

THE FIFTY-SECOND ANNUAL
M A R Y L A N D
SHEEP & WOOL
F E S T I V A L



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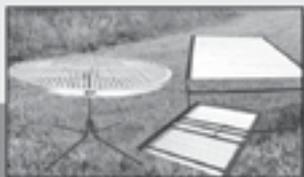
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The Fifty-Second Annual

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L

May 3 & 4, 2025

Howard County Fairgrounds
2210 Fairgrounds Road
West Friendship, MD 21794
www.sheepandwool.org

Presented by
The Maryland Sheep Breeders Association

Cover art by Clare Margaret
Design by Ashley White



The Maryland Sheep & Wool Festival is presented by the Maryland Sheep Breeders Association, Inc., a not-for-profit organization.

The Festival's mission is to celebrate and promote sheep and wool through presentations, competitions, and educational opportunities around the diverse range of sheep and wool related products and activities; and to provide a market place for the amazing range of products and services supporting and reflecting the versatility and benefits of sheep production for food and fiber.

The Festival is organized and conducted primarily by volunteers from the sheep breeding and fiber arts communities.

Maryland Sheep & Wool Festival
PO Box 99, Glenwood, MD 21738
410-531-3647
info@sheepandwool.org

2026 Festival Dates: May 2 & 3

Visit www.sheepandwool.org/purchase-a-catalog/ for information on ordering a catalog for next year.

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Dedication

Where would we shepherds, both seasoned and aspiring, be without the incredible Bob and Charlotte Dinsmore? Since the 1980s, the Dinsmores have been a cornerstone of the sheep community in Maryland, and they're still going strong!

Their adventure with sheep began in 1981 when they took in five orphan lambs that captured their son Robert's heart. The family quickly got involved in 4-H, achieving notable success with their Hampshire and Shropshire sheep at both



state and national competitions. Over the years, the Dinsmores have deepened their ties to the shepherding community, remaining actively engaged with the Maryland Sheep Breeders and Frederick County Sheep Breeders Associations. Bob has served multiple terms as President of both groups, and he and Charlotte have stepped up to serve on the Boards whenever needed. In 2001, they were honored as the Maryland Sheep Breeders Shepherd of the Year, and in 2011 they received the title of Frederick County Shepherds of the Year. They are widely recognized across the state for their enthusiastic promotion of sheep, their unwavering support for 4-H and FFA sheep programs, and their encouragement of young shepherds through kind words, warm hugs, and uplifting smiles. Each year, they graciously welcome livestock judging teams from all over the state to their farm for practice, with the highlight being the delicious ice cream sundaes they serve afterward.

Their dedication to the sheep industry was further demonstrated in 1999 when they acquired Sheepman Supply Company from the widow of founder Bill Hess and relocated it to their New Holland dealership in Frederick. Over the past 26 years, they have expanded the business, turning it into a hub for shepherds throughout the state and mid-Atlantic region to find essential lambing and showing supplies, along with many other must-have items for shepherds. They played a key role in establishing and managing the Maryland Hampshire Market Lamb Jackpot Show, which takes place independently in the summer and alongside the 4-H Market Lamb Show at the Maryland State Fair. Additionally, they were the main advocates for including the Market Lamb Jackpot in the lineup of events at the Maryland Sheep & Wool Festival.

The Dinsmores have been cherished vendors at the Maryland Sheep & Wool Festival since 1999, having taken over Bill Hess' booth when they acquired Sheepman Supply. Be sure to visit their fully stocked booth filled with all things sheep in Barn 6, right across from the Breed Display Barn. They would love to see you!



2025 Maryland Sheep & Wool Festival

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L

Welcome to the 52nd Annual Maryland Sheep & Wool Festival!

The dedicated Festival Committee team has been meeting and planning and brainstorming and problem solving and making enhancements to our offerings and ways of working with the goal of continual improvements to the experience for everyone. It's an ongoing evolution. Over the past 18 months or so that evolution has involved transitions of leadership, transfers of knowledge, and onboarding new helpers. It's been challenging, enlightening, and immensely rewarding and we're grateful for the talent, open minds, and open hearts that make this all possible.

We like to think of the Festival as a place of fulfillment and joy and learning for everyone—whether you're a volunteer, a regular or first time visitor, a vendor, or sheep breeder, a teacher, or merely curious. All things sheep and wool are at the core of what brings us together but much of what makes it such a special and positive place is the something extra we experience by being in the shared company of thousands of others—friends and strangers—who are drawn to this world because it offers them something that feels good. We are from all walks of life, all ages, backgrounds, cultures and traditions.

