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ISSUE 01 | MARCH 2022

# Debrahminising Gender

Wherever there has been oppression, resistance has always existed. A true study of the history of the subcontinent would reveal that this resistance has taken many forms - as movements, as subcultures, and even as individual acts of agency. Unfortunately, we do not have a sufficient written record of our struggle against the deep injustice of caste and brahmanical patriarchy, because historiography has long been hegemonised by the dominant castes as part of their almost absolute control over knowledge production. Over time there has been an undeniable obscuring in collective memory of entire movements against brahmanism, as well as a co-option of the true thrust of these movements in our understanding of history - whether it be the Bhakti movement, the Dravidian movement, or the origin of the Buddhist movement itself.

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Articles

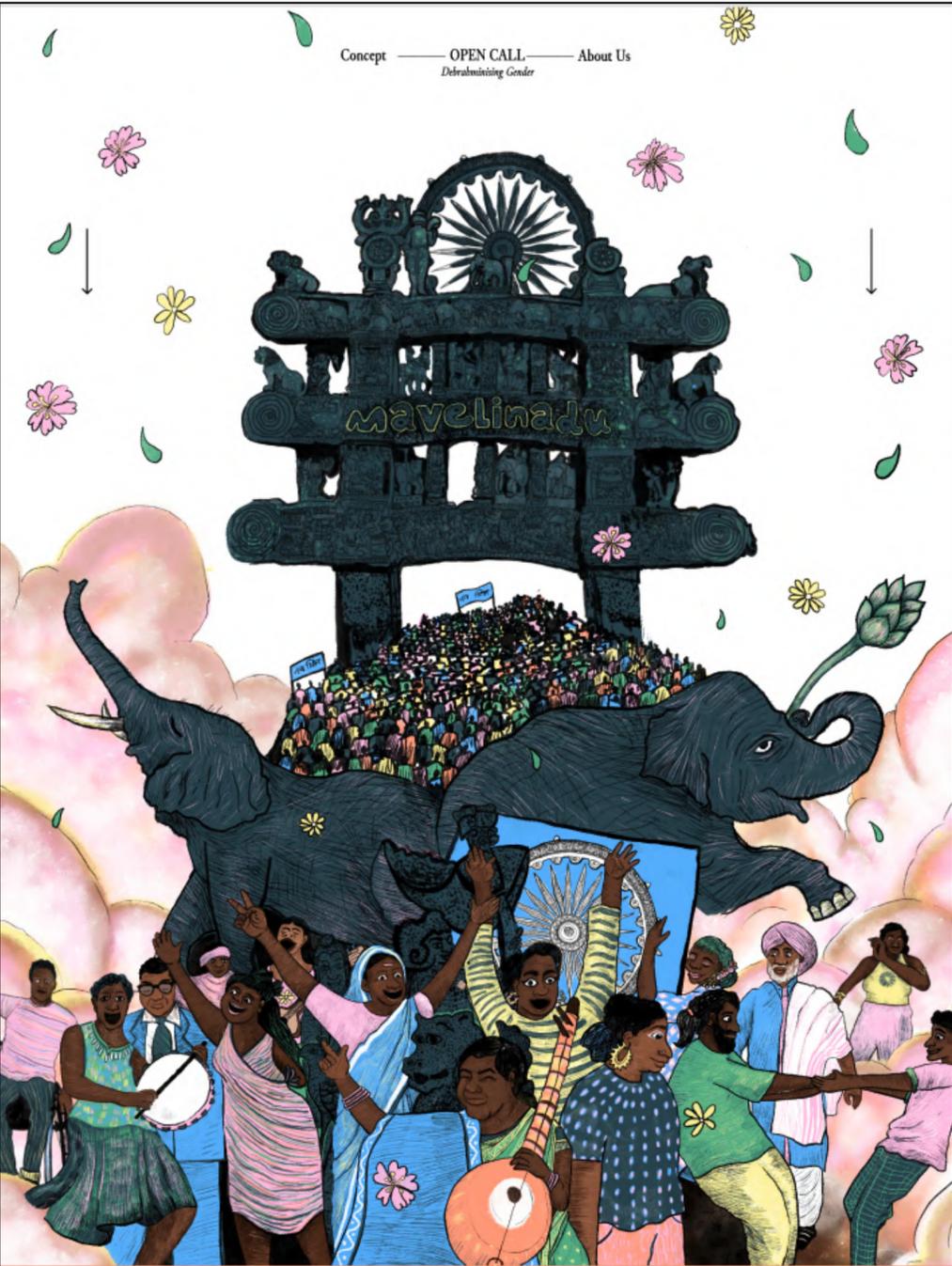
Concept — OPEN CALL — About Us

# Debrahminising Gender

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Within this history, the stories of those who exist on the margins of both caste and gender, whose identities do not fit strictly into structures and binaries, have further been lost. It is the very existence of DBA queer/trans/gender non-conforming bodies and minds that defies the fixity of caste. It is the legacies of our queer ancestors that has made our living possible.

