

ISSUES About Us Open Call Donate

ISSUE 01 | MARCH 2022

Debrahminising Gender

Wherever there has been oppression, resistance has always existed. A true study of the history of the subcontinent would reveal that this resistance has taken many forms - as movements, as subcultures, and even as individual acts of agency. Unfortunately, we do not have a sufficient written record of our struggle against the deep injustice of caste and brahmanical patriarchy, because historiography has long been hegemonised by the dominant castes as part of their almost absolute control over knowledge production. Over time there has been an undeniable obscuring in collective memory of entire movements against brahmanism, as well as a co-option of the true thrust of these movements in our understanding of history - whether it be the Bhakti movement, the Dravidian movement, or the origin of the Buddhist movement itself.

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Articles

Concept — OPEN CALL — About Us

Debrahminising Gender

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Within this history, the stories of those who exist on the margins of both caste and gender, whose identities do not fit strictly into structures and binaries, have further been lost. It is the very existence of DBA queer/trans/gender non-conforming bodies and minds that defies the fixity of caste. It is the legacies of our queer ancestors that has made our living possible.

Yet caste continues to propagate within both the queer and feminist movements in India. Debrahminising Gender is an attempt to excavate our histories as well as write about our present, while maintaining ownership of our work. We are inspired by the sheer vastness of the subject, and of the possibility of our



“Myths are powerful carriers of subversive feelings, protests against injustice and aspirational conjectures of subjugated peoples.”

The myth of Maveli is the story of a leader under whom no inequality or malfeasance existed, before his kingdom was taken over by Vamana, a brahmin avatar of Vishnu and Maveli was sent to the underworld. Mavelinadu, or the land of Maveli, represents a utopian world not unlike Phule's Balirajya, Sant Ravidas' Begumpura, and Dr. Ambedkar's Prabuddha Bharat. It combines an egalitarian past and a future that we

