

ILLUMINATE

INVENTORY CATALOG



CELEBRATING
20
YEARS

INVENTORY CATALOG

VERSION 26.1**National Production & Touring Inventory**
Audio | Video | Lighting | Staging | Rigging | Power

Illuminate Production Services presents our official inventory catalog, designed for cross-rental partners, touring professionals, and production clients nationwide.

This document provides a structured overview of our core equipment systems and scalable production solutions. Built for clarity and operational efficiency, this catalog reflects our commitment to professional standards, system integrity, and long-term partnerships within the live event industry.

INVENTORY CATALOG

About Illuminate

Illuminate Production Services has served the live event and production industry for over 20 years, delivering professional audio, video, lighting, staging, and full-scale production solutions.

Family-owned and faith-based, Illuminate operates with a commitment to excellence, integrity, and long-term partnership. Our team supports corporate events, concerts, houses of worship, broadcast productions, and special events nationwide with scalable systems and experienced technical leadership.

Headquartered in Lincoln, California, with full-service shops in both California and Florida, Illuminate is ready to serve any project, nationwide..



West Coast Headquarters

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East Coast Location

Central Florida

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INVENTORY CATALOG

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INVENTORY CATALOG

MOVING LIGHTS

Tour-grade intelligent lighting solutions for corporate, broadcast, and large-scale live events.

BEAM

POWER | BEAM | AERIAL



BEAM

High-intensity IP-rated beam fixture designed for long-throw applications in outdoor and arena environments.



RADIUS

Laser-based IP fixture delivering ultra-tight beams for aerial effects and large-scale productions.



EXCALIBUR

Long-life IP-rated beam fixture optimized for high-impact aerial effects and outdoor deployments.



HYBRID

Versatile IP-rated hybrid fixture capable of beam, spot, and wash applications in one platform.



HYBRID MAX

High-output hybrid fixture engineered for maximum versatility across large touring and festival stages.



ELATION PLATINUM BEAM 5R EXTREME

Sharp beam fixture designed for aerial effects and dynamic stage looks.



ELATION PLATINUM HFX

Hybrid effects fixture designed for dynamic beam, spot, and wash looks with integrated visual effects.

SPOT / PROFILE

PRECISION | FRAMING | PROJECTION



PARAGON S

Compact IP-rated framing profile fixture delivering premium color accuracy and precision control.



PARAGON M

Mid-range IP-rated framing fixture designed for high-end corporate and touring applications.



LUCIUS

Compact IP-rated framing profile fixture ideal for precision key lighting in demanding environments.



MAXIMUS

Flagship IP-rated framing profile fixture delivering exceptional output for broadcast and arena use.



SFX

Creative spot and effects fixture suited for texture, gobo, and atmospheric applications.



FUZE MAX PROFILE

Full-spectrum framing profile fixture delivering precise shuttering and accurate color reproduction.



ELATION SATURA PROFILE

Compact profile fixture suited for corporate, theatrical, and general-purpose key lighting.



ELATION PLATINUM PROFILE 35 PRO

Profile fixture built for crisp projection, clean gobo looks, and reliable performance across shows.

WASH

COVERAGE | COLOR | ATMOSPHERE



FUZE WASH 500

Full-spectrum LED wash fixture designed for smooth color mixing and even stage coverage.



FUZE WASH Z350

Compact zoom wash fixture ideal for corporate, theatrical, and broadcast environments.



FUZE WASH FR

Framing wash fixture combining soft wash output with controlled beam shaping.



RAYZOR 360Z

Professional-grade wash fixture delivering fast movement and dynamic visual impact.



RAYZOR 760

High-output wash fixture featuring continuous pan and tilt for bold aerial and wash effects.



DESIGN WASH LED ZOOM

LED wash fixture with smooth color mixing and zoom flexibility for stage coverage and event lighting.

SPECIALTY

VISUAL | ACCENT | EFFECTS



RAYZOR BLADES

Linear LED wash fixture designed for pixel effects, audience looks, and stage architecture.



RAZOR BLADE L

High-output wash fixture featuring continuous pan and tilt for bold aerial and wash effects.



ELATION ACL BAR 360

High-output linear LED fixture ideal for beam looks, accents, and pixel mapping applications.



INVENTORY CATALOG

FX

High-impact visual effects lighting for concerts, broadcasts, and immersive live productions.

LED BLINDERS / STROBES

AUDIENCE | IMPACT | ENERGY



SOL I BLINDER

High-output LED blinder fixture designed for powerful audience looks and stage emphasis.



CUPIX BLINDER WW4

Warm-white LED blinder delivering classic tungsten-style punch for audience and stage lighting.



CUPIX BLINDER WW2

Compact warm-white blinder fixture ideal for smaller rigs and scenic integration.



ELATION PALADIN

High-output LED wash and strobe fixture designed for large-scale stage and audience applications.



PULSE PANEL

Versatile LED panel fixture delivering bold strobe effects and dynamic visual looks.



PULSE PANEL FX

Enhanced effects panel designed for pixel-based strobe and visual impact applications.



PULSE BAR L

Linear LED fixture suited for strobe effects, accents, and scenic integration.



CUEPIX 16IP

IP-rated LED panel delivering intense strobe and wash effects for indoor and outdoor use.



CUEPIX PANEL

Compact LED panel fixture designed for creative strobe and pixel effects.



ELATION PROTRON 3K

High-intensity strobe fixture delivering sharp, impactful flashes for concert and broadcast environments.



ELATION DTW 700 IP

IP-rated dynamic white wash fixture designed for outdoor stage lighting, broadcast applications, and front-of-house illumination with smooth color temperature control.

LASERS

AERIAL | ATMOSPHERE | VISUAL IMPACT



X-LASER SKYWRITER HPX M-10

Compact laser system ideal for indoor productions, immersive environments, and precise aerial effects.

FX LIGHTS

ULTRAVIOLET | IMPACT | ENERGY



UV BAR FIXTURE

Linear UV fixture engineered for even blacklight coverage across stages and scenic installations.



COMPACT LED STROBE

Compact LED strobe fixture delivering sharp flash effects for stage and event use.



STRING LIGHT FLASH ROPE

Decorative rope light designed for flashing accent effects and event lighting.

ACCESSORIES

MOUNTING | POWER | INTERCONNECT



SOL | BLINDER FRAME

Modular mounting frame designed to securely configure and deploy SOL blinder fixtures.



SOL I BOWENS ADAPTER

Accessory adapter enabling expanded mounting and accessory compatibility.

SOL I POWER & DATA

PULSE FIXTURE INTERCONNECT SPLICE

SAFETY CABLES

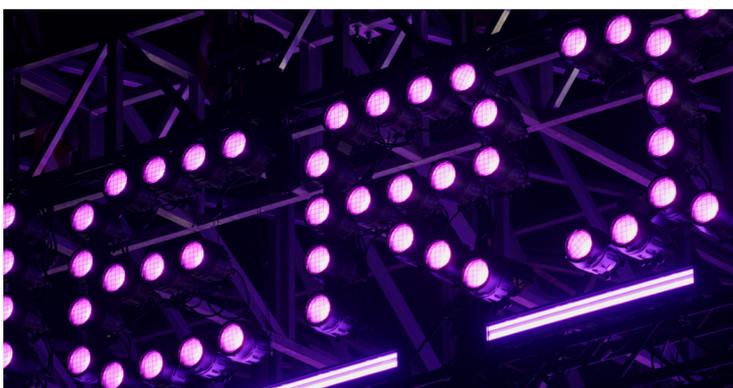
OMEGA BRACKET - S

OMEGA BRACKET - L

SOL | INTERCONNECT

SOL | 16" BEAUTY DISH (WHITE/SILVER)

PULSE M10 INTERCONNECT



INVENTORY CATALOG

LED PARS, PINSPOTS & FRESNELS, LEKOS

Compact, versatile LED fixtures for uplighting, scenic accents, and architectural illumination.

LED PARS

CORPORATE | BALLROOM | UPLIGHT



SIX+PAR S

Compact LED par designed for clean stage wash and uplighting applications.



SIXPAR 300IP

High-output IP-rated LED par designed for outdoor uplighting and architectural applications.



SIXPAR 100IP

Weather-resistant LED par ideal for small-format uplighting and accent lighting.



SIXPAR 100

Entry-level LED par suitable for general-purpose stage and scenic lighting.



ELATION EPAR QW

Full-spectrum LED par delivering smooth color and white light for stage and event environments.

LEKOS

PRECISION | FRAMING | CONTROL



ELATION COLOR 5 PROFILE

Compact LED profile fixture designed for precise key lighting, theatrical specials, and small-stage applications.