Yet caste continues to propagate within both the queer and feminist movements in India. Debrahminising Gender is an attempt to excavate our histories as well as write about our present, while maintaining ownership of our work. We are inspired by the sheer vastness of the subject, and of the possibility of our



**“Myths are powerful carriers of subversive feelings, protests against injustice and aspirational conjectures of subjugated peoples.”**

The myth of Maveli is the story of a leader under whom no inequality or malfeasance existed, before his kingdom was taken over by Vamana, a brahmin avatar of Vishnu and Maveli was sent to the underworld. Mavelinadu, or the land of Maveli, represents a utopian world not unlike Phule's Balirajya, Sant Ravidas' Begumpura, and Dr. Ambedkar's Prabuddha Bharat. It combines an egalitarian past and a future that we

Digital publishing platform for an anticaste publishing house

Design & Development

Title of Article  
Author

Published in **Debrahminising Gender Issue**

Donation Asking Text

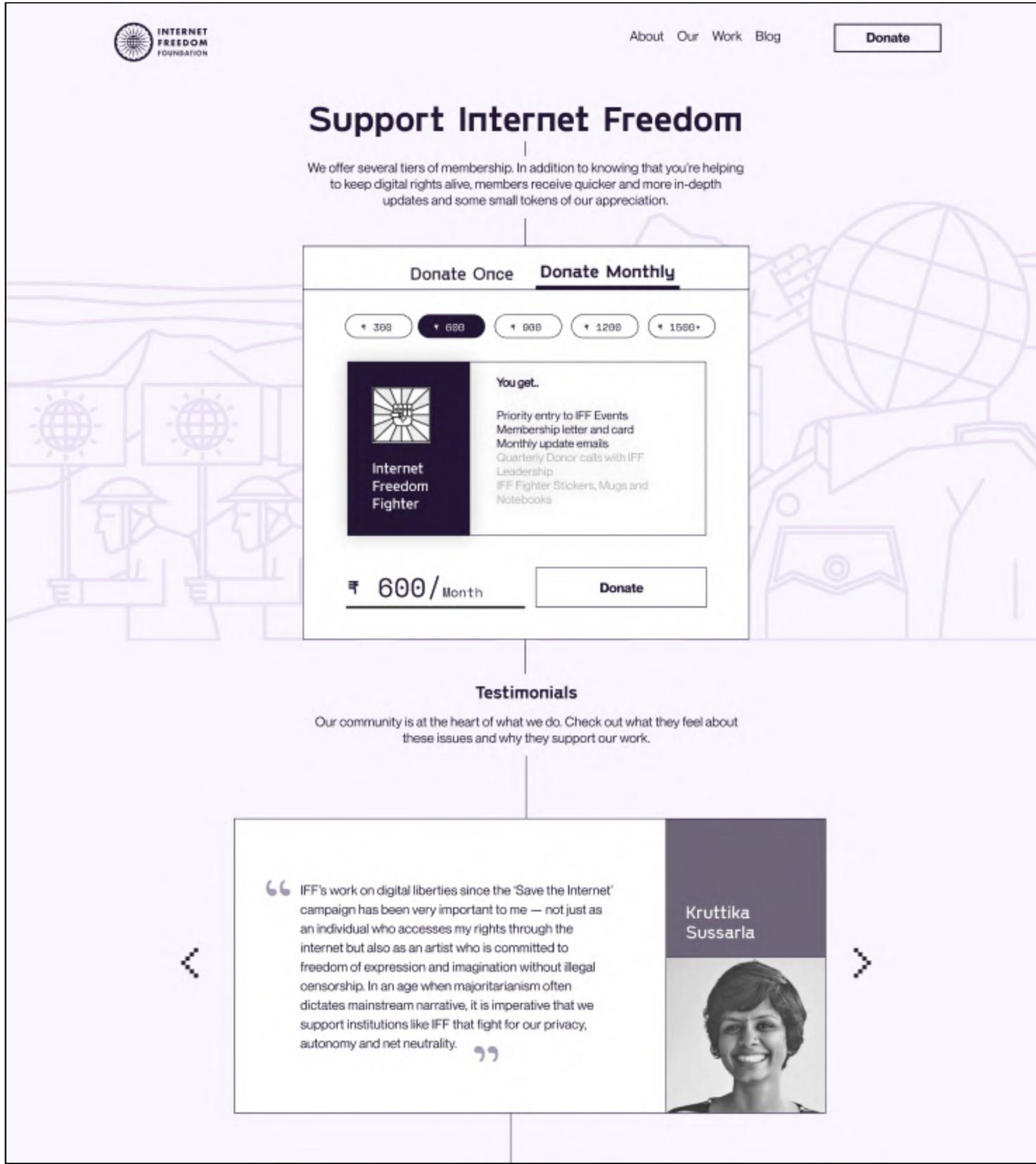
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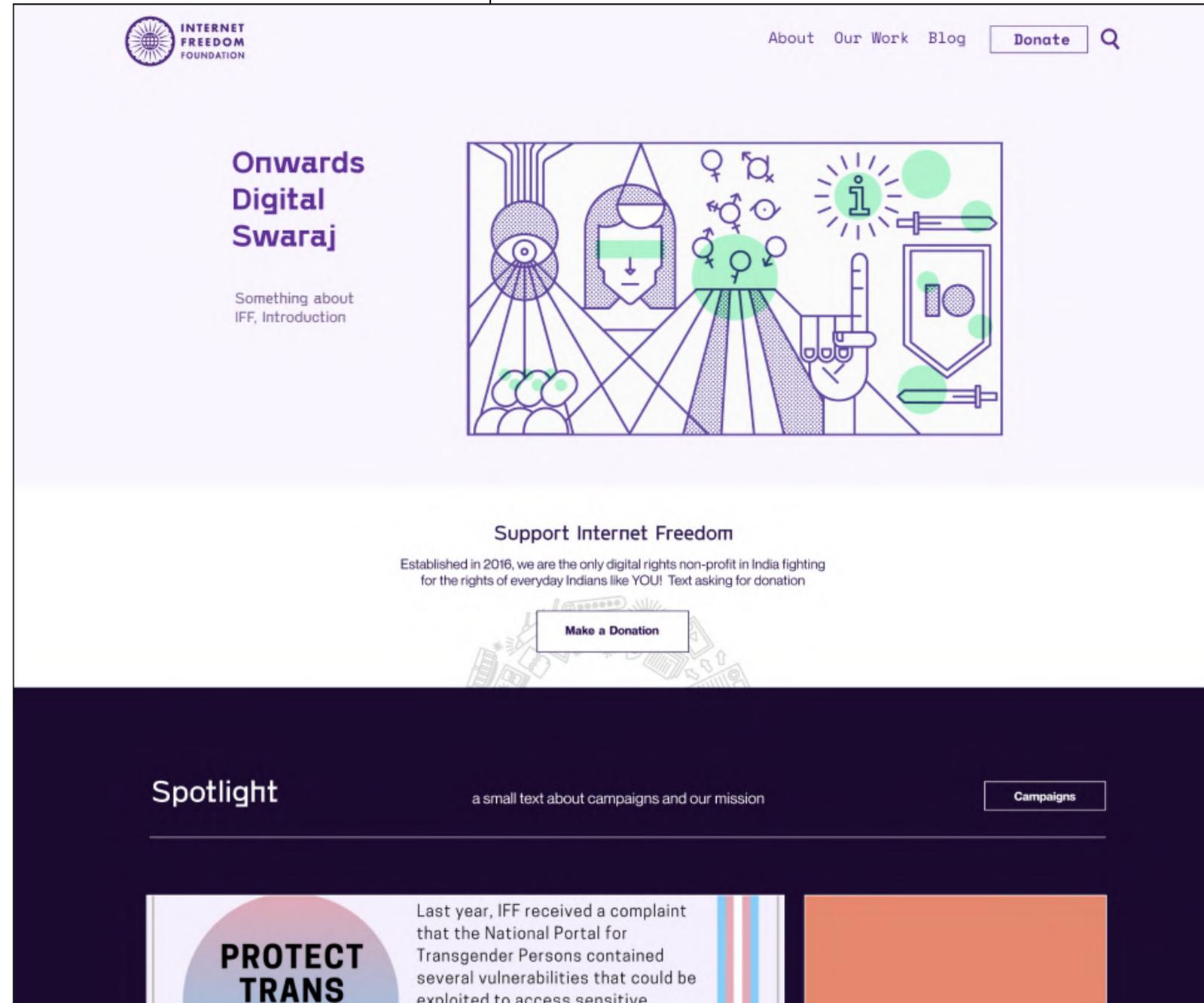
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Sheer vastness of possibility within the concept  
Body politics  
Legacies of queer ancestors who have made our lives possible