Digital publishing platform for an anticaste publishing house

Design & Development

Title of Article
Author

Published in **Debrahminising Gender Issue**

Donation Asking Text

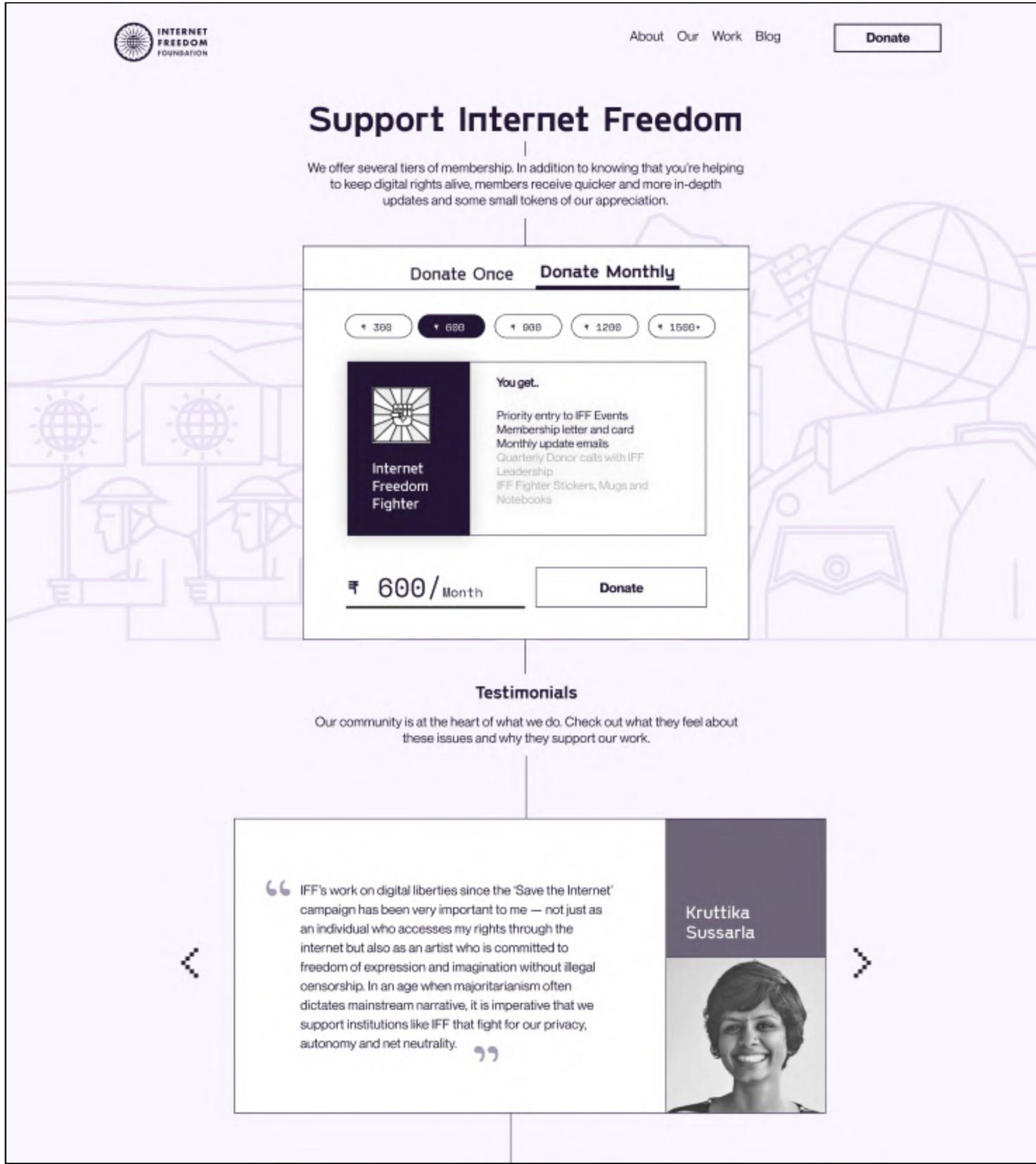
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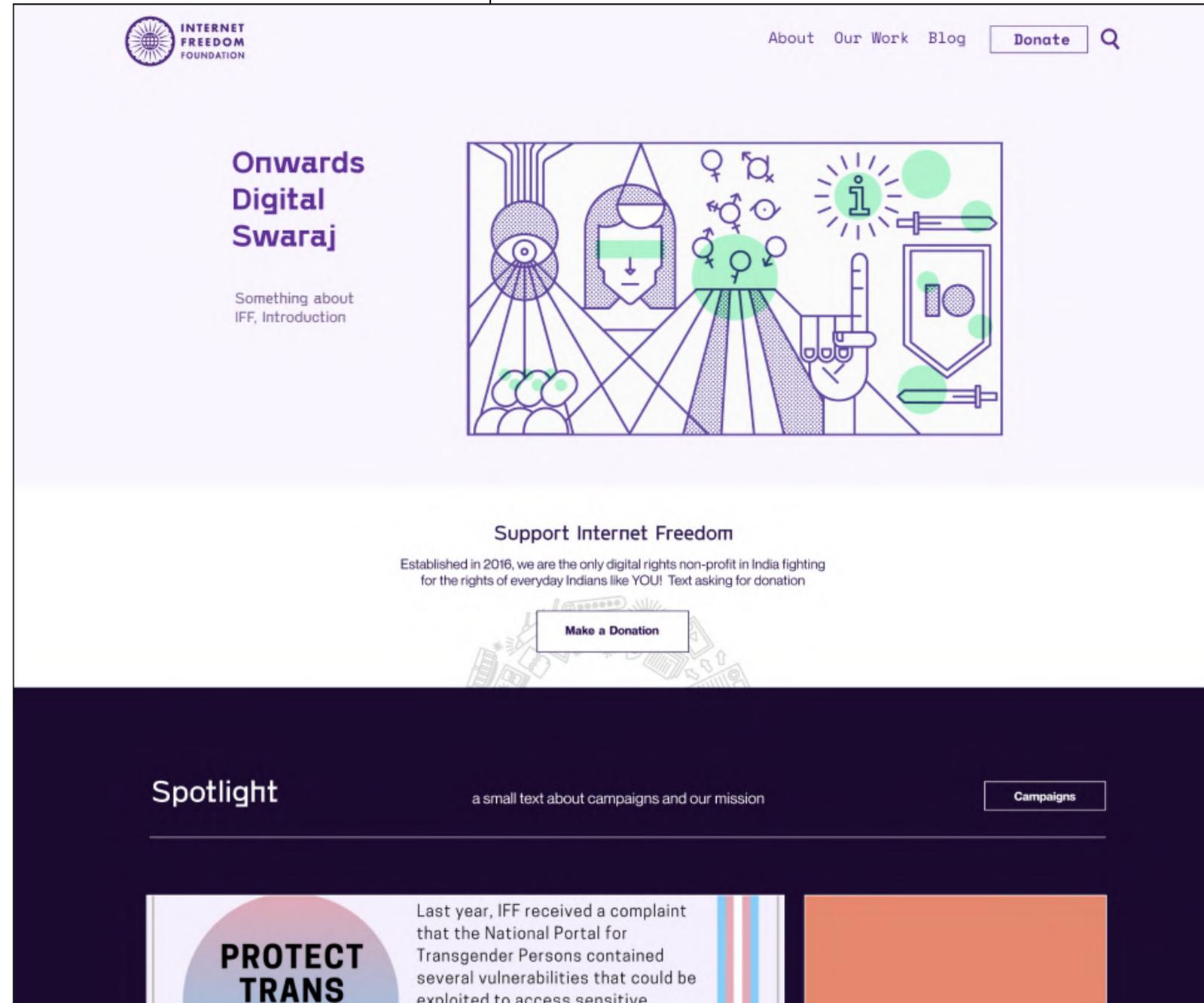
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Sheer vastness of possibility within the concept
Body politics
Legacies of queer ancestors who have made our lives possible



