

Learning to walk Walking to learn

ON DECENTRALISING &
DEHIERARCHISING LEARNING
& TEACHING FASHION

THE
WALKING
MULTILOQUE:
24 hours
of local-global
walk-learning

PART
2

CALL FOR WALKS

30 SEPTEMBER 2026

After **LEARNING TO WALK**, the incredibly enriching and inspiring first part of this Multilogue on walk-learning fashion, we look forward to **Walking to Learn** – to 24 hours of local-global walk-learning. **THE WALKING MULTILOQUE.**

ALL THE WORLD IS A CLASSROOM.

Where do we learn fashion? In our grandmother's lap, in the street, the club, the market, everywhere.

Professional fashion learning used to take place in workshops and studios, ateliers and factories. It still does. Yet, from the 19th century it also moved into colleges and universities.

Fashion education became increasingly specialized, institutionalized and intellectualized. As a result, we see a dualism between informal and professional fashion learning, and between vocational and tertiary education. One seems more valid than the other. One seems more worth than the other. There are severe hierarchies within fashion education that mirror and codetermine those in the professional field. Hierarchies between sites of learning, qualifications, the value of professions, the value of subsequent work, between intellectual and manual labour, between the worth of human beings and human lives. Global hierarchies and local hierarchies.

Fashion education has increasingly become inaccessible. Increasingly distinctive, discriminatory, disembodied – disconnected from the everyday.

'LET US WALK [...] AND ENVISION THE LEARNING ENVIRONMENT AS AN EMERGENT AND ADAPTABLE OPPORTUNITY FOR CONNECTION AND WONDER.'

BEAVINGTON, LEE, (2021)
"WALKING PEDAGOGY FOR SCIENCE EDUCATION AND MORE-THAN-HUMAN CONNECTION" IN:
JOURNAL OF THE CANADIAN ASSOCIATION FOR CURRICULUM STUDIES (JCACS), VOL. 18, NO. 2, P. 163.

Let us explore walking for learning. Walking, the free and open activity we all do every day – if not in body, then in mind.

Walking, not as a neutral activity, equally determined by gender, class, race, physical ability, but walking as a call to action.

Together let us explore walking to decentralize and dehierarchise fashion learning.

'IN AN ERA OF COMPLEX SOCIAL AND POLITICAL ISSUES – SUCH AS CLIMATE CHANGE, CAPITALISM, AND FORCED MIGRATION, TO NAME A FEW – THERE IS AN INCREASING DEMAND FOR PUBLIC AND COMMUNITY ACTION. FURTHER, ACADEMICS CONTINUE TO GRAPPLE WITH WAYS TO PRESENT RESEARCH FINDINGS TO NON-ACADEMIC AUDIENCES, WHILE MARGINALIZED AND OPPRESSED PEOPLE TAKE UP WAYS TO TRANSFORM AND DECOLONIZE SOCIAL AND POLITICAL SPACE AND INSTITUTIONS. TO THIS END, WALKING IS AN ETHICAL AND POLITICAL CALL TO ACTION.'

SPRINGGRAY, STEPHANIE & TRUMAN, SARAH E. (2019)
"WALKING IN/AS PUBLICS: EDITORS INTRODUCTION" IN: JOURNAL OF PUBLIC PEDAGOGIES, NUMBER 4, P. 2.

WALKING TO UNLEARN. WALKING TO LEARN. WALKING TO WONDER. WALKING TOGETHER.

COME TOGETHER LOCALLY ●
AND CONNECT GLOBALLY

PARTICIPATION

free & open, registration
required – all welcome!

Registration opens 24 June 2026 for online participation, local in-person participation organised by walking facilitators.

CONTRIBUTION

All the world is a classroom. Let us walk-learn together.
We invite different walking action formats:

LIVE – LOCAL

Live local walking action, streamed globally. Hybrid local & online participation.

- livestreams organized by respective local facilitators, links published in conference program
- online participation unlimited and free
- local registration required & organized by respective facilitators

LIVE – GLOBAL

Live guided online walking action, streamed globally that can be followed individually or collectively wherever we are in the world.

PRERECORDED – LOCAL

Prerecorded walking action, streamed globally with live reflection & interaction.

prerecord a walking action and facilitate a reflection/ interaction during the screening

WALKING ACTIONS MIGHT INCLUDE:

- theme-based walks rooted in local practices and knowledges
- celebrations & showcases of local fashion cultures, communities, histories, people and places:
introduction the unknown, unusual, unofficial, undervalued, unrecognised – to a global audience
- experiences of local tastes, sounds and sensations

SELECTED WALKS WILL BE
SCHEDULED ● FOR
24 CONSECUTIVE HOURS ●
ACROSS DIFFERENT TIME ZONES
ON THE ● 30 SEPTEMBER 2026

timeline

24 APRIL 2026 ————— Deadline for walking proposals
30 APRIL 2026 ————— Notifications of accepted proposals
24 JUNE 2026 ————— Publication of program
30 SEPTEMBER 2026 ————— The Digital Multilogue 2026:
Walking to Learn

● DETAILS FOR CONTRIBUTIONS ●

Please submit the following **HERE** UNTIL 24 APRIL

TITLE
THREE KEYWORDS
LOCATION
WALKING FORMAT Live-Local, Live-Global,
Prerecorded Local
TIME: please suggest a convenient time
for your location
DURATION: how long will the
walking action last?
LANGUAGE all languages welcome –
participants can use Zoom Real-Time
Translation to access all talks

CONCEPT: abstract (250 words) with
explanation of walking format – what will
be experienced and learnt through walking,
potential collaborations, and possible activities
for online audience
A BASIC MAP of proposed walk (hand-drawn,
marked in online map...)
KEY IMAGE of walk (with credit, to
publicise walk)
FACILITATOR/S' INFORMATION name,
location, job title, affiliation, contact details,
100-word bio blurb

We look forward to walk-learning together!
'YOU'LL NEVER WALK ALONE'

GERRY AND THE PACEMAKERS, 1963

ORGANISERS

FRANZISKA SCHREIBER
Prof, Fashion Design, Berlin University of the Arts,
The Digital Multilogues on Fashion Education

RENATE STAUSS
Prof Dr, Fashion Studies, Department of Communications, Media and Culture,
The American University of Paris & Associate Lecturer at Berlin University of the Arts,
The Digital Multilogues on Fashion Education

CONTACT
multilogue@fashioneducation.org

DIGITALMULTILOQUE.FASHIONEDUCATION.ORG