Website for a prominent Internet and Digital Rights advocacy non-profit

### Design & Development



Exhibits	Artist
 Budhaditya Chattopadhyay (IN)	Budhaditya Chattopadhyay (IN)
 Sahej Rahal (IN)	Sahej Rahal (IN)
 Sounak Das (BG)	Sounak Das (BGD)
 Samyukta Bha	myukta Bhandari (NL)
 Yudhanjaya V	udhanjaya Vijeratna (SL)
 Morteza He	Morteza Herati (AFT)
 Rabeeha Adnan (PK)	Rabeeha Adnan (PK)
 Arafat Mazhar (PK)	Arafat Mazhar (PK)

Supported by

## Physical Events

Confinement is part of the very essence of human existence: we are broadly limited by the minds and bodies we are born in. Parallel to this biological confinement, society has conjured its own modes of confinement, deployed to control those who dare to transgress its norms, to digress from its invisible (but imposing) script. With the evolution of human civilization, its members have grown more and more adept at devising protean tools of confinement: schools, prisons, factories, visas and permits being some of the most common instances. Technology is rapidly gaining prominence as a tool that can be manipulated to enforce similar agendas.

### Upcoming Events

**11 Oct 6:00PM Sahej Rahal (IN)**



In publishing and graphic design, Lorem ipsum is a placeholder text commonly used to demonstrate the visual form of a document or a typeface without relying on meaningful content. Lorem ipsum may be used as a placeholder before final copy is available.

In publishing and graphic design, Lorem ipsum is a placeholder text commonly used to demonstrate the visual form of a document

Where  
**Alliance Française de Bangalore**

Directions

Add to Calendar

More Details

Name of Work by Rashid Rana



Download

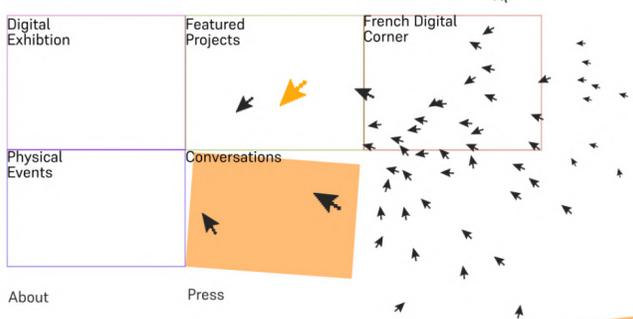
PC Mac

Interactive website and digital gallery for for an online Media-arts festival.

