



ELECTRONIC PRESS KIT

Ghosts on the Wall are:

Johnny Burke: Guitar, Vocals & Synth

Pete Zee: Bass

Kevin Messercola: Drums & Percussion

Travis Nagy: Lyricist, Backing Vocals & Harmonica

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Ghosts on the Wall deliver raw energy, unforgettable melodies, and a genre-blending sound that captivates audiences. They're the real deal—authentic, electrifying, and impossible to ignore.

— Logan Harper, Senior Music Curator, Soundwave Sessions

Bio

Ghosts on the Wall is a genre-bending powerhouse hailing from Baltimore, MD, known for their electrifying fusion of rock, reggae, blues, and country. With raw energy and intricate musicianship, they craft a sound that's both nostalgic and refreshingly original—drawing influences from icons like Dire Straits, The Cars, and Queens of the Stone Age. Their performances are immersive experiences, where tight grooves, haunting melodies, and soulful storytelling collide to captivate audiences. Whether commanding the stage or fine-tuning their upcoming album, Ghosts on the Wall proves that great music thrives at the crossroads of past inspiration and future innovation.

Fronted by **Johnny Burke**, alongside **Pete Zee**, **Kevin Messercola**, and **Travis Nagy**, the band thrives on spontaneity and sonic exploration, making each show a distinct spectacle. Their dedication to their craft shines through in their garage rock-infused sound, blending gritty guitar riffs with hypnotic rhythms and introspective lyricism. With a rapidly growing fanbase and a compelling presence on platforms like YouTube, Ghosts on the Wall is carving out a space where authenticity reigns supreme. From intimate venues to festival stages, they invite listeners to step into their world—where the ghosts of sound and emotion come alive.



Music

Ghosts on the Wall blend roots and rebellion into genre-bending originals that grip with gritty hooks, lyrical weight, and sonic swagger. Their songs—like Big Man and Sideways—capture a sound as raw as it is intentional. But what truly sets them apart is versatility: their live set cuts across blues, psych rock, outlaw country, and reggae, delivering reimagined classics with the same authenticity as their own tracks. Every performance is a curated collision of style and soul—whether it's the stories they've written or the ones they resurrect, Ghosts on the Wall leave a mark.

New album "Lucky 7" Coming fall 2025

Singles

Big Man (2025)

Sideways (2022)

Intelligent Fool (2018)

Way Too Far (2017)



Cold of September



Intelligent Fool

What are they saying?

Ghosts on the Wall caught our attention with their new release Sideways. A catchy song in any light, it's illuminated by a dynamic presentation. It recalls the works of Bright Eyes with the catchy alt folk appeal of Alex G or Strand of Oaks. It makes sense considering it involved the sonic touch of Philly mastering wizard Jeff Zeigler. The modern indie sound has a lot to owe to Ziegler, so it makes sense that this Baltimore export would look to Philly to dress their works proper.

With a cinematic fiddle Sideways has exquisite musical details to match its alt folk slack. Paired with the catchy percussive cadence of the vocals this hit has real crossover potential. A gem of the underground could rise to the surface.

Hear Sideways now on our Best New Indie Playlist.

The Wild is Calling: Philadelphia-based music blog covering indie rock, indie pop, synth wave, trip hop, and more.

Ghosts on the Wall and the cascading folk rock adornments / chamber pop grandeur of "Sideways" infused with 90's bohemian atmospheres and Brit pop smiles.

American Pancake: Indie Music Blog

Just listened to BIG MAN by Ghosts on the Wall - so good that I listened to it again and then a 3rd time back to back to back.

An infectious low fi power groove that feels like the Black Keys meets Sabbath, and that fuckin hook man! Cuz I'm a big man!

Ghosts, Big Man will be in heavy rotation all summer long

Kevin Baker: Owner Mothership Records, Mothership Records, The Mayan Factor, Black Angel Down

Ghosts on the Wall effectively blend traditional rock elements with an approachable but unique take on the dreamier side of rock and roll and are a pleasure to work with!

Jeff Zeigler: Record Producer, Uniform Recording

Ghosts on the Wall carve out a space where grit meets melody, delivering a sound that feels both timeless and urgent. Their ability to weave raw energy into intricate musicianship makes every song a journey—from the hypnotic grooves of Big Man to the cinematic storytelling of Sideways. Whether channeling bluesy nostalgia or soaring through alt-rock landscapes, their music lingers long after the last note.

Don Boyette (former drummer Sweet Leda), Owner Decibel Media (decibelmedia.co)

Big Man- Ghosts On The Wall. This is an excellent "groove song" for sure! The initial riff reminds me a lot of a cross between Jimi Hendrix and early Black Sabbath with some really groovy psychedelic runs in the middle, complimented by a rock steady rhythm section and vocals that seem more reminiscent of 1990's rock but blend and compliment the song well. The song is dark, light, and groovy at the same time. Highly recommended!

Michael Spedden- Host- The Back Of The Rack- 97underground.com



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Contact Ghosts on the Wall

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