ELATION WW PROFILE

Warm white profile fixture engineered for clean front light, natural skin tones, and theatrical key applications.



CHAUVET LEKO

LED profile fixture designed for reliable beam shaping, gobo projection, and versatile stage coverage.

BATTERY POWERED

OUTDOOR | BATTERY POWERED FIXTURES



ADJ ELEMENT HEX IP

Battery-powered IP-rated LED par with modern chrome finish for visible scenic and architectural placements.



ADJ Q6 MIRAGE (CHROME)

Battery-powered IP-rated LED fixture designed for fast deployment and wireless uplighting.



ELATION VOLT Q5E

Battery-powered IP-rated LED uplight designed for fast deployment, wireless control, and clean architectural lighting.

FRESNELS

FRONT LIGHT | STAGE WASH | BROADCAST



ELATION DW FRESNEL

Warm-white Fresnel fixture designed for smooth stage washes and traditional theatrical front lighting.



ELATION KL FRESNEL 8 FC

Full-color Fresnel fixture delivering soft field washes and accurate color rendering for broadcast, theater, and live production.



INVENTORY CATALOG

CONVENTIONAL, STUDIO & FOLLOW SPOTS

Traditional lighting fixtures designed for stage illumination, scenic washes, and theatrical applications.

ETC CONVENTIONAL

THEATRICAL | WASH | UTILITY

COLORTRAN 5-50 ELLIPSOIDAL



Ellipsoidal fixture designed for theatrical front light, pattern projection, and stage focus.

ETC SOURCE FOUR PARNEL



Theatrical PAR fixture designed for stage wash and key lighting.

PAR CANS



Traditional PAR fixture designed for durable, high-output stage wash applications.

ETC SOURCE FOUR ELLIPSOIDAL



Ellipsoidal profile fixture engineered for sharp beam shaping, gobo projection, and precise key lighting.

ELLIPSOIDAL LENSES

- 10, 19, 26, 36, 50 degree lenses.

FOLLOW SPOTS

LONG-THROW | TRACKING | HIGHLIGHT

ELATION PRO FS 15R FOLLOWSPOT



High-intensity followspot designed for long-throw performer tracking in large venues and theaters.

ALTSPOT 1000W QUARTZ FOLLOW SPOT



High-output quartz follow spot designed for long-throw key lighting.

ZACTRACK SMART SYSTEM

TV & STUDIO LIGHTING

BROADCAST | KEY LIGHT | SOFT OUTPUT

ELATION TVL 2000



LED soft light fixture designed for camera-friendly illumination and studio applications.

APETURE 300X



Bi-color LED fixture designed for film, broadcast, and interview lighting applications.

ELATION KL PANEL



Soft LED panel fixture designed for studio lighting, interviews, and broadcast environments.

APETURE FRESNEL 2X



Beam-shaping accessory designed to increase output and control from LED studio fixtures.

APETURE LIGHT DOME II



Professional softbox modifier that delivers soft, even diffusion and natural light wrap for film, broadcast, and studio lighting applications.



BATTENS, BARS & DECORATIVE LIGHTING

Linear and decorative lighting fixtures designed for scenic integration, stage accents, architectural environments, and event atmosphere.

BARS & STRIPS

LINEAR | ACCENT | SCENIC

ELATION PIXEL BAR 60 IP



High-output IP-rated LED par designed for outdoor uplighting and architectural applications.

ELATION PIXEL BAR 30 IP



½ Meter High-output IP-rated LED par designed for outdoor uplighting and architectural applications.

REBEL BAR HIP65 AC 100



IP-rated linear LED fixture designed for outdoor accent lighting and scenic color applications.

DLED STRIP RGBAW



Linear LED strip fixture designed for scenic accents and continuous color-wash applications.

SIXBAR 1000 IP



Compact IP-rated LED par offering flexible color mixing for exterior and interior use.

ELATION DLED 36 BRICK



LED wash fixture designed for vibrant color mixing and scenic lighting applications.

DECORATIVE

OUTDOOR | AMBIENT | SCENIC

CHAUVET FESTOON STRING LIGHTS

CHAUVET FESTOON 2 RGB DRIVER

MARKET LIGHTS 50' GLASS BULB

MARKET LIGHTS 50' PLASTIC BULB

MARKET LIGHTS 100' C BULB

ADJ ELIMINATOR BATTERY-POWERED LED TUBES



INVENTORY CATALOG

CONSOLES

Professional lighting control consoles designed for touring, broadcast, theatrical, and corporate production environments.

MA LIGHTING

CONTROL | PROGRAMMING | PLAYBACK

-  **GRAND MA 3 FULL**
Flagship lighting console designed for large-scale touring, broadcast, and complex show control environments.
-  **GRAND MA 3 COMPACT**
Professional touring console offering powerful control in a compact footprint.
-  **GRAND MA 3 LITE**
Versatile lighting console suited for mid-size productions, corporate events, and touring applications.
-  **GRAND MA 2 ONPC COMMAND WING**
Hardware control wing providing professional playback and programming control for MA2 onPC systems.
-  **GRAND MA 2 ONPC FADER WING**
Playback expansion wing designed to extend control capabilities of MA2 onPC systems.
- PROCESSING UNIT - M**

VISTA

Timeline | Visual | Intuitive

-  **S3**
Lighting console designed for intuitive timeline-based programming and live event workflows.
-  **L5**
High-capacity Vista lighting console built for complex productions and multi-universe control.
-  **S1**
Compact lighting console for corporate events, houses of worship, and small productions.
-  **M1**
Portable lighting control solution for smaller rigs and mobile productions.
-  **MV**
Media-focused Vista control surface designed for lighting and video integration.
-  **T4**
Touchscreen lighting console designed for flexible control in live environments.

OBSIDIAN

FLEXIBLE | VISUAL | INTUITIVE

-  **ONYX NX2**
Professional lighting console designed for live production, touring, and installation environments.
-  **MARTIN M1HD W/ ONYX SOFTWARE**
All-in-one lighting console designed for powerful control and flexible deployment in professional production settings.

E L A T I O N

SIMPLE | UTILITY | CONTROL

-  **SCENE SETTER 48**
Basic lighting controller designed for conventional lighting and dimmer control.
-  **SCD-6**
Compact lighting controller designed for simple fixture control and testing.
-  **NANO HOG 4**
Compact lighting console designed for small productions, touring rigs, and backup control.
-  **DR-PRO RACK**
Compact lighting console designed for small productions, touring rigs, and backup control.

E T C

THEATRICAL | CUE-BASED | RELIABLE

-  **EXPRESS 48/96**
Classic ETC console designed for theatrical dimming and cue-based programming.
-  **EXPRESSION 3**
Theatrical lighting console designed for stage productions and installations.
-  **SMART FADE**
Simple lighting console designed for small venues, houses of worship, and corporate events.

ACCESSORIES

DISPLAYS | PROGRAMMING | WORKFLOW

- DELL TOUCHSCREEN MONITORS
- VISTA DONGLES

INVENTORY CATALOG

CONTROL HARDWARE & DMX

Lighting control hardware and data-distribution systems designed to ensure reliable communication between consoles, fixtures, and networked lighting systems across live productions, installations, and broadcast environments.

N O D E S

EN | IP | RDM

OBSIDIAN EN 12
OBSIDIAN EN6 IP
OBSIDIAN EN4
ENODE 8 PRO
ENODE 4

S P L I T T E R S

DP | DMX | DRIVER

OPTO BRANCH 8
OPTO BRANCH 4
OBSIDIAN RDM 6XL
OBSIDIAN DMX 10-5

C A B L E S

ENODE | RACK

5' DMX CABLE
10' DMX CABLE
15' DMX CABLE
25' DMX CABLE
50' DMX CABLE
100' DMX CABLE

W I R E L E S S D M X

WIRELESS | DMX | INTEGRATION

ADJ WIFLY TRANSMITTER
ARIA WIRELESS TRANSMITTER
WDMX TRANSMITTER & RECEIVER

S N E A K S N A K E S

ENODE | RACK

BI/BO DMX CAT/SASS SNEAK SNAKE

S T U D I O / P R O G R A M

STUDIO | RACK | PROGRAMMING

CAPTURE SOFTWARE
DEPENDENCE R4 SOFTWARE
HIGH PERFORMANCE COMPUTER



INVENTORY CATALOG

ATMOSPHERE & FX

Atmospheric effects systems designed to enhance lighting visibility, create environmental texture, and add dramatic visual impact for live events, broadcast, and theatrical productions.