## Design, Development & Creative Coding

## <de>confine 2021

Confinement is part of the very essence of human existence: we are broadly limited by the minds and bodies we are born in. Parallel to this biological confinement, society has conjured its own modes of confinement, deployed to control those who dare to transgress its norms, to digress



Digital Exhibition

Featured Projects

French Digital Corner

Physical Events

Conversations

About

Press



Media Art South Asia

<de>confine 2021

Enter the Exhibit



## Platform Work

Our work

Work & Research at CIS on platform work, gig work, xyz, short description



Highlighted work 1

Highlighted work 2

## Politics & Impact



Text about impact and work CIS has done blah blah, our stand point etc. 50ish words...arcu felis bibendum ut tristique et egestas quis ipsum suspendisse ultrices gravida dictum fusce ut placerat orci nulla pellentesque dignissim enim sit amet venenatis urna cursus eget nunc scelerisque viverra mauris in aliquam sem fringilla ut morbi tincidunt augue interdum

Recent Menitons/ Impact

Microsite for a research group and their work

**Design & Development**



## Platform Work

Impact Work Team

# Research & Work

All . Theme 1. Theme 2. Theme 3



## Name of the project

2022 Theme Area

Text about impact and work CIS has done blah blah, our stand point etc. 50ish words...arcu felis bibendum ut tristique et egestas quis ipsum suspendisse ultrices gravida dictum fusce ut placerat orci nulla pellentesque dignissim enim sit amet venenatis urna cursus eget nunc scelerisque viverra mauris in aliquam sem fringilla ut morbi tincidunt augue interdum

Team

Aayush Rathi  
Ambika Tandon  
Chiara F

Supported by

Association for Progressive communications

OP-ED Name of the OP-ED

Aayush R, Chiara F

REPORT Name of the report

Aayush R, Chiara F

REPORT Name of the report

Aayush R, Chiara F

Enter Phone Number

Enter Phone Number

Upload Documents

- Aadhar Card
- PAN Card
- Birth Certificate
- Document X
- Document Y
- Bank Details

Upload Documents

- Aadhar Card
- PAN Card
- Birth Certificate
- Document X
- Document Y
- Bank Details

Attend Mandatory Training

Tap on circles as they appear

Buy Credits to Continue

0 Credits

Thank you for signing up

Components for our Interactive Essay on Digital Labour.

## Design & Prototyping

Incoming Job

5KM Away    INR 500    5 Credits

9 Hours Work Daily

Incoming Job

5KM Away    INR 500    5 Credits

10 Hours Work Daily

Incoming Job

5KM Away    INR 500    5 Credits

7 Hours Work Daily

0 Credits

Buy Credits

10 Credits	INR 100
20 Credits	INR 200
30 Credits	INR 300

Payment Successful

20 Credits purchased for INR 200

Buy More

Task 1    4    5 Credits

Finish the tasks in time

0 Credits

Buy credits to get jobs

Good Afternoon partner

Mon Tue Wed Thurs Fri Sat Sun

Today at 10:30 AM 5KM away

Today at 11:00 AM 6KM away

Today at 11:30 AM 7KM away

Buy Supplies from UC store

Earn 30000 per Month!!!!

