

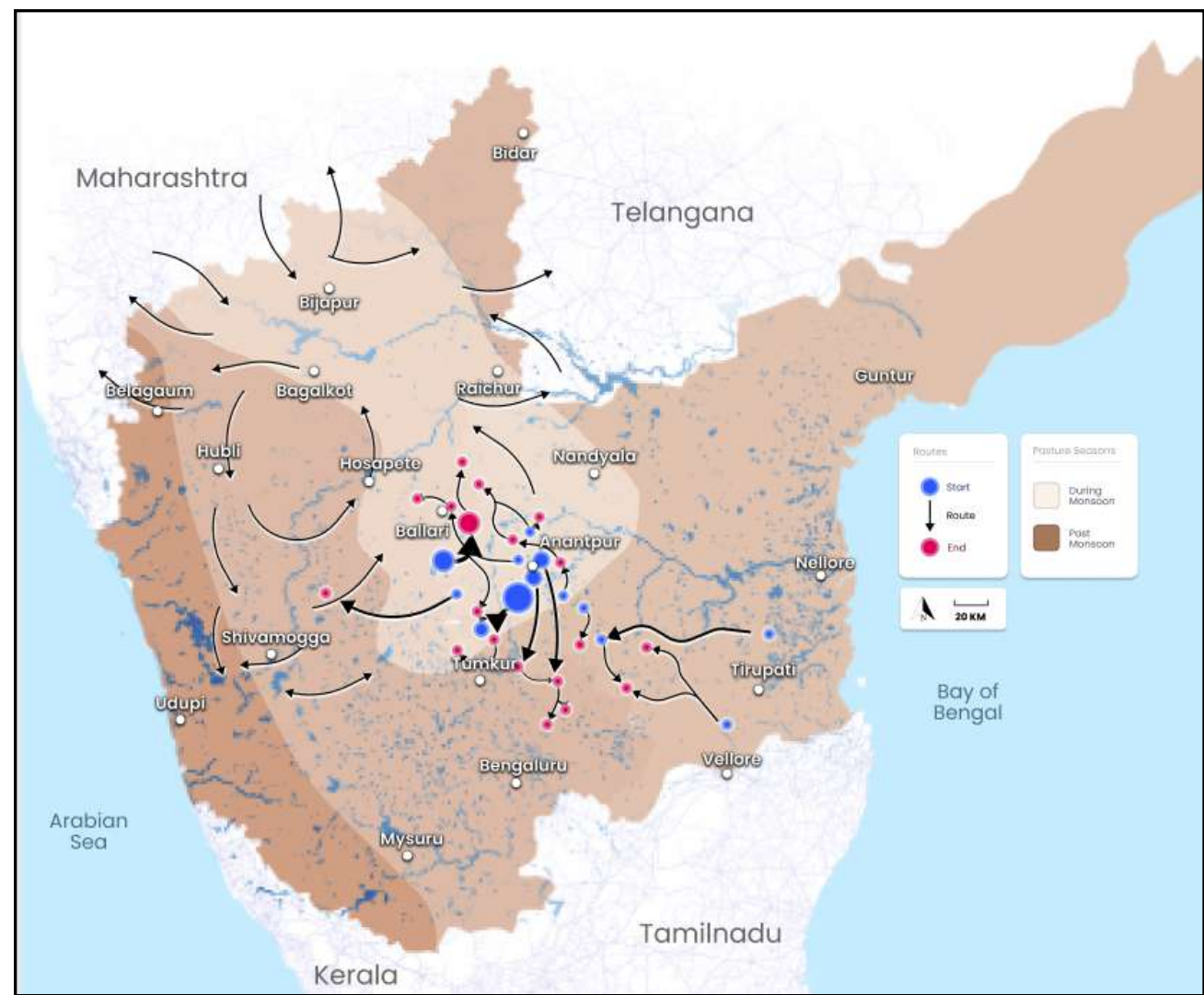
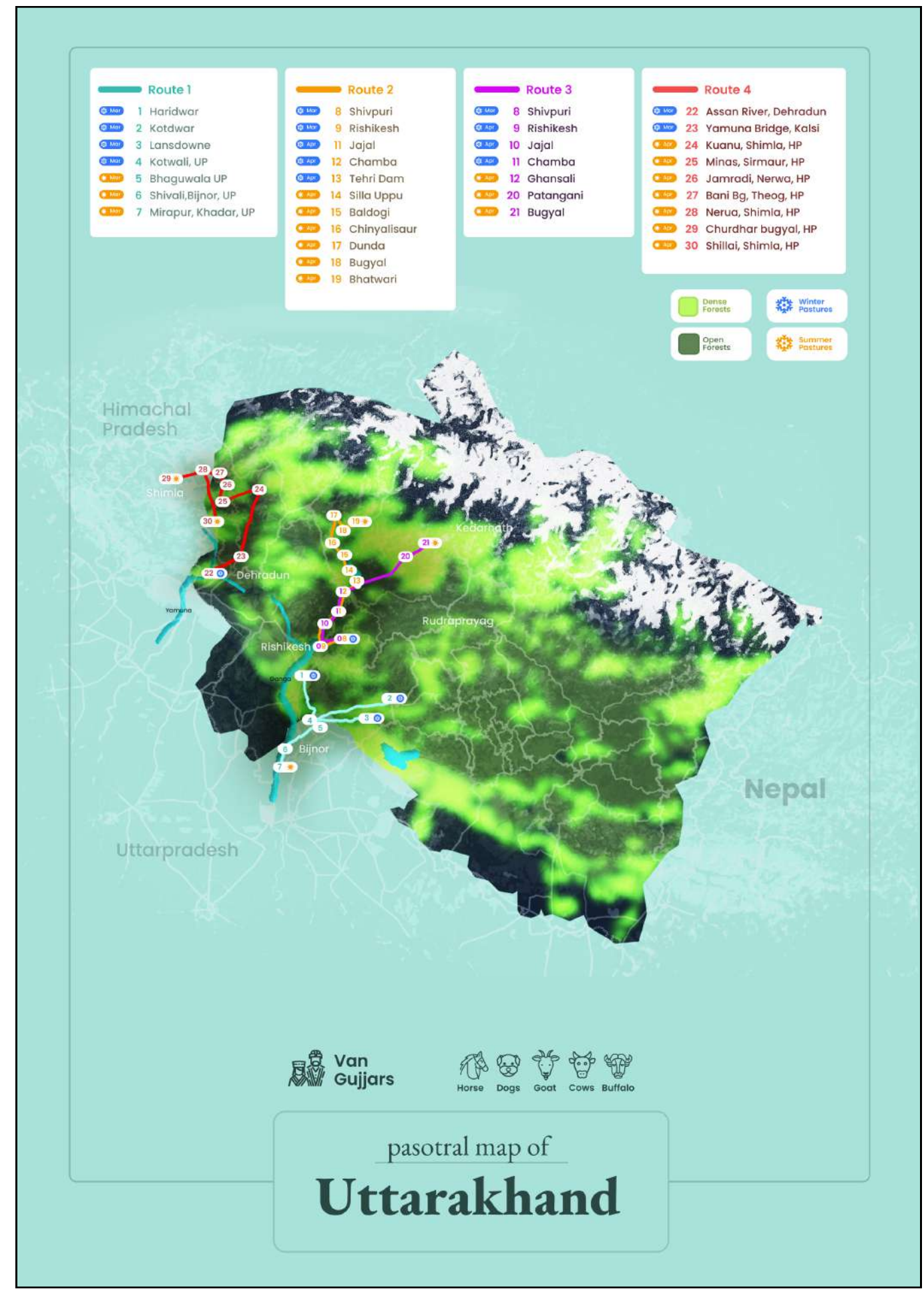
3000 Images from  
#36days\_B