FOG MACHINES

FOG | BURST | IMPACT

ANTARI Z-350 FAZER
 ANTARI Z-1200 IIX
 FOGGER Z-1500 IIX
 ANTARI Z-1000 IIX
 MAGMA FOG 1500 IP II
 ANTARI FIRE JET FT-200
 FOGGER HURRICANE 1800 FLEX
 FOGGER WIFI 800

LOW LYING FOG

LOW FOG | GROUND EFFECT | ATMOSPHERE

LAMETRA LOW FOGGER
 ICE CHEST FOGGER
 ANTARI DNG 250

FOG & CRYO JETS

CONTROL | SUPPORT | INTEGRATION

CO2 CANNON MEGA LED CRYO JET
 ADJ FOG FURY JETT PRO
 FOG JET Z-1520
 FOG JET W-715X
 FOG JET M-7 RGBA

FANS

AIRFLOW | DISPERSION | CONTROL

HAZE FANS (ATMOSPHERE SUPPORT)
 DMX CONTROLLED FANS

HAZERS

HAZE | BEAM ENHANCEMENT | COVERAGE

ANTARI CH-1 (OIL BASED)
 MAGMA THERMA TOUR 800 (OIL BASED)
 ANTARI F-5D FAZER (WATER BASED)
 ANTARI HZ 500 (OIL BASED)
 ANTARI F3 FAZER (WATER BASED)
 ANTARI HZ 350 (OIL BASED)
 ANTARI HZ 300 (OIL BASED)
 ANTARI F7 SMAZE (WATER BASED)
 ANTARI F-4 FAZER (WATER BASED)
 ANTARI Z-380 (WATER BASED)
 ANTARI F-1 FAZER (WATER BASED)

SNOW MACHINES

SNOW | SCENIC | SEASONAL

ANTARI SW-250 SNOW
 ANTARI SW-300 SNOW
 MAGMATIC CRISP
 ANTARI S-100
 ANTARI S-100 X
 ANTARI S-100II
 ANTARI S-200X
 ANTARI S-500DXL

CONFETTI

AIRFLOW | DISPERSION | CONTROL

BIG SHOT CONFETTI CANNON



INVENTORY CATALOG

DIMMING

Professional dimming and power-control systems designed for theatrical lighting, conventionals, and distributed lighting infrastructure in live production environments.

DIMMER RACKS

TOURING | THEATRICAL | RELIABLE

ETC SENSOR TOURING RACK 24

ETC SENSOR TOURING RACK 48

STAGE PIN DIMMER RACK W/ NO PASS THROUGH

STAGE PIN DIMMER RACK W/ CAM PASS THROUGH

DIMMING CONTROL

ANALOG | DMX | INTEGRATION

ELATION DP-640 B

ELATION DP-DMX20L

DIMMER POWER DISTRIBUTION

DISTRIBUTION | BREAKOUTS | POWER CONTROL

CAM - STAGE PIN DISTRO

CAM - EDISON DISTRO

STAGE PIN & DIMMER ACCESORIES

BREAKOUTS | ADAPTERS | INFRASTRUCTURE

STAGE PIN BREAKOUT - 6 PIN SOCA TO STAGE PIN

STAGE PIN BREAKIN - STAGE PIN TO 6 PIN SOCA

STAGE PIN "Y"

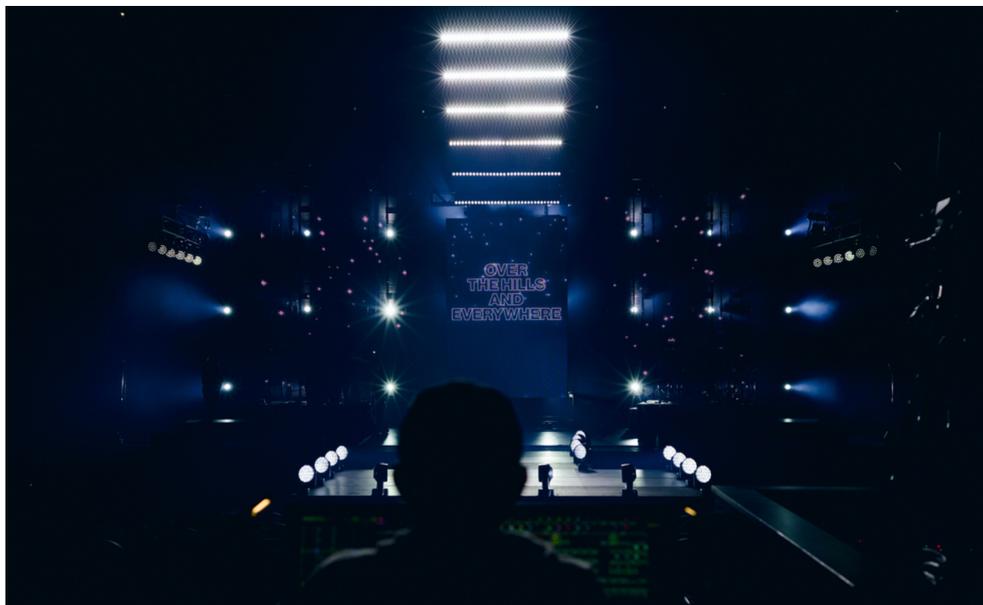
STAGE PIN EXTENSION CABLES

STAGE PIN BREAK OUT - 8 WAY

STAGE PIN 8 CHANNEL SOCA

ADAPTER - STAGE PIN TO EDISON

ADAPTER - EDISON TO STAGE PIN



INVENTORY CATALOG

PRIOR SECTION:
LIGHTING



NOTE: IF YOU DO NOT SEE WHAT YOU ARE LOOKING FOR, PLEASE CONTACT OUR TEAM — ADDITIONAL INVENTORY AND SOLUTIONS ARE ALWAYS AVAILABLE. OUR INVENTORY CATALOG IS A LIVING DOCUMENT AND IS UPDATED REGULARLY AS EQUIPMENT IS ADDED AND SYSTEMS EVOLVE.

NEXT SECTION:
AUDIO



INVENTORY CATALOG

SYSTEMS & AMP RACKS

Professional audio systems delivering clarity, coverage, and scalability for live events of any size.

ADAMSON SYSTEMS

OUTDOOR | LONG-THROW



S10 LINE ARRAY

Compact full-range line array solution designed for scalable touring, corporate, and live event deployments.



S119 SUBWOOFER

Companion subwoofer engineered to extend low-frequency performance for S10-based systems.



E12 LINE ARRAY SYSTEM

Three-way line array system optimized for high-output touring and large-scale live productions.



E119 SUBWOOFER

High-performance subwoofer developed to deliver powerful low-end reinforcement for E-Series systems.



M212 STAGE MONITOR

Low-profile stage monitor providing high output, excellent pattern control, and strong gain before feedback.

E - RACK SYSTEMS

CORPORATE | BROADCAST | LARGE POWER



12K AMPLIFIER RACK

Compact touring amplifier rack designed to power small to mid-size audio systems with efficiency and reliability.



20K AMPLIFIER RACK

High-capacity touring amplifier rack engineered to support large-format audio deployments and full system builds.

RIGGING & SUPPORT

RIGGING | HARDWARE | UTILITY

- ADAMSON S-SERIES EXTENDED BEAM
- ADAMSON S-SERIES SUPPORT FRAME
- ADAMSON E119 SUPPORT FRAME
- ADAMSON E-SERIES SUPPORT FRAME
- ADAMSON E-SERIES EXTENDED BEAM
- S10 UNDERHANG ADAPTER KIT

DAS AUDIO SYSTEMS

TOURING | SCALABLE | HIGH OUTPUT



DAS AUDIO EVENT-26A

Powered line array module designed for medium to large-scale live event reinforcement.



DAS AUDIO EVENT-115A

Powered subwoofer delivering extended low-frequency support for live sound systems.



DAS AUDIO EVENT-M210A

Compact powered line array element engineered for high-output, portable deployment.



DAS AUDIO MARA-80

High-performance line array module designed for large-scale touring and production.



DAS AUDIO MARA-100

Advanced touring-grade line array cabinet built for high-impact concert reinforcement.



DAS AUDIO MARA SUBWOOFER

High-output subwoofer engineered for powerful low-frequency reinforcement.



DAS AUDIO AX-MARA

Rigging and deployment hardware designed for efficient Mara array configuration.



DAS AUDIO AX-EV26

Rigging frame designed for secure deployment of Event-26A line arrays.



DAS AUDIO ARA-P115

High-output powered loudspeaker designed for versatile live reinforcement applications.