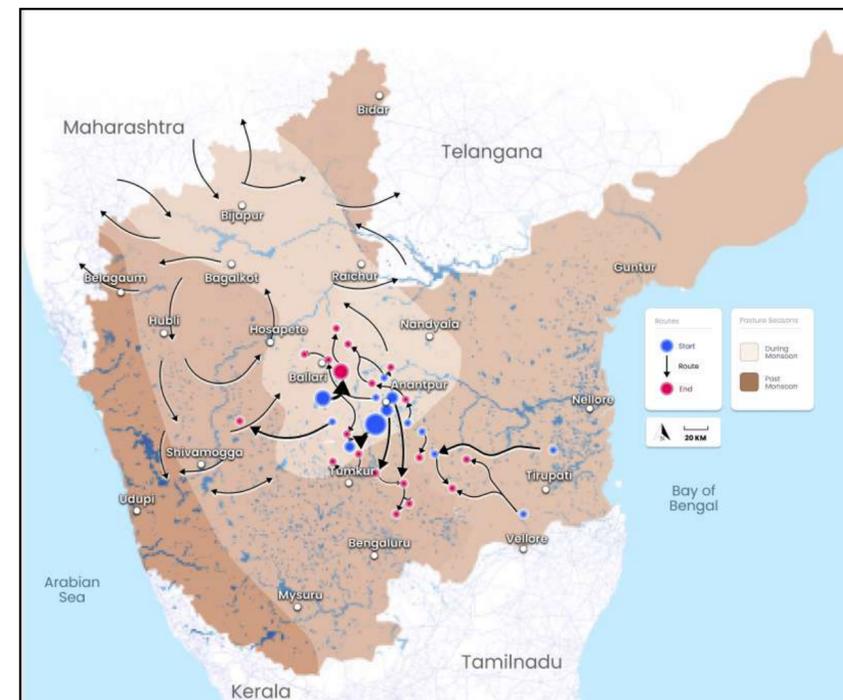
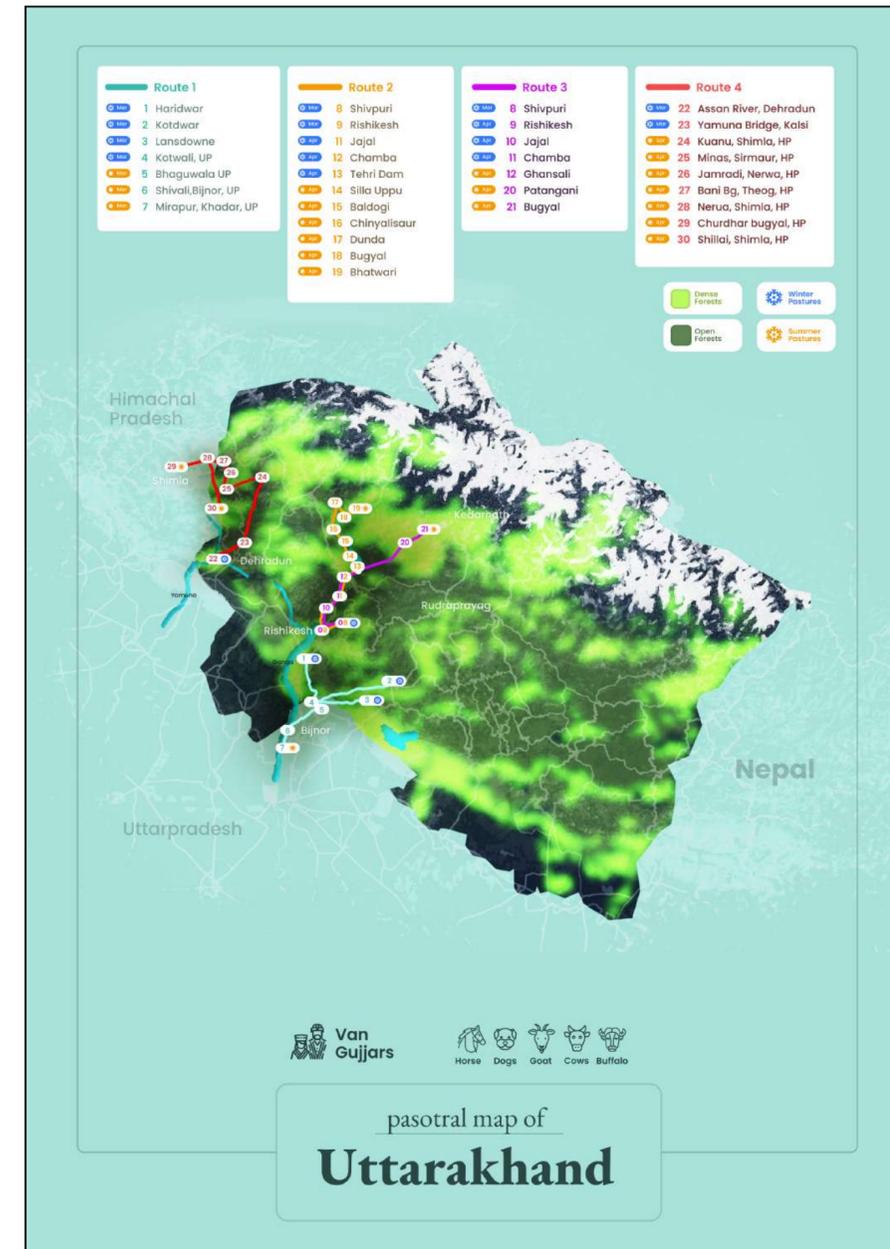
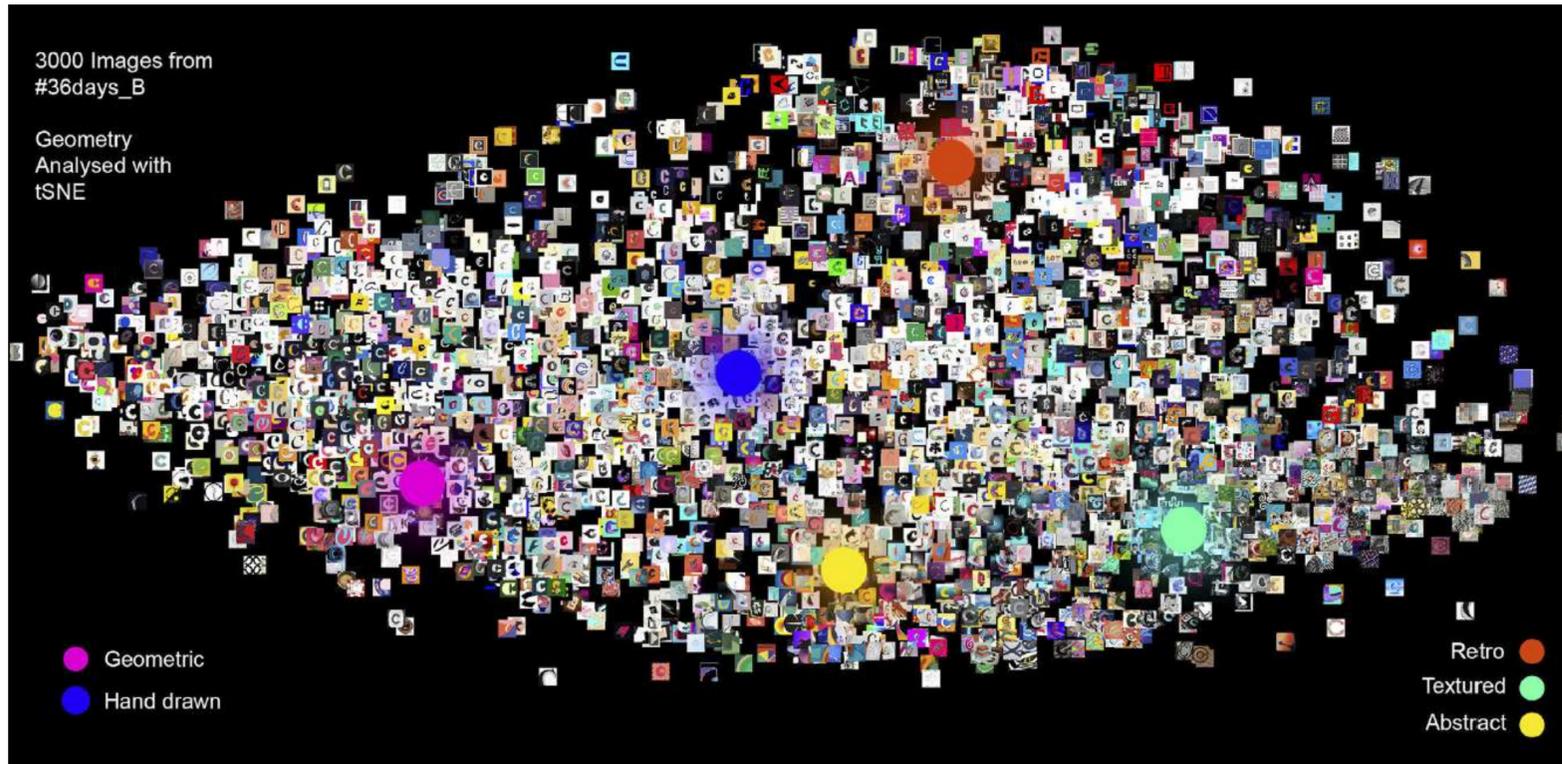
Show Vaccine Certificate