So it's with wide open arms that we welcome all—shepherds, shearers, vendors, artists, knitters, spinners, weavers, felters, teachers and students, and craftspeople. Wherever you come from, whatever your specific interest, whatever your heritage, your culture, your beliefs, or your lifestyle, and however you identify and whatever you do when you are not doing sheep or wool stuff, we are so pleased to have you join us for this full immersion in and celebration of the rich history and continued evolution of all things sheep and wool. One of the Festival's greatest strengths is its wide and joyful embrace.

As you arrive and enjoy the 2025 Festival we especially invite you to greet with a smile and offer a word of thanks to any of our volunteers and/or committee members you encounter while you're here. They work hard so we can all enjoy this happy event.

We hope you have a wonderful time at the 2025 Festival!

Lee Langstaff & Jeff White, Festival Co-Chairs
Wistie Brown, Festival Manager

Service dogs only, please.

Please recycle your cans and bottles as you enjoy your visit with us this year.

New and Noteworthy

- **Admission Fee**
 - 18 and older:
 - \$12.50 per person per day (plus \$2.61 Eventbrite processing fee) with eTickets purchased online at <https://mswf2025.eventbrite.com/>.
 - \$15.00 per person per day at the gate
 - Under 18 free
- **Festival Entry**—Getting into the festival is easy!
 - **eTickets:** Have your eTicket ready to scan, or bring a printed copy just in case.
 - **Credit Cards:** *New this year!* We will now accept credit cards at the gate for a quick and simple option.
 - **Cash or Check:** Those work too! Exact change is greatly appreciated.
- **Hours**
 - Gates open at 8:30 a.m. on both Saturday and Sunday. **NO EARLY ADMISSION** either day.
 - Vendors open at 8:30 a.m. both days.
 - The Festival closes at 6:00 p.m. on Saturday and 5:00 p.m. on Sunday.
- **Featured Breed for 2025—Valais Blacknose** (see page 12). Look for special Valais Blacknose prizes in various competitions and a dedicated Valais Blacknose show on Saturday afternoon in the Show Ring.
- **Fleece Show & Sale**—New classes and special awards (see page 78), new electronic entry forms, and a new and improved sales process.
- **Skein & Garment Competition**—New entry hours; Thursday, May 1, between 2:00 p.m. and 6:00 p.m.
- **Sheep & Wool Equipment Auctions**—New consignment drop-off hours for both auctions (see page 76). Also, watch our website for exciting news about online registration for both bidders and consignors for the Spinning and Weaving Equipment auction. We are also hoping to have a catalog available for that auction this year.
- **Free Shepherd Seminars** on Grazing Management, the American Wool Assurance Program, and Genetic Diversity (see page 54).
- In place of our former breakfast buffet on Sunday, the Glenwood Lions Club will be serving **breakfast sandwiches, coffee, tea, hot chocolate, and more** beginning at 8:30 a.m.
- **Fiber Arts Lecture—The History of Textiles** with Melissa Weaver Dunning, Sunday at 11:00 a.m. in the 4-H Hall (see page 58).
- New time for the **auction of shawls** from the **Sheep-to-Shawl Competition**. Visit the Show Ring at 1:45 p.m. on Sunday to bid on these beauties.

Lost and found—in the Information Tent during the Festival. After the Festival, please email info@sheepandwool.org to inquire and arrange for pick up.

Accessibility Information

We apologize for any inconvenience, but it's important to note that not all areas of the Maryland Sheep & Wool Festival venue are accessible to everyone. Due to the venue mainly serving agricultural events, we do want to be up front that it has hills and uneven roads/sidewalks, and not all spaces will be easy to navigate for physically disabled people. We value inclusivity and accessibility, and we regret any difficulties this may pose for attendees. While we have made efforts to ensure accessibility to the best of our abilities, we acknowledge that there may be limitations that could affect some attendees.



*Saturday Morning at the Main Gate
2023 Festival*



*We will be having a sale on raw fleeces,
so stock up for the year (or a lifetime)!*

Space 13, East Field!!!

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2025 Cover Artist

Clare Margaret

Hello, I'm Clare and I've participated as a vendor in the Maryland Sheep & Wool Festival since 2013. I come from a large family where our clothes were homemade and knitting began as soon as we were able to learn how, and it continues today.