Geometry  
Analysed with  
tSNE



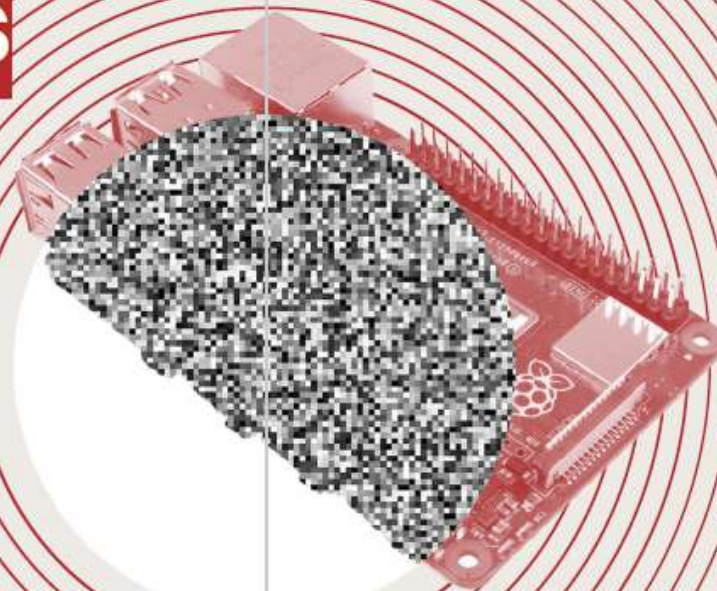
Geometric  
Hand drawn

Retro  
Textured  
Abstract





## Learnings, Findings & Challenges



There were many challenges throughout the course of the project, many of which we hadn't expected at all. These were things that involved the grouping of the girls, whose houses would become meeting spots, the daily schedules of the girls as the lockdown started easing.

Janastu is an open-source collective working to enable community storytelling by the people, for the people.

31

## Background

### Janastu

Janastu is an open-source collective working to enable community storytelling by the people, for the people.

Started in 1999/2002 as Servelots/Janastu, our mission is to build decentralized community owned networks to provide local and internet connectivity in remote areas; to facilitate internet, technology and maker/crafts literacy for these communities. We are developing audio annotation tools for community archiving and narratives for inclusion of low/semi literates as first class internet citizens.

Janastu works on building free and open source technologies for the global south, and builds tools for a truly inclusive web that can address the needs of communities that remain marginalised and unaccounted for by the literates and a text-

