

Joseph Crosher Presents

KWILKYN

AN ARTIST IN FOLK FUSION



Born and bred in the rugged valleys of Dartmoor, Joseph Crosher had an infatuation with music from an early age. The mysticism surrounding the foggy moors combined with picking up the fiddle at six has created a fascination of how sound can explore the relationship between body, soul and place.

Transitioning into adulthood, Joseph left his home in the Westcountry to study in Warwick. Politics and philosophy were his key interests during this time and often find subtle avenues into his songwriting.

Meanwhile, his artistic side was flourishing in the four piece rock band Feed The Mammoth who established themselves in the local scene with their victory in Battle of the Bands. During this time he was introduced to the Birmingham music scene - a stark contrast to his countryside roots.

Alongside Feed the Mammoth, Joseph stuck to his bread and butter by playing violin in the sea shanty band Shoulder to Shoulder and continued to work on his solo project, Kwilkyn.

Joseph has recently made a pit stop in his sleepy Devon hometown where he has continued to write, gig and record. This has been short lived however, as he keenly awaits a conquest of the Westcountry's capital, Bristol.



With influences ranging from Pinegrove, to Jeff Buckley, to Sticky Fingers, to Wunderhorse, Joseph's music indulges in juxtaposition. The subtle blending of Indie-Folk and rock music parallels the lyrical themes of feeling comfortable yet trapped. Joseph loves playing with contradiction within place, romance and philosophy. This is reflected by his eclectic mix of nostalgic genres.

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