AUDIO/POWER RACK

DAS | AMPLIFIER | POWER



ARA-208-MK2

Compact audio rack designed for powerful, scalable sound reinforcement for live events

RIGGING & SUPPORT

RIGGING | HARDWARE | UTILITY

- DAS AUDIO JP-MARA
- DAS AUDIO AXS-EV26
- DAS AUDIO JP-EV26

INVENTORY CATALOG

SYSTEMS & AMP RACKS

Professional audio systems delivering clarity, coverage, and scalability for live events of any size.

NEXO SYSTEMS

DISTRIBUTED | PORTABLE | UTILITY



NEXO PA - PS15

Professional loudspeaker system for touring and event applications.



NEXO PA - PS10

Compact speaker for touring and event applications.



NEXO SUBWOOFER - LS600

Subwoofer system for low-frequency reinforcement.



NEXO SUBWOOFER - LS800

Subwoofer solution designed to support distributed audio and small-format system applications.

AMPS & RACKS

CORPORATE | BROADCAST | LARGE POWER



NEXO NX 4X4

Integrated amplifier and processing unit designed specifically for NEXO loudspeaker systems and system control.



PLM 12K 44

High-performance touring amplifier designed for reliable multi-channel power and system flexibility.



PLM 20K 44

High-output touring amplifier engineered for demanding live sound and large-scale reinforcement systems.

QSC SYSTEMS

UTILITY | DISTRIBUTED SOUND | GENERAL PURPOSE



K8.2 POWERED LOUDSPEAKER

Compact powered loudspeaker ideal for monitors, fills, and small-format audio reinforcement.



K12.2 POWERED LOUDSPEAKER

Versatile powered loudspeaker suitable for mains, monitors, and portable audio deployments.

AVANTE SYSTEMS

PORTABLE | POWERED | FLEXIBLE SOLUTIONS



A12 ACTIVE LOUDSPEAKER

Powered full-range loudspeaker designed for flexible deployment in corporate and live event environments.



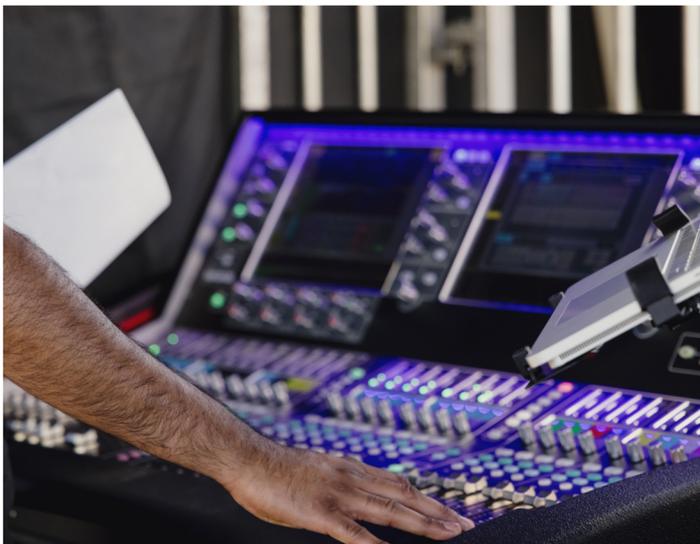
A10 ACTIVE LOUDSPEAKER

Compact active loudspeaker well-suited for breakout rooms, delays, and distributed audio applications.



A18S ACTIVE SUBWOOFER

Powered subwoofer delivering extended low-frequency support for Avante loudspeaker systems.



INVENTORY CATALOG

CONSOLES, MIXERS & PERSONAL MONITORS

Professional mixing consoles designed for live events, broadcast production, and installed sound applications – delivering reliable control, flexible routing, and intuitive operation across a wide range of productions.

ALLEN & HEATH

FOH | BROADCAST | TOURING



DLIVE S5000

Enterprise-level digital mixing system built for large-scale live production and broadcast environments.



AVANTIS

High-performance digital mixing console for advanced live production, touring, and broadcast applications.



SQ6

Compact digital console offering powerful processing and flexible workflow for live sound/corporate events.



DLIVE DM64-RUFx

Rack-mount MixRack delivering powerful processing and flexible I/O for Allen & Heath dLive systems.



GX-4816

High-capacity remote I/O rack designed for seamless integration with Allen & Heath mixing systems.



DX168

Remote stagebox providing flexible digital I/O expansion for Allen & Heath systems.



DX012

Compact remote I/O expander designed for flexible system expansion in Allen & Heath digital audio networks.

BEHRINGER

FOH | broadcast | touring



SD8 STAGE RACK

Compact digital stagebox providing remote I/O expansion for Behringer digital consoles.



X32

Versatile digital mixing console with flexible routing and onboard processing for live events.



S32 STAGE RACK

32-channel digital stagebox designed for remote audio I/O in live production environments.

PERSONAL MONITORS

MONITOR | CONTROL | FLEXIBILITY

BEHRINGER X32

Digital mixing console widely used for monitor mixing, portable production, and scalable live sound systems.

BEHRINGER X AIR

Compact digital mixer designed for wireless control and flexible monitor or small-event applications.

STAGE RACKS

REMOTE I/O | EXPANSION | INTEGRATION

BEHRINGER S32

Digital stage rack providing flexible remote I/O expansion for live sound systems.

BEHRINGER SD8 STAGE RACK

Compact stage rack designed for portable digital I/O expansion and distributed audio setups.

AVID

FOH | BROADCAST | TOURING



VENUE SC48

Proven digital mixing console designed for touring, houses of worship, and live production.



STAGE 48

Digital stagebox designed to expand I/O capacity for Avid Venue mixing systems.

YAMAHA

FOH | BROADCAST | TOURING



LS9-16 CHANNEL

Compact digital mixing console designed for live events, portable systems, and installed audio applications.

MACKIE

FOH | BROADCAST | TOURING



1402-VLZ

Compact analog mixer ideal for small productions and breakout rooms.

SOUND CRAFT

DIGITAL | NETWORKING | I/O



EPM 8

Portable analog mixer designed for presentations and small event audio.

PORTABLE ANALOG CONSOLES

COMPAT | RELIABLE | BREAKOUTS



ALLEN & HEATH ZED-10I

Compact analog mixer designed for small-format events, corporate setups, and portable audio applications.

EXPANSION CARDS & SERVERS

FOR DLIVE | AVANTIS SYSTEMS

GIGAACE CARD 128X128

High-capacity networking expansion card designed for ultra-low latency digital audio transport.

DANTE CARD 128X128

Network audio interface card enabling high-channel-count Dante integration for live production systems.

WAVES CARD 128X128

Audio processing interface card enabling integration with Waves SoundGrid systems.

WAVES SERVER EXTREME-C

Dedicated processing server designed to power Waves real-time audio plug-in environments.

WAVES SUPERRACK (FOR WAVES CARD)

Real-time plug-in host software designed for professional live audio processing workflows.

WAVES PLUG-INS (FOR WAVES CARD)

Professional audio processing suite designed to enhance clarity, dynamics, and tonal control in live environments.

INVENTORY CATALOG

TRANSMITTERS, RECEIVERS & MICROPHONES

Transmitters, receivers, and professional microphones designed for reliable wireless performance, clear audio capture, and flexible communication across live production environments.

WIRELESS MIC SYSTEMS

TRANSMITTER | RECEIVER | BELT PACK

RECEIVERS

RF | CONTROL | INTEGRATION
SHURE ULXD4Q – QUAD (H50)
SHURE ULXD4D – DUAL (H50)
SHURE ULXD4D – DUAL (G50)
SHURE ULXD4D – DUAL (J50)
SHURE QLXD4 – SINGLE (G50)

HANDHELDS

VOCAL | TOURING | PERFORMANCE
SHURE ULXD2 / SM58 (H50)
SHURE ULXD2 / SM58 (J50)
SHURE ULXD2 / SM58 (G50)
SHURE QLXD2 / SM58 (G50)

BELTPACKS

COMPACT | FLEXIBLE | WEARABLE
SHURE ULXD1 (H50, J50, G50)
SHURE QLXD1 (G50)

HEADSET & LAPEL MICS

COVERAGE | STABILITY | DISTRIBUTION
SHURE MX183 (BLACK)
DPA 4488 (BEIGE, BLACK, BROWN)
COUNTRYMAN HEADSET

ANTENNAS/DISTRIBUTION

COVERAGE | STABILITY | DISTRIBUTION
RF VENUE DISTRO 9 HDR
RF VENUE DISTRO 4 HDR
RF VENUE DFIN ANTENNA

WIRELESS IEM SYSTEMS

MONITORING | CLARITY | MOBILITY

WIRELESS IEM

IN-EAR | PERSONAL | CONTROL

SHURE PSM 1000
P10R RECEIVER
P10R+ RECEIVER (G10)
SHURE PSM 900
P9RA RECEIVER
P9RA+ RECEIVER (G6)
SHURE PSM 300
P3RA RECEIVER (G20)
SENNHEISER SR SYSTEM
EK300 RECEIVER

ANTENNAS/DISTRIBUTION

COVERAGE | SIGNAL | STABILITY
RF VENUE COMBINE 4 DISTRO
RF VENUE CP BEAM ANTENNA
RF VENUE COMBINE 8 DISTRO



INVENTORY CATALOG

WIRED MICROPHONES & D.I

Professional wired microphones and direct input solutions designed for reliable signal capture across live performance, broadcast, and corporate environments.