Enter OTP

Scan your face to continue

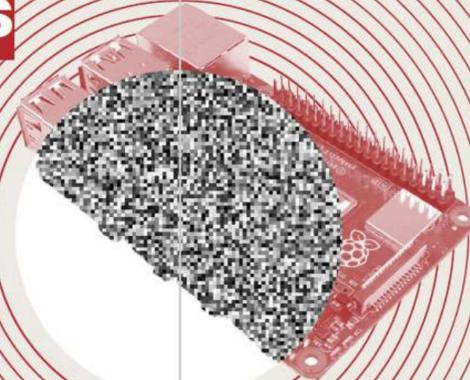
Help

Try calling





## Learnings, Findings & Challenges



There were many challenges throughout the course of the project, many of which we hadn't expected at all. These were things that involved the grouping of the girls, whose houses would become meeting spots, the daily schedules of the girls as the lockdown started easing.

## Background

### Janastu

Janastu is an open-source collective working to enable community storytelling by the people, for the people.

Started in 1999/2002 as Servelots/Janastu, our mission is to build decentralized community owned networks to provide local and internet connectivity in remote areas; to facilitate internet, technology and maker/crafts literacy for these communities. We are developing audio annotation tools for community archiving and narratives for inclusion of low/semi literates as first class internet citizens.

Janastu works on building free and open source technologies for the global south, and builds tools for a truly inclusive web that can address the needs of communities that remain marginalised and unaccounted for by the literates and a text-

indigenous communities and those experiencing systemic inequity and prejudice.

This work also involves the creation of hypermedia archives and annotation tools that are accessible for all and support oral narratives and audio-visual forms of knowledge.

We have built raspberry-pi based tools like mesh networks, radios, webinar devices that can meet the connectivity needs of rural regions in India. Adapting to the circumstances due to the pandemic, we are innovating with logical networks in order to connect devices.