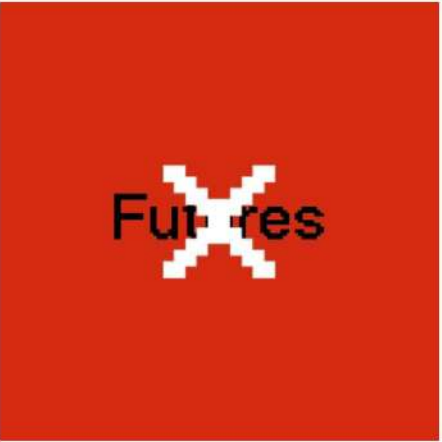
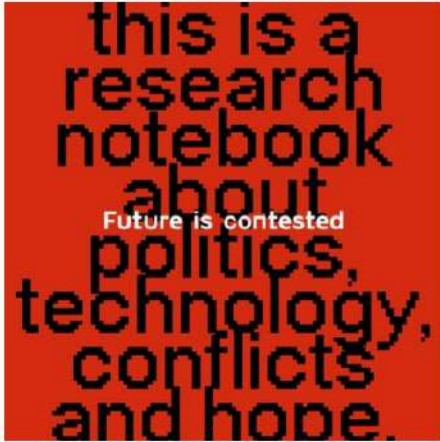
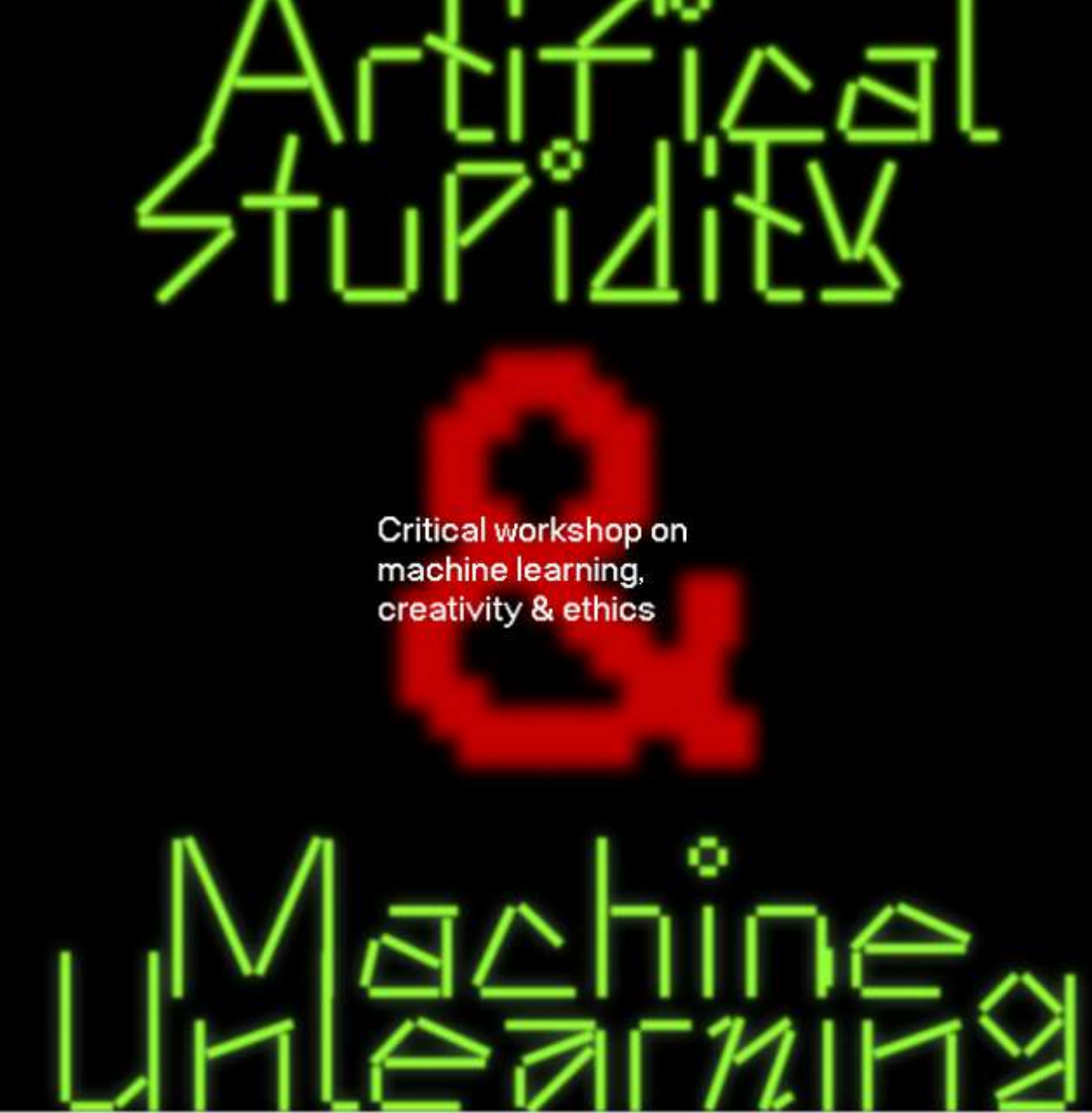
indigenous communities and those experiencing systemic inequity and prejudice.