WIRED MICROPHONES

TRANSMITTER | RECIEVER | MICROPHONE

SHURE

INDUSTRY | STANDARD | RELIABLE

- SM57
- SM58
- SM58 W/SWITCH
- KSM32
- SM81
- BETA 87A
- BETA 91A
- BETA 52A



SENNHEISER

CLARITY | PRECISION | PERFORMANCE

- E904 DRUM MIC
- E906 GUITAR MIC



BEYERDYNAMIC

STUDIO | DETAILED | NATURAL

- M88

AUDIX

FOCUSED | DURABLE | RELIABLE

- D6 INSTRUMENT MIC
- I5 INSTRUMENT MIC
- D2 INSTRUMENT MIC
- D4 INSTRUMENT MIC
- ADX-51 CONDENSER MIC



RADIAL (DI & AUDIO TOOLS)

SIGNAL | INTEGRITY | ISOLATION

- PRO DI
- PRO D2
- PRO D8
- PRO AV2
- CATAPULT



PODIUM MICS

SPEECH | CORPORATE | PRESENTATION

- MX412 PODIUM MIC
- MX418 PODIUM MIC



ACCESSORIES/INTERFACES

CONNECTIVITY | CONTROL | INTEGRATION

- FOCUSRITE SCARLETT SOLO
- FOCUSRITE 18;20 USB-C

S.M.A.R.T SYSTEM

- EARTH WORKS M30 G2
- CIRRUS ACOUSTIC CALIBRATOR CR:514

STANDS & SUPPORT

MOUNTING | STABILITY | PLACEMENT

- TALL BOOM STAND
- STRAIGHT MIC STAND
- SHORT BOOM STAND
- DRUM MIC STAND
- KICK DRUM MIC STAND
- SPEAKER TRIPOD STAND
- 39" POLE STAND
- 30" POLE STAND
- MIC CLIPS (SM - MED - LG)
- JBL PRO SPEAKER STANDS
- ADJ / ACCU SPEAKER STANDS

XLR

CONNECTIVITY | CONTROL | CABLE

- 10' XLR
- 25' XLR
- 50' XLR
- 100' XLR

INVENTORY CATALOG

PRIOR SECTION:
AUDIO



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NEXT SECTION:
VIDEO



INVENTORY CATALOG

LED VIDEO, TVS & ACCESSORIES

Modular LED video wall systems for indoor, outdoor, touring, and high-impact visual environments.

HIGH-RES INDOOR LED

CORPORATE | BROADCAST | CLOSE-VIEW APPLICATIONS



ADJ VS2 - 2.97MM LED VIDEO PANEL

High-resolution indoor LED panel designed for crisp visuals in corporate, broadcast, and live event environments.

OUTDOOR & TOURING LED

DURABILITY | SCALE



ELATION EPT6IP - 6MM LED VIDEO PANEL

Tour-grade outdoor LED panel built for durability, brightness, and reliable performance in portable and permanent installations.

CREATIVE TRANSPARENT LED

SPECIALTY LOOKS | ARCHITECTURAL APPLICATIONS



EVLED 1024 SMD LED VIDEO PANEL

Lightweight, semi-transparent LED mesh system ideal for creative video surfaces, scenic integration, and large-format visual effects.

LED PROCESSING

PROFESSIONAL LED PROCESSORS AND CONTROL SYSTEMS FOR RELIABLE VIDEO WALL OPERATION.

- NOVASTAR UHD JR
- NOVASTAR VX1000
- NOVASTAR VX600
- NOVASTAR HD PRO
- NOVASTAR VX6S
- NOVASTAR VX4S
- EVLED PROCESSOR
- EVLED SPLITTER

MEDIA SERVERS

STORAGE | CONTROL | INTEGRATION
MBOX STUDIO LICENSE



TV'S

PRESENTATION | DISPLAYS | VIDEO UTILITY

SAMSUNG

PREMIUM PROFILE FIXTURES

82" SAMSUNG

75" SAMSUNG

65" SAMSUNG

OTHER

VISUAL IMPACT | EFFECTS

65" LG

50" DSM

43" HISENCE

ACCESSORIES & RIGGING

SYSTEM ACCESSORIES

POWER JUMPERS

Locking power link cables designed for clean and reliable LED system distribution.

DATA JUMPERS

Cabinet-to-cabinet data cables ensuring consistent signal flow across LED walls.

VSRB1 RIGGING BAR

Single-panel rigging and ground-stack solution compatible with ADJ Vision Series LED panels.

TV STANDS (ROLLING)

Portable stand designed for secure television mounting and clean presentation in event environments.

INVENTORY CATALOG

CAMERAS, PRODUCTION, PROJECTORS & LENSES

Professional camera systems and motion tools for broadcast and live production.

CAMERAS

BROADCAST | CINEMA | LIVE

RED KOMODO - X
BLACKMAGIC URSA BROADCAST G2
BLACKMAGIC POCKET 6K PRO
CANON R5C
PANASONIC EVA-1

ROBOTIC / PTZ

REMOTE | TRACKING | CONTROL

CANON CR-N700
CANON PTZ KIT
CANON RC-IP1000

MOTION & SUPPORT

TRACKING | DOLLY | STABILIZATION

MILLER CX14
MILLER CX6
SACHTLER FSB8
MANFROTTO 509HD
MANFROTTO 504X
DJI RS 3 PRO
DANA DOLLY
MATTHEWS HOLLYWOOD COMBO STAND
MATTHEWS SLIDER STAND
C-STAND
MODERN STUDIO 6'X6' FRAME
MODERN STUDIO 6'X6' ULTRABOUNCE
MODERN STUDIO 6'X6' 1/4 SILENT GRID
MODERN STUDIO 4'X4' FRAME
MODERN STUDIO 4'X4' FLOPPY

LENSES & SUPPORT

VIDEO | OPTICS | TOURING

SIGMA EF 24-70 F2.8 HSM ART LENS
CANON EF 70-200 L IS USM II F2.8
SIGMA EF150-600 F5-6.3 HSM SPORTS LENS
SIGMA EF 120-300 F2.8 HSM SPORTS LENS
CANON CN-E COMPACT-SERVO 70-200MM T4.4 L IS EF
CANON EXTENDER EF 2X II
SIGMA TELE CONVERTER 2X [TC-2001]
SIGMA TELE CONVERTER 1.4X [TC-1401]
TOKINA 11-20MM F2.8 CF PLUS
CANON DROP-IN FILTER MOUNT ADAPTER EF-EOS R
TILTA NUCLEUS-M KIT
SMALL RIG MINI FOLLOW FOCUS
CANON LENS CONTROL KIT FOR DIGITAL ENG/EFP LENSES

STREAMING VIDEO

UNTETHERED | MOBILE | LIVE

TERADEK BOLT 6 LT 750 (RX/TX/KIT)
TERADEK BOLT 4K LT 750 (RX/TX/KIT)
TERADEK SLICE - 656

MONITORING

CONFIDENCE | REFERENCE | VIDEO

SMALL HD 702
BLACKMAGIC VIDEO ASSIST 7"
BLACKMAGIC SMARTVIEW 4K
BLACKMAGIC URSA VIEWFINDER



INVENTORY CATALOG

MONITORS, STREAMING VIDEO & CAMERA UTILITIES

Professional lenses and focus systems for broadcast and cinema workflows. Reference monitoring and untethered video systems for live production.

CONVERSION

SCALING | FORMAT | TIMING

DECIMATOR 12G MD-HX
DECIMATOR 3G MD-HX
AJA DAC70
BLACKMAGIC BIDIRECTIONAL CONVERTER
BLACKMAGIC SDI-HDMI CONVERTER
BLACKMAGIC HDMI-SDI CONVERTER
BLACKMAGIC SDI-AUDIO CONVERTER
BLACKMAGIC AUDIO-SDI CONVERTER
BLACKMAGIC SYNC GENERATOR

SIGNAL EXT & UTILITIES

HDMI | DATA | PRESENTATION

KRAMER VP-461
MATROX TRIPLEHEAD
ATLONA HDMI OVER CAT6
KANEXPRO HDMI EXTENDERS
STARTECH EXTENDERS
TRIPP LITE HDMI
EPIPHAN VGA TO USB
HDMI SWITCHES / SPLITTERS
PRESENTATION REMOTES

PROJECTORS

VISUAL IMPACT | EFFECTS

CHRISTIE ROADSTER HD20K - J

High-brightness HD projector designed for large-venue projection, live events, and touring video applications.



