

# FIONA H.R. MURPHEY

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Fiona is a MULTI-HYPHENATE THEATRE ARTIST based in the DMV-Metro area. Molded by their work in live theatre and film; cultural studies, tech and pedagogy; and their lived experience as a queer and Disabled wheelchair user, Fiona brings a robust skillset, organizational savvy and a fierce dedication to gentleness to all their work. Fiona aims to thoughtfully represent and uplift oppressed people—as a director, writer, intimacy choreographer, researcher, educator, activist and collaborator.

## SELECTION OF PROJECTS & EXPERIENCE

Directing, Intimacy Choreography, Dramaturgy and Pedagogy (IC\* = *shadowed our intimacy choreographer*)

Intimacy Choreographer (IC) – <a href="#">Galatea</a> , Dir. Tracey Erbacher (Theatre Prometheus)	Feb-May 2025
Asst. Director (AD) – <a href="#">Through the Sunken Lands</a> , Dir. Cara Phipps (TYA, The Kennedy Center/KC)	Sept 2023–Mar. 18, 2024
Script Supervisor – <a href="#">The Art of Care</a> , Dir. Derek Goldman (Mosaic Theater Company)	Jul-Nov. 2024
Dramaturg – <a href="#">VSA Playwright Discovery Program</a> , Co-Facilitators Diane Nutting & Talleri McRae (KC)	Feb-Jul. 2024, 2025
IC + AD – <a href="#">Coriolanus</a> , Dir. Jae K. Gee (Silver Spring Stage)	Nov. 2025-Apr. 2026
IC + AD + Dramaturg – <a href="#">tick, tick... BOOM!</a> , Dir. Margo Myst McCready (Greenbelt Arts Center)	Jan-Apr. 2025
Writer/Researcher – “Queering Neverland: A Dramaturgy of Care” ( <a href="#">Journal of Consent Based Performance</a> , <a href="#">ATHE</a> )	2023-24
IC + AD – <a href="#">Alice by Heart</a> , Dir. Margo Myst McCready (Wildwood Summer Theatre)	May-Aug. 2024
Post-Show Discussion Moderator & Learning Guide Contributor – <a href="#">Through the Sunken Lands</a> (TYA, KC)	Jan–Mar. 18, 2024
Dramaturg + AD (IC*) – <a href="#">Daughters of Leda</a> , Dirs. Angelisa Gillyard, Shanara Gabrielle (American University/AU)	Jul–Nov. 2023
AD (IC*) – <a href="#">Lost Girl</a> , Dir. Aaron Posner (AU)	Nov 2022–Mar. 2023
Teaching Asst. – “Directing Techniques,” <a href="#">Colleen Sullivan</a> (AU); “The Urban Experience” ( <a href="#">AU Honors</a> )	Aug–Dec. 2022, 2018
Asst. Musical Director – <a href="#">Into the Woods</a> , Musical Dir. Nathan Blustein, Dir. Carl Menninger (AU)	Jan–Apr. 2022
Theatre Arts Teacher & Disability Inclusion Facilitator (Grades 3-12) – Imagination Stage ( <a href="#">I-Stage.org</a> )	Sept 2024–Present
Online Tutor for Grades K-12 through College – The Princeton Review ( <a href="#">Tutor.com</a> )	May 2024–Sept. 2025
Grades 9-12 Tutor for ACT English, AP English Language & Literature – <a href="#">Metro Nashville Public Schools</a>	Aug 2009–May 2014

Writing for Prose, Plays, and Screen

Commissioned Playwright – Pegasus Ensemble (45-60 pg. play) ( <a href="#">Imagination Stage Special Ed Conservatory</a> )	Feb-Oct. 2026
Playwright/Director – <a href="#">Waiting for Access</a> (2-act play) ( <a href="#">Woolly Mammoth TC</a> , <a href="#">MoCo Arts Grant Awardee</a> )	Reading Mar. 2025
Playwright/Director – <a href="#">That Brat in the Wheelchair</a> (10-min. play) ( <a href="#">Open Doors Fest</a> , <a href="#">Woolly Mammoth TC</a> )	<a href="#">Reading Oct. 2024</a>
Writer/Scholar – <a href="#">MerBoy</a> (10-min. play), <a href="#">Nebraska Avenue</a> (2-act musical), <a href="#">Dreamweavers</a> (30-min. sci-fi pilot script)	