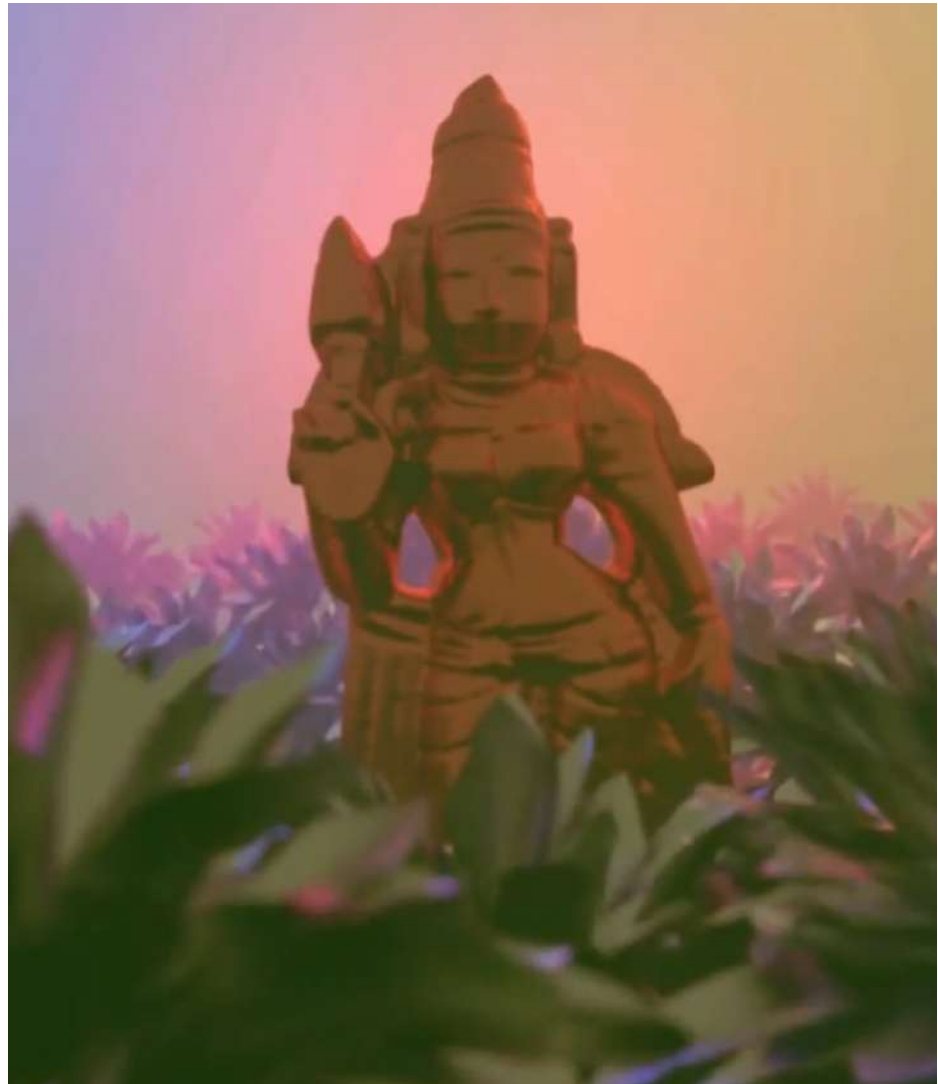
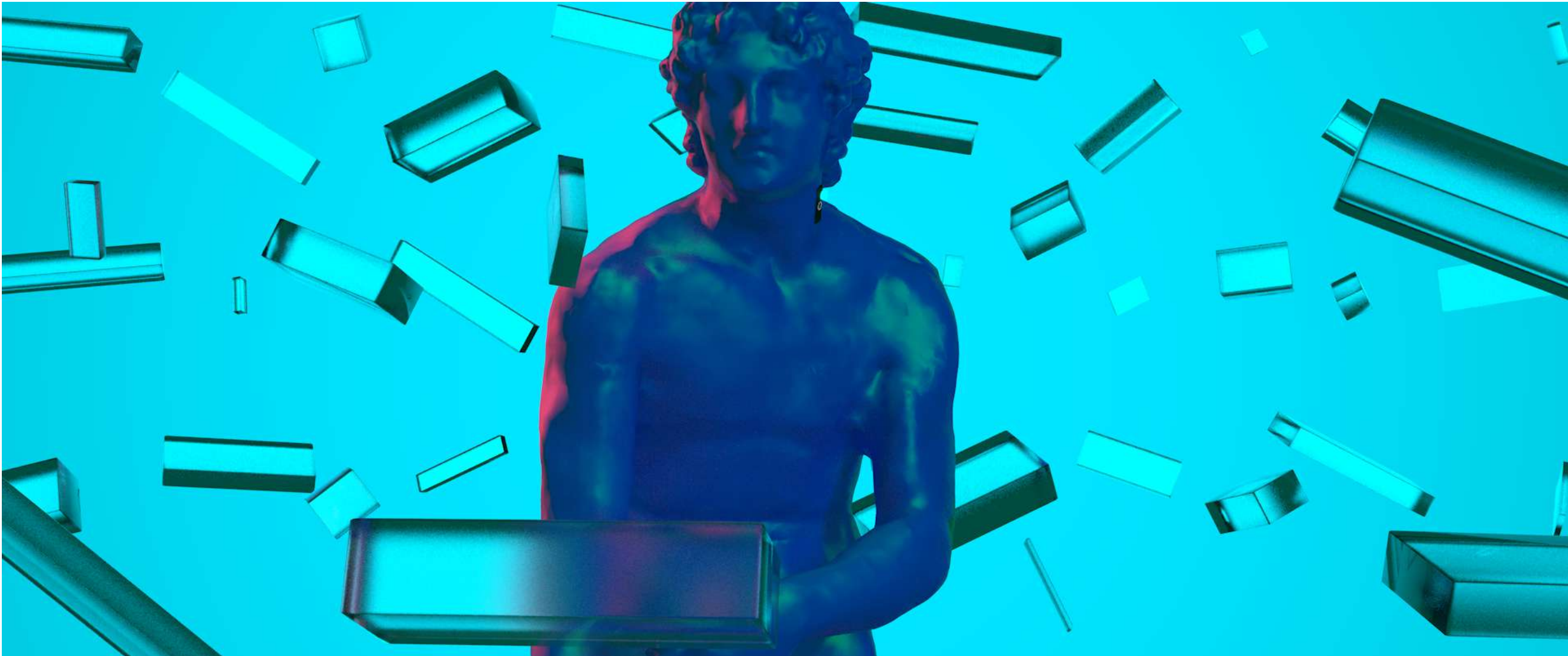
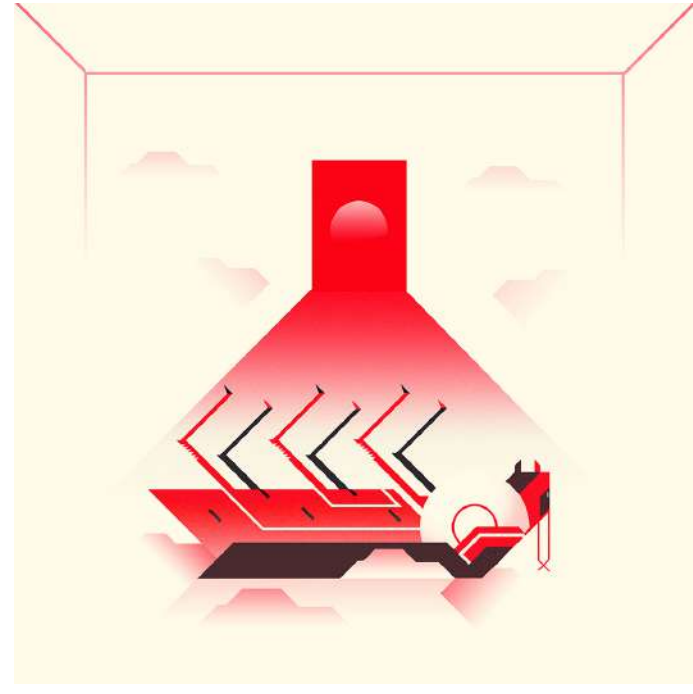