CHRISTIE LENS 1.5 -2.0 SX+/1.4-1.8 HD
CHRISTIE DIGITAL ILS LENS 0.73:1 SX+ /
0.67:1 HD 0.95"
CHRISTIE LENS 2.0-2.8/1.8-2.6 HD



5K LUMEN PROJECTORS
Desc.

SCREENS

PROJECTION | DISPLAY | PORTABLE

8' ELITE PROJECTION SCREENS
20' PROJECTION SCREEN



INVENTORY CATALOG

LIVE PRODUCTION & SIGNAL

Switching, routing, and signal tools for live broadcast and multi-camera production.

SWITCHING

ROUTING | MIXING | CONTROL

 **BLACKMAGIC ATEM 4 M/E CONSTELLATION 8K**

 **BLACKMAGIC ATEM 2 M/E PRODUCTION STUDIO 4K**

 **BLACKMAGIC ATEM 1 M/E ADVANCED PANEL 10**

COMS SYSTEMS

VOICE | COMMUNICATION | PRODUCTION

- CLEARCOM FREESPEAK 2 BASESTATION
- CLEARCOM FREESPEAK 2 ANTENNA
- CLEARCOM FREESPEAK 2 BELTPACKS
- CLEARCOM FREESPEAK II 5-WAY ANTENNA SPLITTER
- HME DX410 4 BELTPACK PACK SET
- TEMPEST 900 BELT PACK
- TEMPEST WIRELESS STATION [TMB22524INCC]
- TEMPEST RANGE EXTENDER [TMARMTCVR-01]
- CLEARCOM TWO-CHANNEL PACK [MODEL 502]
- CLEAR COM SINGLE CHANNEL PACK [RS-701]
- CLEARCOM SINGLE CHANNEL PACK [MODEL 501]
- CLEARCOM WIRED BASESTATION PL PRO [PS-464]

COM HEADSETS

VOICE | COMMUNICATION | PRODUCTION

- CLEARCOM CC-300 X-4 SINGLE-EAR HEADSET
- CLEARCOM CC-400 X-4 DOUBLE-EAR HEADSET
- CLEARCOM CC-220 DOUBLE-EAR HEADSET
- CLEARCOM CC-95 SINGLE-EAR HEADSET

RECORDERS

RECORDING | STREAMING | CONVERSION

- BLACKMAGIC HYPERDECK STUDIO 4K PRO
- BLACKMAGIC HYPERDECK STUDIO HD PLUS
- BLACKMAGIC HYPERDECK MINI

COMPUTERS

RECORDING | STREAMING | CONVERSION

- 2021 - MACBOOK PRO 16"
- 2019 - MACBOOK PRO 16"
- 2019 - MAC MINI
- LENOVO LAPTOPS

COMPUTER ACCESSORIES

RECORDING | STREAMING | CONVERSION

- BLACKMAGIC ULTRA STUDIO 4K
- BLACKMAGIC DECK LINK DUO 2
- BLACKMAGIC DECKLINK 8K PRO
- DSAN PERFECT CUE [PC-433BP]
- SAMSUNG T5 SSD



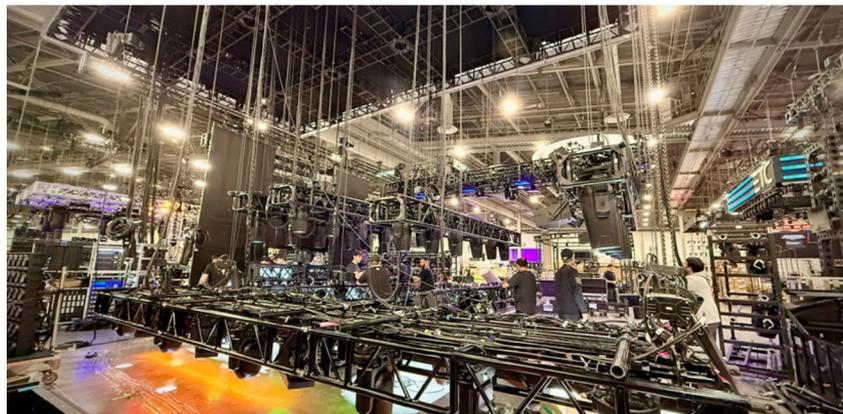
INVENTORY CATALOG

PRIOR SECTION:
VIDEO



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NEXT SECTION:
TRUSS & RIGGING



INVENTORY CATALOG

TRUSS & HARDWARE

Professional truss systems and hardware designed for safe structural support, rigging integration, and scalable event production builds.

SPIGOTED TRUSS

12" | 16" | TOURING

- 16" GLOBAL TRUSS DT44 BLOCK BLACK/SILVER
- 16" GLOBAL TRUSS 3.5M/11.5' BLACK/SILVER
- 16" GLOBAL TRUSS 3M/10' BLACK/SILVER
- 16" GLOBAL TRUSS 2.5M/8' BLACK/SILVER
- 16" GLOBAL TRUSS 2M/6' BLACK/SILVER
- 16" GLOBAL TRUSS 1.5M/5' SILVER
- 16" GLOBAL TRUSS 1M/3.3' SILVER
- 12" GLOBAL TRUSS DT36 - 3M/10' BLACK
- 12" GLOBAL TRUSS DT36 2M/6' BLACK
- 12" GLOBAL TRUSS DT36 - 1M/3.3' BLACK
- 12" GLOBAL TRUSS 3M/10' BLACK
- 12" GLOBAL TRUSS 2.5M/8' BLACK
- 12" GLOBAL TRUSS 1M/3.3' BLACK
- 12" GLOBAL TRUSS DT36 BLOCK BLACK/SILVER
- 12" GLOBAL TRUSS DT36 - 2.5M/8' BLACK
- 12" GLOBAL TRUSS DT36 - 1.5M/5' BLACK
- 12" GLOBAL TRUSS 5M/16' SILVER
- 12" GLOBAL TRUSS 4.5M/14.5' SILVER
- 12" GLOBAL TRUSS 4M/13' SILVER
- 12" GLOBAL TRUSS 3M/10' SILVER
- 12" GLOBAL TRUSS 2.5M/8' SILVER
- 12" GLOBAL TRUSS 2M/6' SILVER
- 12" GLOBAL TRUSS 1.5M/5' SILVER
- 12" GLOBAL TRUSS 1.25M/4' SILVER
- 12" GLOBAL TRUSS .87M/3' SILVER
- 12" GLOBAL TRUSS .5M/1.5' SILVER
- 12" GLOBAL TRUSS 90 DEGREE CORNER SILVER

CIRCLE/TRIANGLE

CURVED | SHAPES | TOURING

- 12" SQ - C10 - 30 - 10M CIRCLE (BLACK) 12X 30 DEGREE PIECES
- 12" SQ - C6 - 45 - 6M CIRCLE (BLACK) 8X 45 DEGREE PIECES
- 12" SQ - C4 - 90 - 4M CIRCLE (BLACK) 4X 90 DEGREE PIECES
- 12" GLOBAL 8' CIRCLE 2X 180 DEGREE PIECES

12" PLATED TRUSS

BOLT-TOGETHER | STRUCTURAL | TOURING

- GLOBAL TRUSS DT-GT 12" CORNER BLOCKS (BLACK)
- GLOBAL TRUSS DT-GT 12" CORNER BLOCKS (SILVER)
- 12" TOMCAT 10' BLACK/SILVER
- 12" TOMCAT 8' BLACK/SILVER

TYLER TRUSS (GT)

SELF CLIMBING | RIGGING | TOURING

- 5' TYLER GT TRUSS
- 8' TYLER GT TRUSS
- 12" X 18" X 10' SILVER
- TYLER SELF CLIMBING BLOCK
- TYLER SELF CLIMBING TRUSS TOPPER (PULLEY)
- 12" X 3' TYLER TRUSS SILVER
- 12" X 1' 8" TYLER TRUSS SILVER

QUICK GRIG/U-TORM

CONNECTION | SUPPORT | ACCESSORIES

- QUICK GRID TP SILVER
- QUICK GRID SILVER
- QUICK GRID TP BLACK
- QUICK GRID BLACK

INVENTORY CATALOG

TRUSS & HARDWARE

Professional truss systems and hardware designed for safe structural support, rigging integration, and scalable event production builds.