Production, Arts, and Stage Management

Chair Elect – <a href="#">Disability Theatre and Performance</a> (DTaP), <a href="#">Association for Theatre in Higher Education</a>	Aug. 2025–Present
Chief Arts Officer – <a href="#">Art Technically</a> (STEAM Education Charity)	Jan. 2020–Present
Box Office Associate – <a href="#">Helen Hayes Awards</a> (Theatre Washington)	May 2025
Operations Assistant, Assistant Stage Manager – <a href="#">Greenberg Theatre</a> , <a href="#">The Boy Detective Fails</a>	May–Dec. 2023, Jan-Apr. 2020

Performance

<a href="#">Squishy but Firm: Sexcapades of a Crip Girl</a> (Crip Girl 1) – Dir. Regan Linton (KC Local Theatre Fest)	Jul–Aug. 2024
<a href="#">Opie and the Open Tent</a> ; <a href="#">VIORE: An Adaptation Story</a> – Dir. Regan Linton (TYA, The National Theatre)	May–Jun. 2024, 2023
<a href="#">The Pliant Girls</a> (Father) – Dir. Ameenah Kaplan (AU)	Dec. 2020–Feb. 2021
<a href="#">How to Succeed</a> (Ensemble); <a href="#">Jazz Orchestra</a> (Trumpet/Cornet) – AU Performing Arts	May–Oct. 2019; Aug. 2018–May 2019

## EDUCATION & TRAINING

American University (AU) – Washington, DC

<a href="#">M.A. Literature, Culture, and Technology</a> – Focuses: Theatre, Game Design, Science Fiction Writing & Culture	Dec. 2023
○ Notable Coursework – Cultures of Information & Tech (Dr. Despina Kakoudaki); Nation and Sexuality (Prof. Kirstie Dorr); Emotions, Texts, and Subtexts (Prof. Arielle Bernstein); The Global Western, To Hell with Dante (Dr. David Pike)	
<a href="#">B.S. Computer Science</a> – Focuses: CS, Game Design   Minor: Theatre	May 2022
○ Experience – AU Honors Program, Performing Arts & Literature Depts, <a href="#">Upsilon Pi Epsilon</a> (CS Honor Society), <a href="#">AU Game Lab</a>	
○ Tech Skills – Photoshop; video editing; Mac OS and Windows power user; Unity and programming language fundamentals	

Theatrical Intimacy Education – Intimacy Choreography and Coordination

<a href="#">Pregnancy &amp; Intimacy</a> (11/6/24); <a href="#">Actors &amp; Intimacy</a> (10/21/24); <a href="#">Staging Intimacy Beyond the Binary</a> + <a href="#">Working with Trans &amp; Enby Artists</a> (3/30/24); <a href="#">Staging Sex: Kissing</a> + <a href="#">Intimacy Coordination for Film &amp; TV</a> (1/27/24); <a href="#">Staging Sex: Musical Theatre</a> + <a href="#">Modesty Garments, Barriers &amp; Masking</a> (1/21/24); <a href="#">Creating a Culture of Consent: Community Agreements</a> (11/13/23); <a href="#">Staging Sex: Non-Consensual Intimacy</a> (10/5/23); <a href="#">Best Practices</a> (8/19/23)	
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Intimacy Professionals Association

<a href="#">Increasing Disability Inclusion on Set</a> (5/24/25)	
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Kennedy Center Directing Intensive

<a href="#">Dir. Nicole A. Watson &amp; Raymond O. Caldwell</a>	Jul. 2023
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