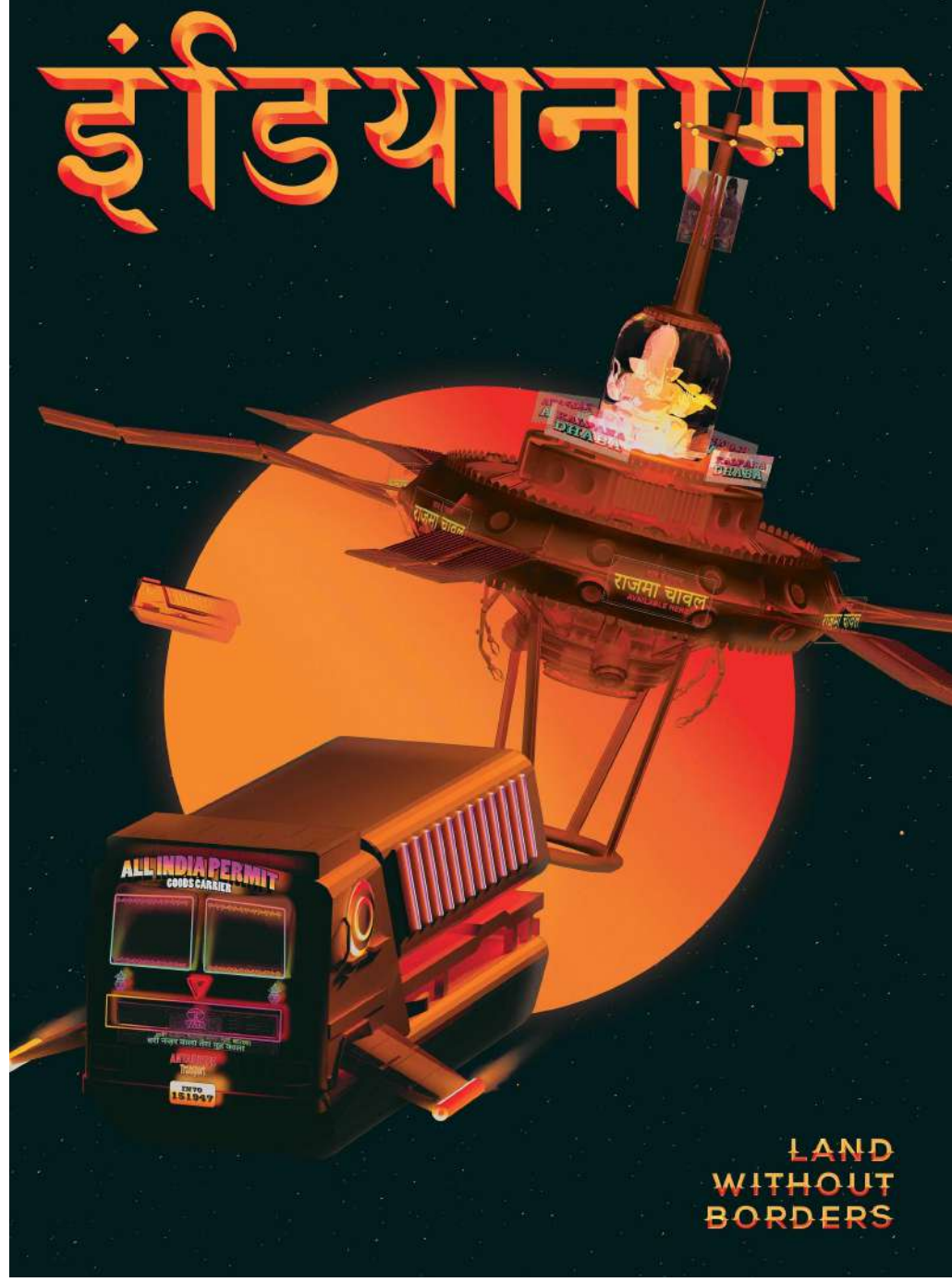
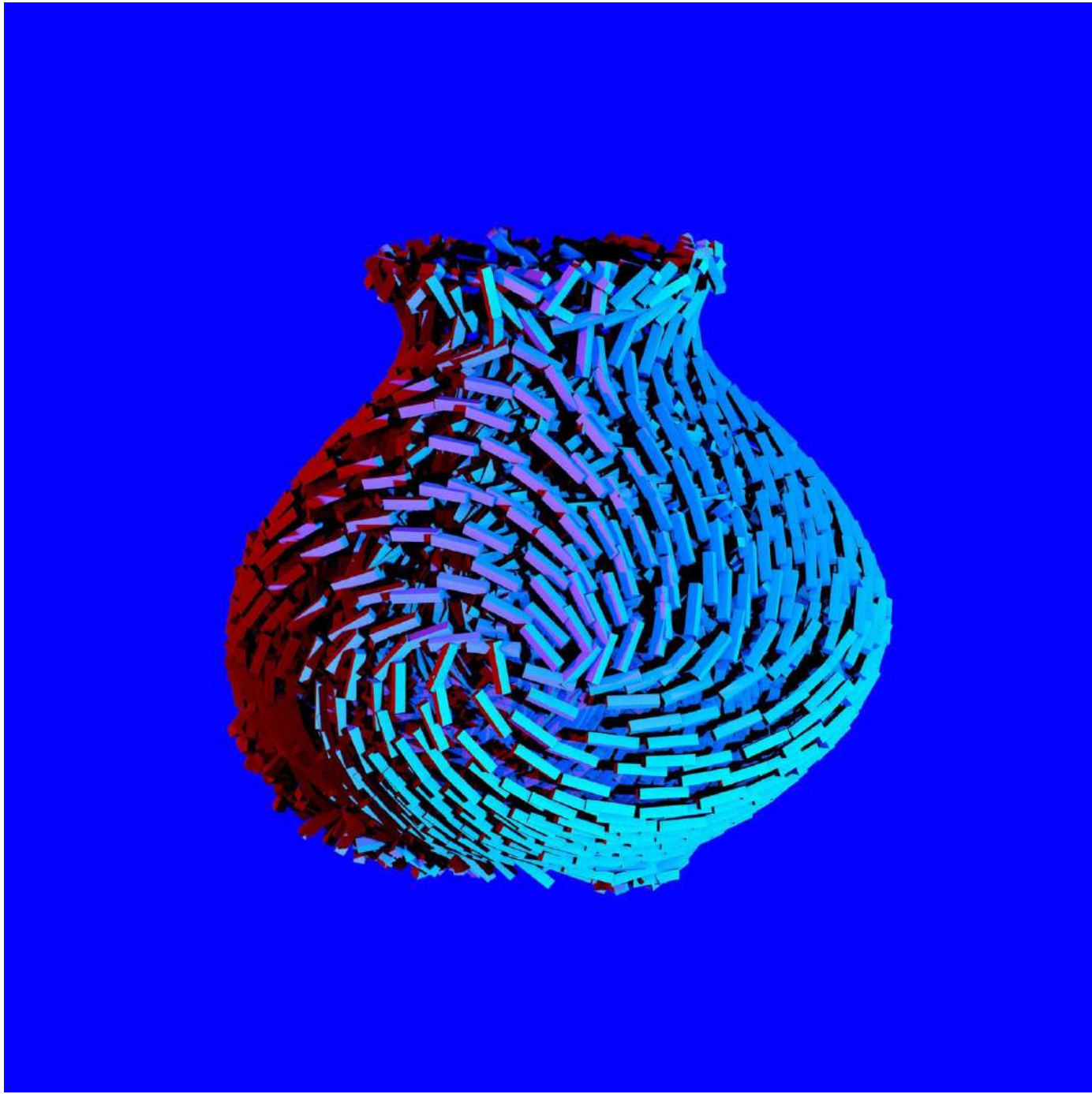
This work also involves the creation of hypermedia archives and annotation tools that are accessible for all and support oral narratives and audio-visual forms of knowledge.