Our hope is for the communities to build technological



# PRIVACY SUPREME

24 AUG 2020 | 6:30 PM IST

THE UNPANEL -  
LIGHTENING TALKS  
BY EXPERTS

24 AUG 2020 | 6:30PM IST

ARJUN SINHA /  
JAYATI GHOSH /  
OSAMA MANZER /  
SHIVANGI RAI /  
VRINDA GROVER /  
THENMOZHI  
SOUNDARARAJAN /

# Artificial Stupidity

# &

# Machine Unlearning

Critical workshop on  
machine learning,  
creativity & ethics

## OPEN CALL

PUBLIC-ART/ MEDIA/ ENGAGEMENT

# Tropical Techno-cultural Knowledges

Futura  
Trópica  
Network  
Bengaluru  
Rhizome

Supported by  
EYEBEAM

Anthillhacks  
20.21

Session 3  
Jan 14th  
Thursday  
@12.30IST

# The Black Sheep Of Progress

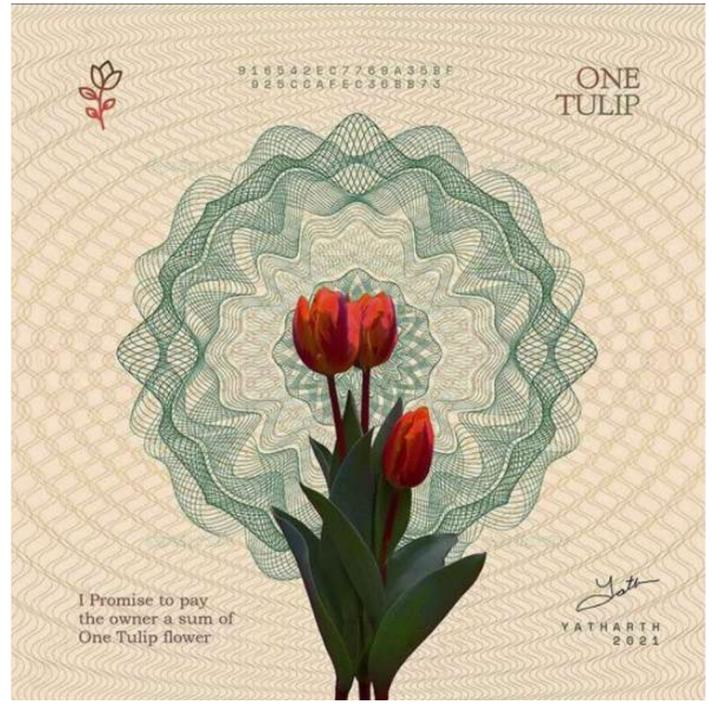
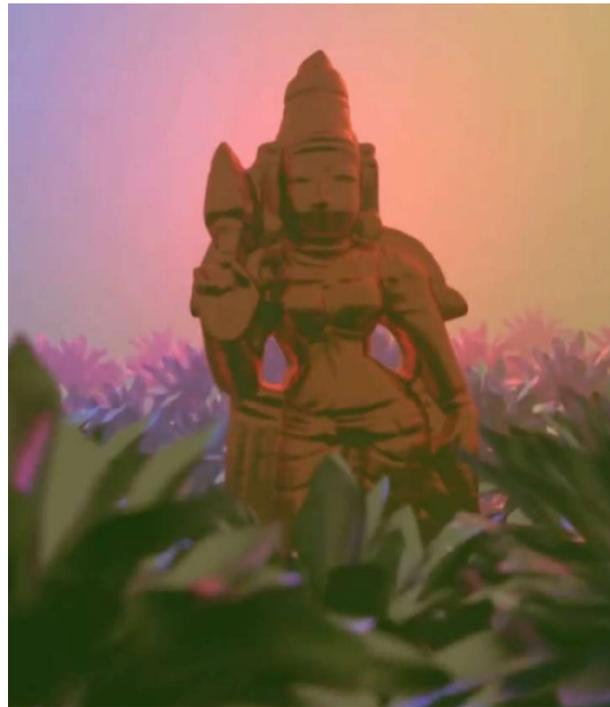
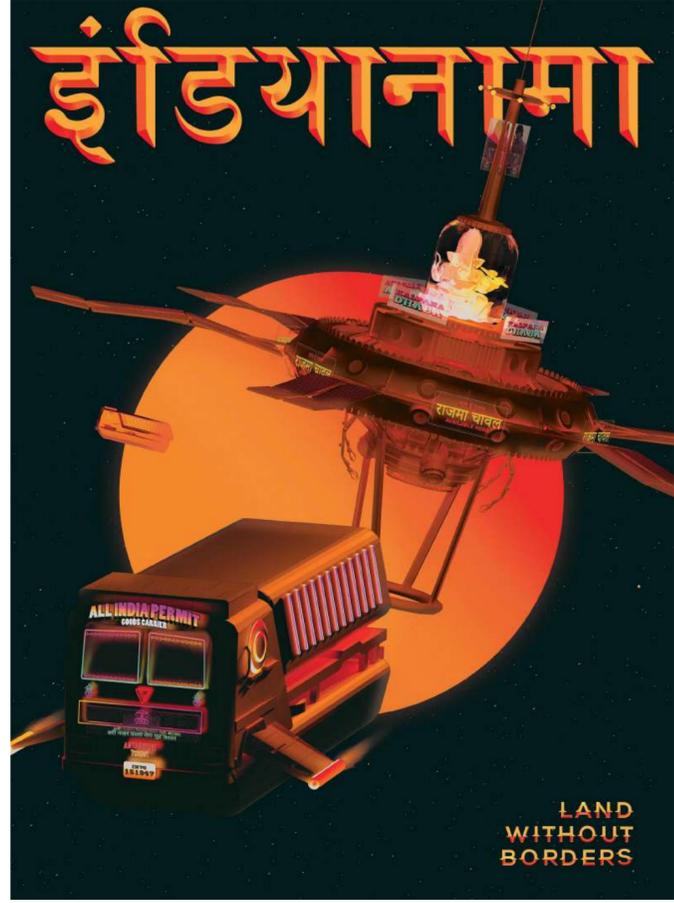
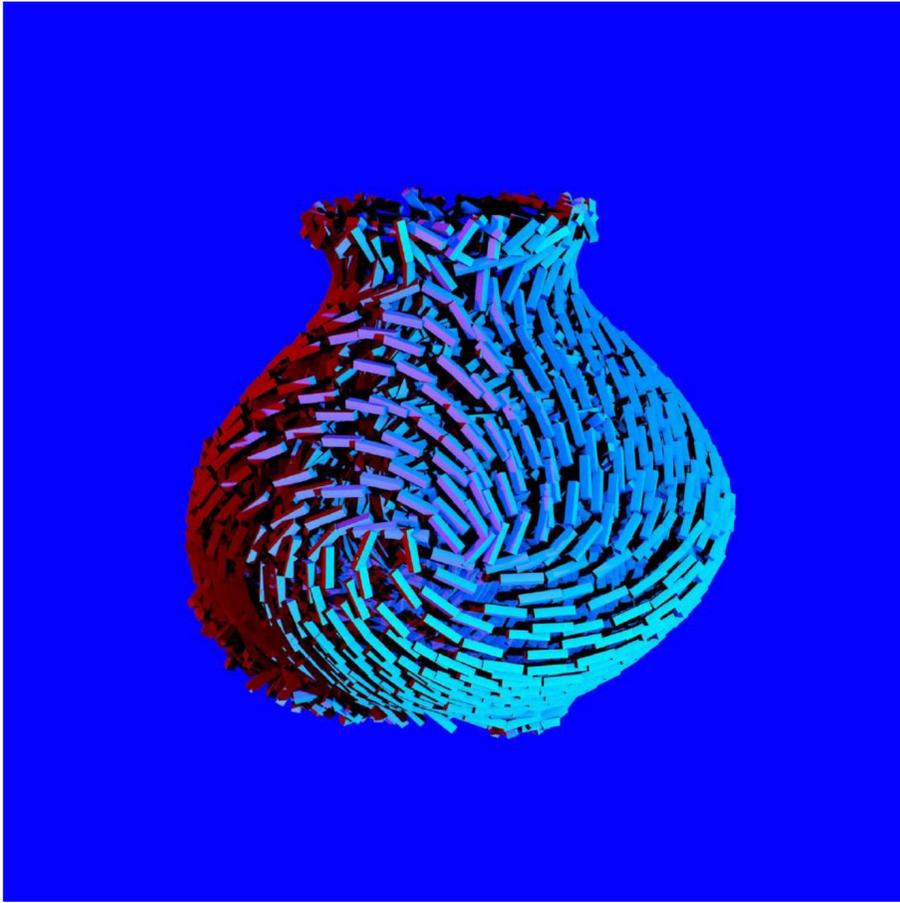
this is a  
research  
notebook  
about  
politics,  
technology,  
conflicts  
and hope.

