

FIONA H.R. MURPHEY

THEATRE PROFESSIONAL, WRITER, EDUCATOR, TECH SPECIALIST, ARTS ADMIN, ADVOCATE

fionarose.sf@gmail.com | Rockville, MD | DC-Metro Area | Remote & Travel Available

CAREER SUMMARY

Having come to theatre from a background in STEM, writing, education and admin roles, Fiona brings a robust and diverse skillset to any team. From authoring scientific and technical reports at multiple universities to creative and leadership work across the arts, Fiona's interdisciplinary approach adeptly supports colleagues and students alike.

EDUCATION & CERTIFICATIONS

[M.A. Literature, Culture and Technology](#) | American University, Washington D.C. Dec. 2023

[B.S. Computer Science](#) | American University, Washington D.C. May 2022

[Kennedy Center Directing Intensive](#) | Washington, D.C. Jul. 2023

WORK EXPERIENCE

Directing, Project Management, Sensitive Leadership Roles 2020-Present

- Lead and support leadership while effectively managing large teams of professionals whose specialties span a wide variety of arts and technical disciplines, coordinating in high pressure environments and under tight deadlines while making creative artistic contributions
- Handle documentation of sensitive information in a timely and supportive manner
- **Organizations:** Mosaic Theater, Theatre Prometheus, The Kennedy Center, Woolly Mammoth Theater, American University, Greenbelt Arts Center, Silver Spring Stage, Wildwood Summer Theatre

Arts Administration, Academia, Producing, Advocacy 2020-Present

- Organizing and supporting the Association for Theatre in Higher Education (ATHE) summer 2026 conference as Chair Elect of the Disability Theatre and Performance focus group
- Seeking funding through grant writing and doing administrative work for fundraising drives, creating lesson plans and doing outreach as Chief Arts Officer for Art Technically (STEAM education charity)
- Secured funding as an artist grantee through the Arts and Humanities Council of Montgomery County

Writing, Choreography, Scholarship, Performance 2017-Present

- Cover article for the May 2024 issue of *The Journal of Consent Based Performance*, presented at ATHE
- Published computer science-disease control research in 2017's *Young Scientist* at Vanderbilt University
- Authored multiple original pieces as a playwright and screenwriter, including two pieces that have been produced (Woolly Mammoth Theater) and a commissioned play (Imagination Stage)

Pedagogy, Mentorship, Customer Service 2009-Present

- Teach, tutor and mentor students K-12 in tech, arts and humanities with Imagination Stage, The Kennedy Center, Metro Nashville Public Schools, American University and The Princeton Review, among others
- Served as a Box Office Associate during the 2025 Helen Hayes Awards, an over 1600-person event
- Managed multiple teams of ushers and box office associates as both a house manager and box office manager, creating employee schedules, coordinating with artists, and interfacing with customers both individual and representing local organizations as Operations Assistant at the Greenberg Theatre

ADDITIONAL PROFESSIONAL DEVELOPMENT

Intimacy Choreography, Coordination & Advocacy | [Theatrical Intimacy Education](#) Aug. 2023-Nov. 2024

Increasing Disability Inclusion on Set | [Intimacy Professionals Association](#) May 2025