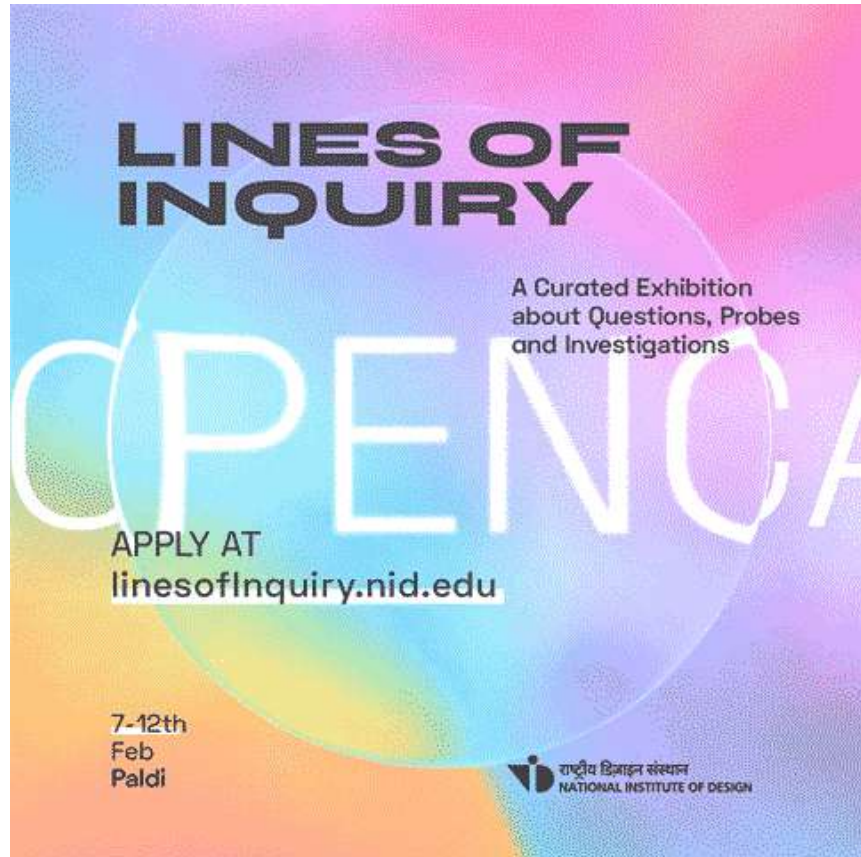
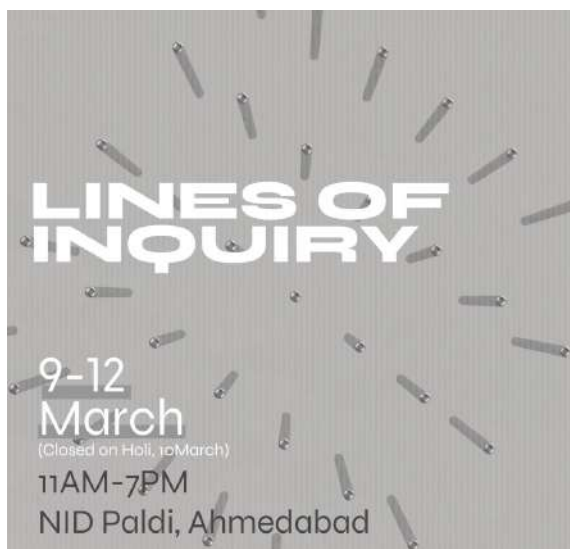
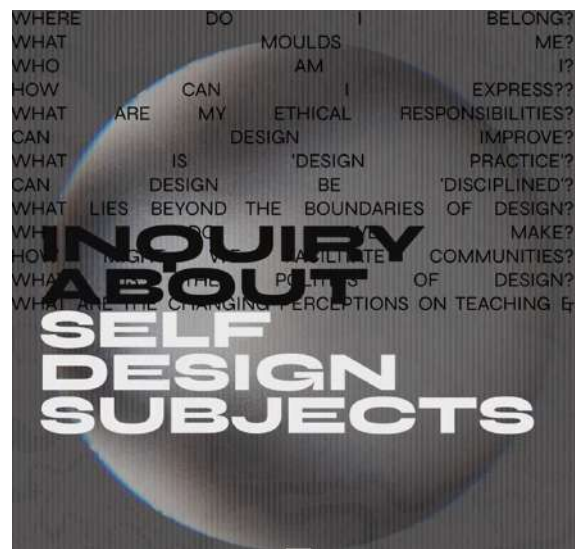
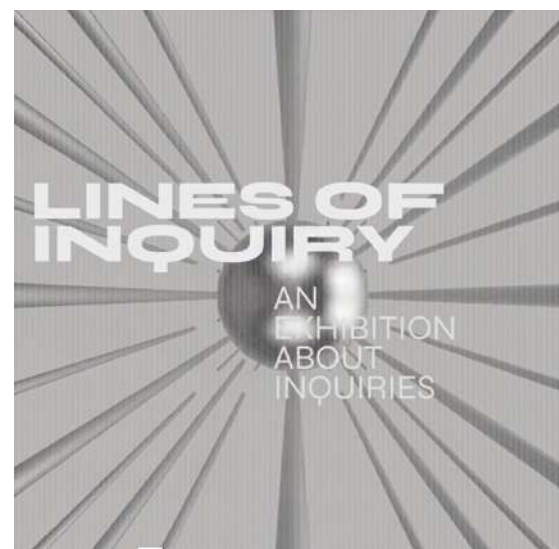
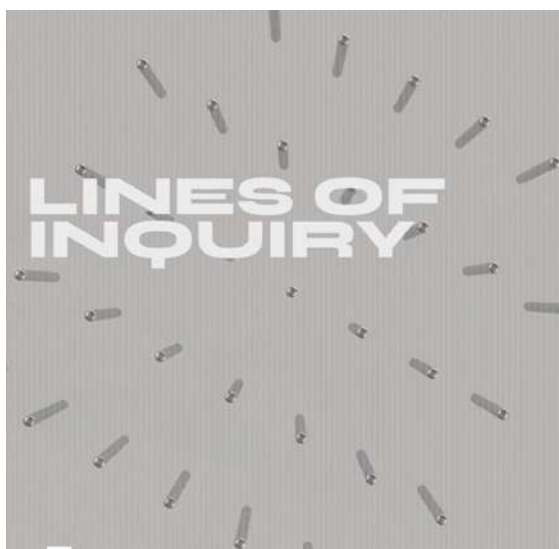
We have built raspberry-pi based tools like mesh networks, radios, webinar devices that can meet the connectivity needs of rural regions in India. Adapting to the circumstances due to the pandemic, we are innovating with logical networks in order to connect devices.