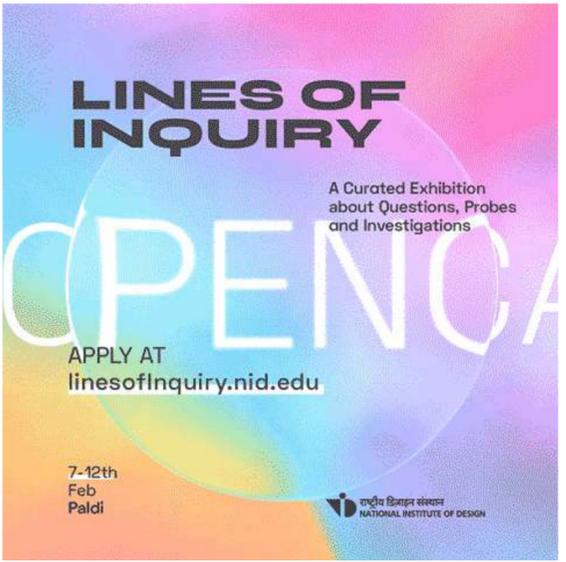
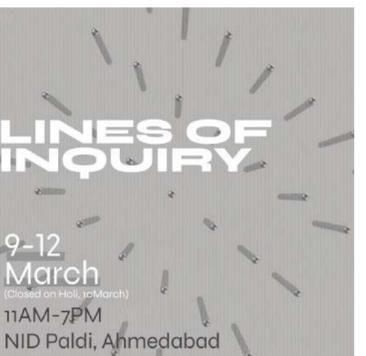
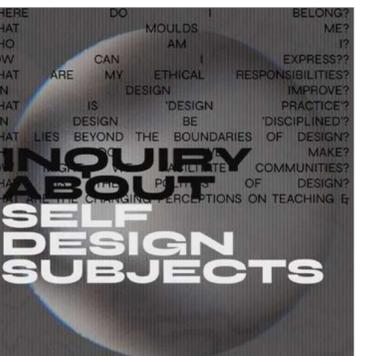
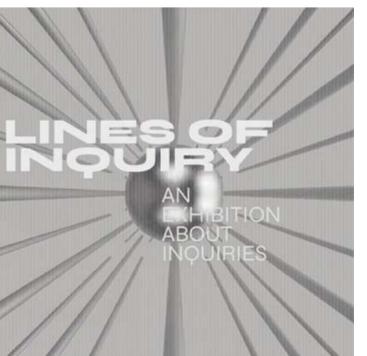
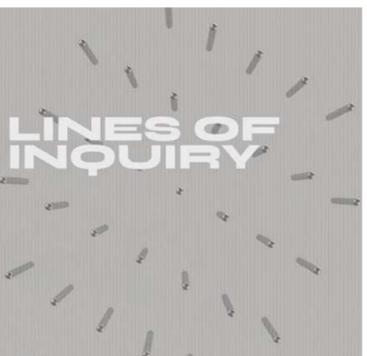
Future is contested

Futures

caste,  
class,  
colonialism,  
capital  
conflicts,  
city, crafts  
computing,  
crisis.

Future must be critiqued





# Interaction Design in the Postcolonial Context

◀ This white space only exists to make you buy this ▼

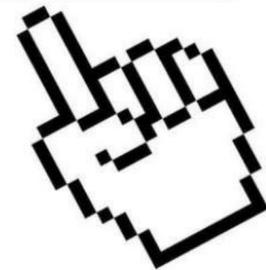
THAT ONE THING YOU ONCE MENTIONED OVER PHONE TO YOUR PARTNER NOW @ **60% OFF**

**Pawel Pokutycki**  
Royal Academy of Art, The Hague (NL)

# Interaction Design in the Postcolonial Context

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\*AND AGREE TO SUBMIT ALL YOUR TIME, ATTENTION, LIFE AND DATA TO A BILLION DOLLAR CORPORATION IN AMERICA.



**Pawel Pokutycki**  
Royal Academy of Art, The Hague (NL)



**critters will talk** friday-late  
**about forming** think tank  
**collectives,** 6:30pm///  
**critiquing** on zoom  
**(every)thing &** on saturday  
**openly hating you** 🧐🧐🧐🧐  
**disciplines** **critters,** but 🌐  
**friends** not like the  
**speculation grants**  
**bad gd, good gd,** **insects** 🐜  
**existential dread,**  
**shower thoughts**  
**and more** 🤔👉 **in-disciplinary**  
**collaborations**

instagram@crittersin

speculative design and its pitfalls