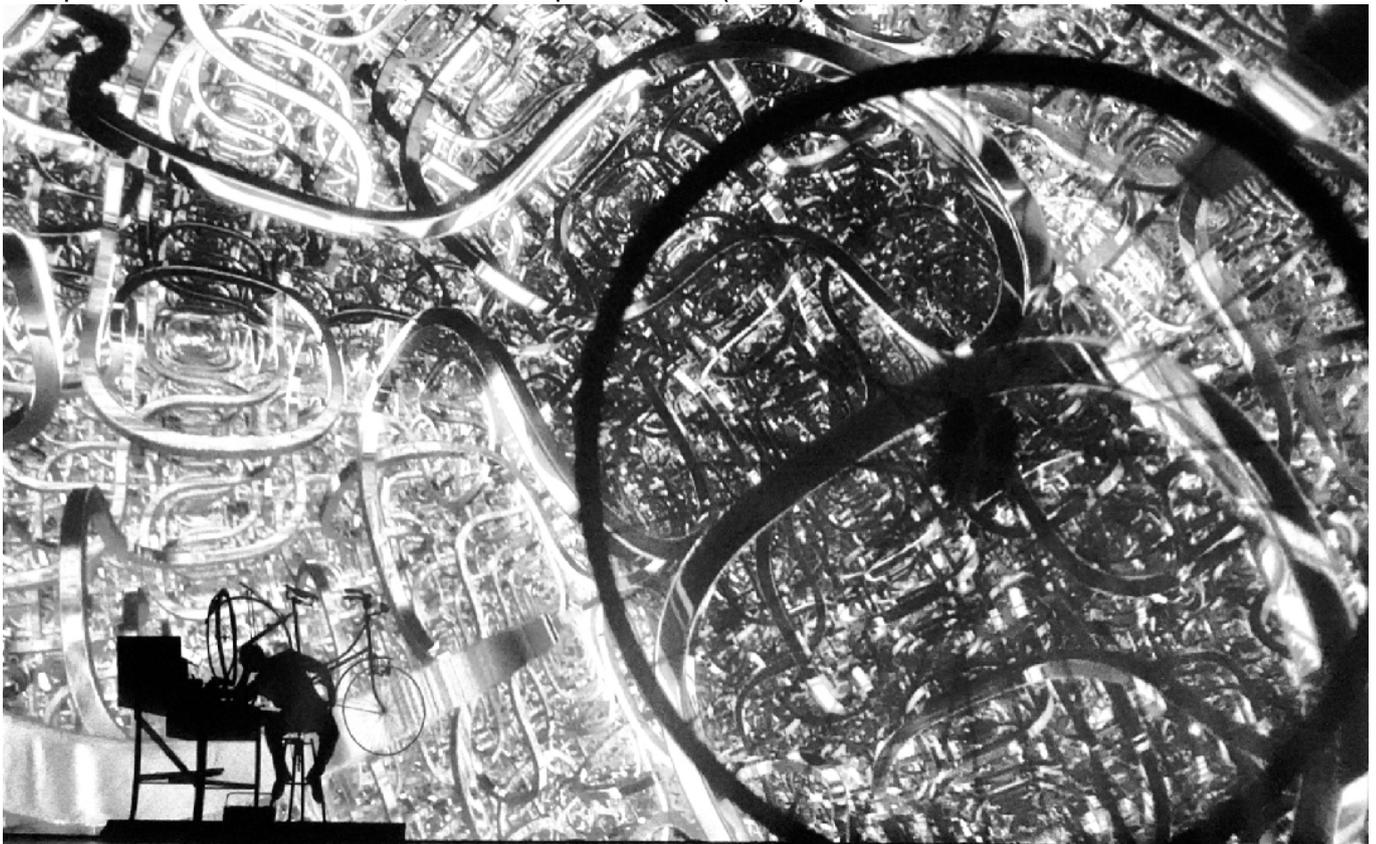


Large Scale Video Projections: Rouen Cathedral in light (2022)

Even on historical buildings Roberto's interest is to go beyond the walls and open the perception of a wider infinite space



Infinite mathematical worlds as video scenography for the opera Einstein on the beach, Opéra de Philip Glass et Robert Wilson, Geneva Opera House (2019).



Extend and enrich the scene with kinetic video screens that open new horizons, Video Scenography for Zarqa Al Yamama (2024), a Grand Opera in Arabic at the Sheikh Fahad Cultural Centre in Riyadh, Saudi Arabia.