Our hope is for the communities to build technological









Interaction  
Design in the  
Postcolonial  
Context

◀ This white  
space only  
exists to make  
you buy this ▼

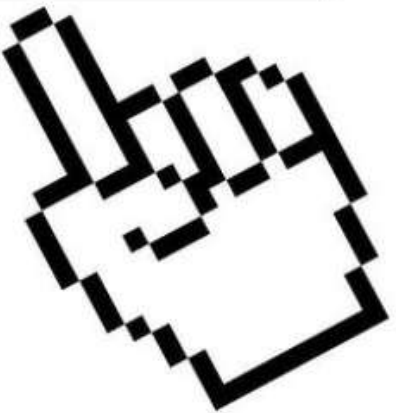
THAT ONE  
THING  
YOU ONCE  
MENTIONED  
OVER PHONE  
TO YOUR  
PARTNER  
NOW @  
**60% OFF**

**Pawel Pokutycki**  
Royal Academy of Art, The  
Hague (NL)

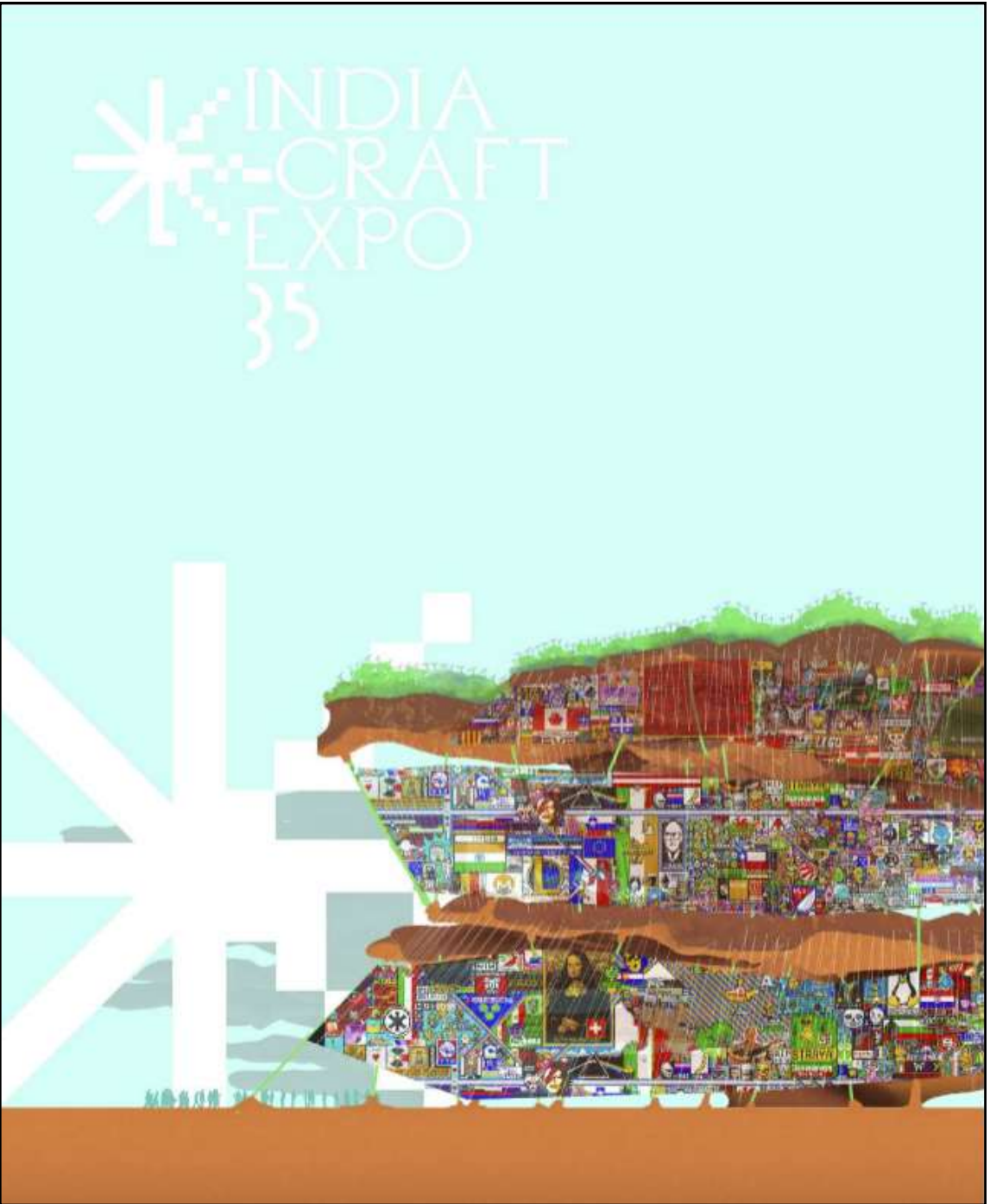
Interaction  
Design in the  
Postcolonial  
Context

CLICK HERE\*

\*AND AGREE TO SUBMIT ALL  
YOUR TIME, ATTENTION, LIFE  
AND DATA TO A BILLION DOLLAR  
CORPORATION IN AMERICA.



**Pawel Pokutycki**  
Royal Academy of Art, The  
Hague (NL)



**critters will talk** friday-late  
**about forming** think tank  
**collectives,** 6:30pm///  
**critiquing** on z**o**om  
**(every)thing &** on saturday  
**openly hating you** 🧑🏻🧑🏻🧑🏻🧑🏻  
**disciplines** **critters,** but 🌐  
**friends** **not like the**  
**speculation grants**  
**bad gd, good gd,**  
**existenital dread,**  
**shower thoughts**  
**and more** 🤔🤔🤔  
**in-disciplinary**  
**collaborations**

critical but of what? 🤔

instagram@crittersin

speculative design and its pitfalls