SHACKLES

LOAD | CONNECTION | SAFETY

USHACKLE

- 1/4" GALVANIZED SHACKLE
- 5/16" GALVANIZED SHACKLE
- 3/8" GALVANIZED SHACKLE
- 3/8" WIDE SHACKLE
- 3/8" SHACKLE
- 1/2" GALVANIZED SHACKLE
- 5/8" GALVANIZED SHACKLE

STEEL

LIFTING | RIGGING | SAFETY

- 1 TON STEEL (18", 24", 30', 5', 8', 10', 12', 15', 20')
- VERLOCKS (1/8"X15')

PIPE

LIFTING | RIGGING | MOUNTING

- 2.5' SCHEDULE 40 PIPE
- 3' SCHEDULE 40 PIPE
- 5' SCHEDULE 40 PIPE
- 8' SCHEDULE 40 PIPE
- 10' SCHEDULE 40 PIPE
- 12' SCHEDULE 40 PIPE



RIGGING HARDWARE

CLAMPS | PICK POINTS | UTILITY

- TRUSS PICK (12"-16")
- BEAM CLAMPS (1 & 2 TON)
- AIR WALL HANGER
- COME ALONG
- DECK CHAIN
- SAND BAG
- BURLAP
- WATER BALLAST (1,000 LB)

CLAMPS

CLAMPS | CONNECT | FIXTURE SUPPORT

- TRIGGER CLAMP (BLACK)
- QUICK RIG CLAMP
- 2" WRAP AROUND CLAMP
- 2" WRAP AROUND EYEBOLT CLAMP
- 2" CHEESEBOROUGH CLAMP
- 1" CHEESEBOROUGH CLAMP
- 1" WRAPAROUND CLAMP
- 1" SPIGOT CLAMP

SPANSETS

LIFTING | RIGGING | SAFETY

- 3' STEEL GAK FLEX
- 6' STEEL GAK FLEX
- 3' POLY SPANSET
- 6' POLY SPANSET
- 9' POLY SPANSET

BASE/PLATES

LIFTING | RIGGING | MOUNTING

- 30" DURATRUSSE BOLT ON BASEPLATE
- GLOBAL TRUSS ROLLING BASEPLATE 24" X 30"
- GLOBAL TRUSS 30" BASEPLATE
- GLOBAL TRUSS 20" BASEPLATE
- 12" GLOBAL TRUSS TOP SQUARE PLATE
- 12" GLOBAL TRUSS TOP TRIANGLE PLATE

INVENTORY CATALOG

MOTORS, CONTROL & CABLING

Motors, control systems, and cabling designed for safe, reliable lifting and movement of truss and production equipment in live event environments.

MOTORS & HOISTS

AUTOMATION | LIFTING | TOURING

- 1 TON CM LODESTAR CHAIN HOIST
- 1/2 TON CM LODESTAR CHAIN HOIST
- 1/4 TON CM LODESTAR SINGLE-PHASE HOIST
- 1/2 TON STAGEMAKER SR1 (DOUBLE REEVED)
- 1/2 TON STAGEMAKER SR5
- 1 TON STAGEMAKER SR10
- 1 TON SINGLE-PHASE



CONTROL & CABLING

CONTROL | PICKLES | POWER

- 8-WAY MOTOR CONTROLLER
- 4-WAY MOTOR CONTROL
- MOTOR CABLES 25' / 50' / 75' / 100' / 125' / 150'
- MOTOR PICKLE - L1620 (3-PHASE)
- MOTOR PICKLE - L530 (SINGLE-PHASE)
- L2130 TO 50A - 25' / 50' / 100' (MOTOR POWER)
- CAM - 50A WITH BREAKER (MOTOR POWER)
- 50A JUMPER - 3' (MOTOR POWER)

MATERIAL LIFTS

LIFTING | PLACEMENT | SUPPORT

- KUZAR TOWER LIFT K-31
- GENIE SUPER TOWER (BLACK) 650 LB. CAPACITY
- GENIE LIFT (BLUE) 350 LB. CAPACITY
- SUMNER EVENTER-25
- GLOBAL TRUSS ST-132 STANDS W/ LIGHTING CROSSBARS
- GLOBAL TRUSS ST-180 STANDS W/ LIGHTING CROSSBARS

MANUAL CHAIN FALLS

MANUAL | LIFTING | STRUCTURAL

- 1 TON CHAIN HOIST
- 2 TON CHAIN HOIST



INVENTORY CATALOG

PRIOR SECTION:
TRUSS & RIGGING



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NEXT SECTION:
STAGING



INVENTORY CATALOG

STEELDECK STAGING, RAILS & HARDWARE

Modular staging platforms, rails, and hardware designed for durable performance, flexible configurations, and safe event infrastructure.

STEELDECK

DECKING | PLATFORMS | GUARDRAILS

- STEELDECK 2' X 8'
- STEELDECK 3' X 8'
- STEELDECK 4' X 8'
- STEELDECK 4' X 6'
- STEELDECK 4' X 4'
- STEELDECK 4' X 3'
- STEELDECK 3' X 3'
- STEELDECK 2' X 3'
- 12" STEELDECK LEGS
- 18" STEELDECK LEGS
- 24" STEELDECK LEGS
- 28" STEELDECK LEGS
- 36" STEELDECK LEGS
- 48" STEELDECK LEGS
- ACRYLIC (CLEAR) DECK TOPS
- STEELDECK CASTERS
- STAGEBOLTS



RAILS & HARDWARE

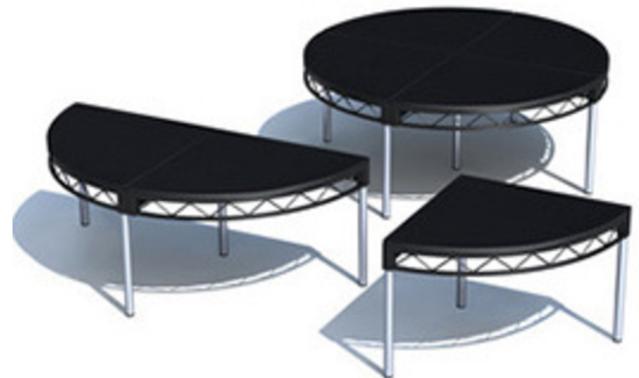
SAFETY | PERIMETER | PROTECTION

- STEELDECK STAGE RAILS
- ALUMINUM STAGE RAILS (SILVER)
- STEELDECK STAGE RAIL BRACKETS

ROUND DECKS

CURVED | SCENIC | MODULAR

- 16' DIAMETER STEELDECK
- 24' DIAMETER STEELDECK



ALUMINUM STAGING

ACCESS | DURABLE | STABLE

- STAGING CONCEPTS SC90 8' X 4' DECK
- STAIRS - 28" (STATIC)
- ALUMINUM STAIRS - 4 STEP
- ALUMINUM STAIRS - 5 STEP



FOLDING DECKS

PORTABLE | QUICK-BUILD | EVENT-READY

- FOLDING DECK 6' X 8' (2' TALL)
- FOLDING DECK 4' X 8' (2' TALL)
- FOLDING DECK 4' X 8' (8" TALL)



INVENTORY CATALOG

PRIOR SECTION:
STAGING

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NEXT SECTION:
SOFT GOODS

INVENTORY CATALOG

PIPE & DRAPE HARDWARE

Professional pipe-and-base systems for scenic drape, backdrops, and stage masking.