I attended art school, learning many art forms, but was always taken with paper art that I wasn't taught. I was given a homemade silkscreen and how-to book by a friend, and this started a journey that resulted in starting a silkscreen business with my partner and 20 years printing art, textiles & clothing, from scratch to finished product, and selling at art shows. And then, at home, on the kitchen table, I began cutting my artwork on paper, instead of on film for screen printing, and started selling my work in galleries, art fairs, smaller maker markets and via my Etsy shop.

My work methods and tools are primitive. I use a scalpel and excel knife. I paint many of my backgrounds on watercolor paper with acrylics. I mostly use artist paper, as well as handmade paper. None of my images are cut by machine, and none are computer generated. I draw and cut all of the elements by hand. Each piece can take from a few hours to a few weeks and sometimes longer. I have prints and cards of some of my work printed locally so that I can control the color and quality.

My personal style is calm and simplistic, with attention to the small details. I don't know where inspiration comes from exactly. My work reflects ideas that put a smile on my face, and fibery creatures have always been prevalent in my work, right from the beginning.

When I was introduced to this Festival by a fellow fiber artist, it changed everything for me. Surrounded by so many things that I love I found that I had come full circle. At the Festival I've learned so much by being surrounded by all aspects of the sheep and wool process from the farmer to the creatives, inspiring my utmost appreciation of their craft and work ethics.

I'm from a big city and I've never lived outside of a city. This festival brings so much joy with all the different breeds, different fiber creatures, sounds, personalities. Here at the festival life is good!

I love what I do and I'm so grateful that others enjoy it too because that's what keeps me going.

General Regulations

- All persons enter at their own risk.
- Parents/guardians are responsible for the supervision of all minors.
- **NO PETS.** Only service dogs and dogs in the Sheepdog Demonstrations are allowed on the fairgrounds.
- No drones, except by explicit permission of the Festival.
- No alcoholic beverages, except for approved vendors.
- No controlled substances allowed.
- No illegal or unlawful activity allowed.
- No demonstrations.
- No soliciting.
- No distribution of any printed material/flyers/advertisements, etc.
- No personal announcements. Please arrange a meeting place before your group separates.
- Not responsible for lost articles.
- There will be a \$25 charge on any check returned for any reason.
- The Maryland Sheep & Wool Festival reserves the right to exclude from the fairgrounds any person (exhibitor, spectator, vendor, admission paying patron) who is in any manner disruptive or who exhibits inappropriate behavior that would disturb the public. Such behavior may include, but not be limited to, any public cursing, abusive, or belligerent language, or any language or conduct which causes others to feel threatened. The Festival may delegate authority to impose any such sanction to its designated security officers. Said sanction shall also include the right to temporarily or permanently ban participation in future events. In the event a person who has paid admission to the fairgrounds is asked to leave the premises, such admission shall be refunded when the person leaves the premises.

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Animal Health Regulations

The Maryland Department of Agriculture's (MDA) Animal Health Program strives to safeguard Maryland's animal industries at Fairs and Shows. MDA has set forth requirements for exhibitors to follow at Maryland Fairs and Shows. As an exhibitor you can help reduce the potential risk of introduction and spread of infectious and/or contagious diseases by following the health requirements below.

****All exhibitors and vendors bringing livestock to the Festival****

Please see Maryland Animal Health Fair and Show Requirements at

<https://mda.maryland.gov/AnimalHealth/Pages/Fairs-Shows.aspx>.

- All Maryland sheep and goats must be accompanied by a Maryland Certificate of Veterinary Inspection (CVI) issued by an accredited veterinarian within 120 days of the opening date of the Festival.
- All out-of-state sheep and goats must be accompanied by an Interstate CVI issued by an accredited veterinarian within 30 days of the opening date of the Festival.
- In addition to the appropriate CVI, a Livestock Exhibitors Self Certification of Animal Health is required for all animals brought onto the fairgrounds. These forms must be filled out within 24 hours prior to loading.
- All sheep and goats must be officially scrapie-identified via USDA-approved ear tag, legible and healed tattoo, or a microchip ID (if the owner provides the reader).
- Vendors bringing rabbits - please refer to MDA's Animal Health Fair and Show Requirements (see URL above) for information specific to rabbits.

ANIMALS FAILING TO MEET COMPLETE DOCUMENTATION OF ALL REQUIREMENTS WILL BE REJECTED, I.E., DENIED ENTRY OR NOT PERMITTED TO REMAIN AT THE FAIRGROUNDS

- Due to Maryland Veterinary Inspection standards, no animals can be kept/penned outside of Festival buildings.
- Un-weaned baby lambs or those less than 60 days of age are not allowed at the Festival. This is very important due to health issues.