Website for a prominent Internet and Digital Rights advocacy non-profit

Design & Development



Exhibits	Artist
 Budhaditya Chattopadhyay (IN)	Budhaditya Chattopadhyay (IN)
 Sahej Rahal (IN)	Sahej Rahal (IN)
 Sounak Das (BG)	Sounak Das (BGD)
 Samyukta Bha	myukta Bhandari (NL)
 Yudhanjaya V	udhanjaya Vijeratna (SL)
 Morteza He	Morteza Herati (AFT)
 Rabeeha Adnan (PK)	Rabeeha Adnan (PK)
 Arafat Mazhar (PK)	Arafat Mazhar (PK)

Supported by

Physical Events

Confinement is part of the very essence of human existence: we are broadly limited by the minds and bodies we are born in. Parallel to this biological confinement, society has conjured its own modes of confinement, deployed to control those who dare to transgress its norms, to digress from its invisible (but imposing) script. With the evolution of human civilization, its members have grown more and more adept at devising protean tools of confinement: schools, prisons, factories, visas and permits being some of the most common instances. Technology is rapidly gaining prominence as a tool that can be manipulated to enforce similar agendas.

Upcoming Events

11 Oct 6:00PM Sahej Rahal (IN)



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In publishing and graphic design, Lorem ipsum is a placeholder text commonly used to demonstrate the visual form of a document

Where
Alliance Française de Bangalore

Directions

Add to Calendar

More Details

Name of Work by Rashid Rana



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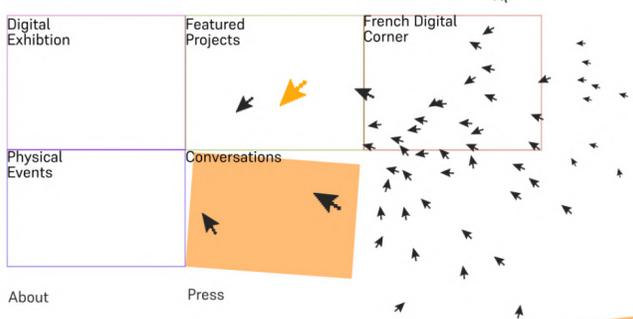
PC Mac

Interactive website and digital gallery for for an online Media-arts festival.

Design, Development & Creative Coding

<de>confine 2021

Confinement is part of the very essence of human existence: we are broadly limited by the minds and bodies we are born in. Parallel to this biological confinement, society has conjured its own modes of confinement, deployed to control those who dare to transgress its norms, to digress



Digital Exhibition

Featured Projects

French Digital Corner

Physical Events

Conversations

About

Press



Media Art South Asia

<de>confine 2021

Enter the Exhibit



Platform Work

Our work

Work & Research at CIS on platform work, gig work, xyz, short description



Highlighted work 1

Highlighted work 2

Politics & Impact



Text about impact and work CIS has done blah blah, our stand point etc. 50ish words...arcu felis bibendum ut tristique et egestas quis ipsum suspendisse ultrices gravida dictum fusce ut placerat orci nulla pellentesque dignissim enim sit amet venenatis urna cursus eget nunc scelerisque viverra mauris in aliquam sem fringilla ut morbi tincidunt augue interdum

Recent Menitons/ Impact

Microsite for a research group and their work

Design & Development



Platform Work

Impact Work Team

Research & Work

All . Theme 1. Theme 2. Theme 3



Name of the project

2022 Theme Area

Text about impact and work CIS has done blah blah, our stand point etc. 50ish words...arcu felis bibendum ut tristique et egestas quis ipsum suspendisse ultrices gravida dictum fusce ut placerat orci nulla pellentesque dignissim enim sit amet venenatis urna cursus eget nunc scelerisque viverra mauris in aliquam sem fringilla ut morbi tincidunt augue interdum

Team

Aayush Rathi
Ambika Tandon
Chiara F

Supported by

Association for Progressive communications

OP-ED Name of the OP-ED

Aayush R, Chiara F

REPORT Name of the report

Aayush R, Chiara F

REPORT Name of the report

Aayush R, Chiara F

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- PAN Card
- Birth Certificate
- Document X
- Document Y
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- Birth Certificate
- Document X
- Document Y
- Bank Details

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Attend Mandatory Training

Tap on circles as they appear

Buy Credits to Continue

0 Credits

Thank you for signing up

Components for our Interactive Essay on Digital Labour.

Design & Prototyping

Incoming Job

5KM Away INR 500 5 Credits

9 Hours Work Daily

Incoming Job

5KM Away INR 500 5 Credits

10 Hours Work Daily

Incoming Job

5KM Away INR 500 5 Credits

7 Hours Work Daily

0 Credits

Buy Credits

10 Credits	INR 100
20 Credits	INR 200
30 Credits	INR 300

Payment Successful

20 Credits purchased for INR 200

Buy More

Task 1 4 5 Credits

Finish the tasks in time

0 Credits

Buy credits to get jobs

Good Afternoon partner
Here's whats next

Mon Tue Wed Thurs Fri Sat Sun

Today at 10:30 AM
5KM away

Today at 11:00 AM
6KM away

Today at 11:30 AM
7KM away

Buy Supplies from UC store

Earn 30000 per Month!!!!

Show Vaccine Certificate

Enter OTP

Scan your face to continue

Help

Try calling