D R A P E

SPECIALTY LOOKS | BACKDROPS | MASKING

B L A C K

BACKDROP | MASKING | SCENIC

- BLACK DRAPE (LIGHTWEIGHT) 8' X 5'
- BLACK DRAPE (LIGHTWEIGHT) 12' X 5'
- BLACK DRAPE 16' X 5'
- BLACK DRAPE 22' X 5'
- BLACK DRAPE 16' X 15'
- BLACK DRAPE DOUBLE SIDED 10' X 5'
- TIE-ON BLACK 24' X 16'
- TIE-ON BLACK 24' X 6'

T E C H

MODULAR | REUSABLE | VELCRO

- TECH DRAPE (BLACK) 5' X 5'
- TECH DRAPE (GREY) 5' X 5'

S P E C I A L T Y

ACCENT | TEXTURE | THEME

- GREY DRAPE 16' X 15'
- BLUE DRAPE 16' X 14' 10"
- BROWN VELOUR TIE-ON DRAPE 18' 9" X 5'

A C C E S S O R I E S

CLIPS | MOUNTING | SUPPORT

- DRAPE CLIPS

D R A P E H A R D W A R E

SPECIALTY LOOKS | BACKDROPS | MASKING

V E R T I C A L S

ADJUSTABLE | MODULAR | STRUCTURAL

- 6'-10' SINGLE STAGE VERTICALS
- 9'-16' SINGLE STAGE VERTICALS
- 12'-22' SINGLE STAGE VERTICALS
- 8'-23' SINGLE STAGE VERTICALS
- 7'-17' TWO STAGE VERTICALS
- 9'-20' TWO STAGE VERTICALS
- TECH DRAPE VERTICALS - 5'

H O R I Z O N T A L S

SPANNING | SCENIC | SUPPORT

- HORIZONTALS 16'

B A S E P L A T E P I N S

MOUNTING | HEIGHT | LOCKING

- 3.5" NARROW PINS
- 4", 6", 8", 16" PINS

B A S E P L A T E S

STABILITY | LOAD | FOOTBRING

- 8' X 12' TECH DRAPE BASEPLATE
- 14" DRAPE BASEPLATE (THIN)
- 14" BASEPLATE W/ SMALL STATIC PIN
- 16" BASEPLATE
- 16" BASEPLATE HEAVY
- 18" BASEPLATE
- 18" BASEPLATE HEAVY
- 24" BASEPLATE
- 24" BASEPLATE HEAVY

S T A G E S K I R T I N G & T E A S E R S

STAGE MASKING SOLUTIONS FOR CLEAN SIGHTLINES AND PROFESSIONAL PRESENTATION.

S T A G E S K I R T I N G

MASKING | FINISHING | CLEAN EDGES

- GREY STAGE SKIRT 5' X 8'
- BLACK STAGE SKIRT 4' X 16'
- BLACK STAGE SKIRT 2' X 8'
- BLACK STAGE SKIRT 4' X 8'
- BLACK STAGE SKIRT (COMMANDO FABRIC) 4' X 8'
- BLACK STAGE SKIRT 1'3" X 7'
- ALUMINU STAGE SKIRTING 4' X 10'
- ALUMINU STAGE SKIRTING 3' X 8'

T E A S E R S

HEADERS | FRAMING | TRIM

- GREY TEASER 2' X 10'
- BROWN TEASER 5'5" X 40'
- BLACK TEASER 2' X 12'
- BLACK TEASER 2' X 20'

INVENTORY CATALOG

PRIOR SECTION:
SOFT GOODS



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NEXT SECTION:
POWER



INVENTORY CATALOG

POWER & DISTRO

Professional power distribution systems designed to safely deliver reliable power across staging, lighting, audio, and video production environments.

CAM LOCK POWER

FEEDER | TOURING | POWER DELIVERY

CAM - 4/0 100'	FEEDER TAILS (BARE WIRE) #2/#4	CAM - #4 25'
FEEDER TAILS (BARE WIRE) 2/0, 4/0	CAM - #2 100', 50' 25', BOUND	CAM - #4 50'
CAM - 2/0 80', 50'		CAM - #4 100'
CAM - 2/0 - 100' BOUND		CAM - #6 50' BOUND

CAM ACCESSORIES

ADAPTERS | BREAKOUTS | UTILITY

CAM TURNAROUND - MALE TO MALE NEUTRAL
 CAM TURNAROUND - FEMALE TO FEMALE NEUTRAL
 CAM TURNAROUND - MALE TO MALE GROUND
 CAM TURNAROUND - FEMALE TO FEMALE GROUND
 CAM T'S
 CAM-LOCK 3 WAY (SET OF 5 CHICKEN FEET)
 JUMPER - 4/0 10'
 CAM T'S
 JUMPER - 4/0 5'
 JUMPER - 2/0 10'
 CABLE PATH
 STAGE PIN - 50 AMP

DISTRO

DISTRIBUTION | BREAKOUT | CONTROL

50A BREAKOUT
 50A DISTRO (CAM IN/6 50 AMP OUT)
 120 4-WAY SOCA DISTRO (24 CH)
 208 4 WAY SOCA DISTRO (24 CH)
 208 2-WAY SOCA DISTRO (12 CH)
 8 WAY SOCA DISTRO W/ 6 L2130 "R4" (48 CH)
 CAM - DUAL L2130 DISTRO
 50A TO DUAL L2130 / POWERCON / EDISON
 CAM TO EDISON PAGODA BOX
 L21-30 DISTRO (24 CH) 6 WAY
 CAM BREAKER BOX DISCONNECT

SOCA POWER

MULTIPIN | TOURING | LIGHTING POWER

125' SOCA CABLE
 100' SOCA CABLE
 150' SOCA CABLE
 75' SOCA CABLE
 50' SOCA CABLE
 25' SOCA CABLE
 10' SOCA CABLE
 SOCA TO EDISON BREAKOUT
 SOCA TO L6-20 BREAKOUT
 SOCA TO TRUE1 BREAKOUT
 SOCA TO POWERCON BREAKOUT
 SOCAPEX Y'S
 SOCA TO EDISON BREAKOUT BAR (BLACK)
 SOCA TO EDISON BREAKOUT BAR (SILVER)

L21-30 POWER

THREE-PHASE | TOURING | DISTRIBUTION

L2130 CABLE - 25'
 L2130 CABLE - 50'
 L2130 CABLE - 75'
 L2130 CABLE - 100'
 L2130 CABLE - 125'
 L2130 CABLE - STRINGER

INVENTORY CATALOG

POWER CABLING

Professional power distribution systems designed to safely deliver reliable power across staging, lighting, audio, and video production environments.

EDISON

UTILITY | DISTRIBUTION | EXTENSION

10' EDISON - SM/LG GAUGE W/ SINGLE
10' EDISON - SM/LG GAUGE W/ TRI-TAP
15' EDISON - SMALL GAUGE
25' EDISON - SM/LG GAUGE W/ SINGLE
25' EDISON - SM/LG GAUGE W/ TRI-TAP
50' EDISON - SM/LG GAUGE W/ SINGLE
50' EDISON - SM/LG GAUGE W/ TRI-TAP
100' EDISON - LARGE GAUGE W/ SINGLE
100' EDISON - LARGE GAUGE W/ TRI-TAP
50' EDISON - STRINGER

L6-20

POWER | TOURING | DISTRIBUTION

L6-20 CABLE - 10'
L6-20 CABLE - 25'
L6-20 CABLE - 50'
L6-20 CABLE - 100'
L6-20 2FERS
L6-20 3FERS

RACK MOUNTED POWER

POWER | PROTECTION | ORGANIZATION

FURMAN M-8DX
FURMAN M-8X2
LEX PRM 2IN-9CC

POWER ACCESSORIES

STRIP | SPECIALTY EFFECTS

POWERSTRIP
EDISON TRI-TAP BLOCK
EDISON TRI-TAP W/ WHIP

TRUE1 POWER

MODERN | LOCKING | LIGHTING

18" TRUE1 JUMPER
10' TRUE1 JUMPER
5' TRUE1 JUMPER
25' TRUE1 JUMPER
50' TRUE1 JUMPER
100' TRUE1 JUMPER
TRUE1 Y
EDISON TO TRUE1 - SHORT
EDISON TO TRUE1 - LONG
TRUE1 TO QUAD EDISON BREAKOUT

POWERCON

LOCKING | RELIABLE | TOURING

POWERCON JUMPER
EDISON TO POWERCON - SHORT
EDISON TO POWERCON - LONG



INVENTORY CATALOG

ADDITIONAL SERVICES

VIDEO PRODUCTION
GRIP SERVICES
EVENT DESIGN
CREATIVE DESIGN CONTENT / STUDIO SERVICES
EQUIPMENT REPAIR
WHITE LABEL AVAILABLE
SALES & INSTALLATION/INTEGRATION
FULL TURN-KEY EVENT PRODUCTION
50'X50' BLACK BOX STUDIO SPACE
CONSULTING
PRE VIZ LAB
BOX SALES
SHOW/TOUR PREP & LOGISTICS

BREAKOUT GEAR

QLXD WIRELESS UNITS (INCLUDES BELTPACK/HANDHELD)
8' PROJECTION SCREENS
5K LUMEN PROJECTORS
MX412 PODIUM MICS
WINDOWS PC FOR POWERPOINT
PRESENTATION ADVANCERS
WIRED TABLE TOP MICS (SM58)
AVANTE A10 SPEAKERS
ZED10I AUDIO MIXERS
65", 82", 75" TVS
BATTERY UPLIGHTS
FOCUSRITE AUDIO INTERFACE (ZOOM)



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