**** Animals to be sold at the Festival****

If you sell your animals while at the Festival, please do not allow the purchaser to remove the animal from your pens until after release on Sunday. If this occurs, ineligibility for future Festival shows and/or forfeiture of premium money may occur. If you have an animal that you have pre-sold, please have the CVI completed by your veterinarian along with your show papers. All animals that are moved from Maryland and not returned to the state of origin MUST be accompanied by a Maryland CVI. The scrapie program has enabled animals to be tracked from farm to farm.

We know that the health certificate requirements can be confusing. If you have any questions, please feel free to contact Dr. Mara Mullinix at (301) 865-4224 or at MVHINC@aol.com.

2025 Festival Committee

Management Team

Co-Chairs: Lee Langstaff, Jeff White

Chairman Emeritus: Gwen Handler

Festival Manager: Wistie Brown

Administrative Assistant: Kris Thorne

Support Committees

Annex Building Coordination: Angela Collison, Nora Miller

Catalog, Advertising, and Sponsorship: Kris Thorne

Catering Coordinator: Frances Hartley

Festival Farm Market: Jeff White, Carolann McConaughy

Finance Team: Alex Roberts, Leslie Bauer, Denise Ziegler

Food Vendor Booths: Rosita Underwood

Front Gate/Volunteer Coordination: Kim Spanos-Telsing

Grounds: Larry Fisher, Matt Benning, Rick Bontz, Tom Mullinix, Larry Pugh & Family, Larry Raskin, Ridgely Thompson, Greg Thorne, Adam Willie

Home Arts Building: Jennifer Kreitzer, Lisa Wheeler, Nancy & David Greene

Hospitality: Mary K. & David Fry, Evelyne & Howard Bloomer, Simone & Victor Martinez

Hotel Arrangements: Wistie Brown, Meghan Quinn

Information Tent: Barbara, Jack, & Ariella Graybeal; Bethe Brekke; Rowan Huy; Shellie Smith

Kick-off Celebration: Gloria Mathews, Maria Cruz, Sally Kenney, Cynthia Koonce, Karen Melchar

Parking: Matt Benning

Retail Sales: Kris & Greg Thorne, Jan Allen, Wendy Carballo, Elise Cohen, Rick Bontz, John Napp, Nancy Norris, Stephanie Norris, Jessica Raskin, Lucy Winston

Ribbons & Trophies: Jan Derry

Security: Larry Fisher

Social Media: Kellie Nuss

Tents & Tables: Jan White

Vendor Booths: Jan White, Jennie Tang, Gwen Handler, Pat Kohler, Lee Langstaff, Angela Muller, Kris Thorne, Marjorie Warden, Jennie White-Lengyel & Chris Lengyel, Denise Ziegler

Website: Kris Thorne

Educational Seminars & Demonstrations

Family Activities: Kellie Nuss, Erica Lockney

Fiber Arts Demonstrations: Nora Miller

Fiber Arts Seminars: Pamela Jenkins, Sally Eller, Kristi Greenstein, Mary Hall, Frances Hartley, Pat Henley, Peggy Howell, Janet Lee, Deanna Moore, Andrea Peart, Nan Reinhardt, Gayle Roehm, Beth & Doc Truesdale, Mila Vascones-Gatski & John Gatski, Sara Watkins

2025 Festival Committee

Educational Seminars & Demonstrations (continued)

Lamb Promotion & Education: Kate Warner, Michael Berlanger

Maryland Make It With Wool: Judy Williamson, Linda Brown, Amanda Clougherty, Jamie Frank, Donna Gill, Laura Kefauver, Breanne Lippy Hitch, Jeanne Lippy

Sheep Breeds Display: Alex, Karren, & Konnor Sowell

Sheep Shearing Demonstrations: Emily Chamelin, Lydia Chamelin, Dewayne & Melinda Wamsley

Sheepdog Demonstrations: Nancy Starkey, A.J. Hesketh-Tutton

Shepherd Seminars & Workshops: Patty Sanville

Winterfest Seminars: Lois & Bryan Geer, Cate Carr

Shows & Competitions

Creative Shearing Competition: Lizzy Miller, Lydia Chamelin, Amy Miller, Milleanne Mullinix

Fine Arts Competition: Michele McGuinness, Lyle Ward

Fleece Show & Sale: Lee Langstaff, Beverly Swayze, Jill Arnold, Amy Ballenger, Kate Bostek, Alicia Clugh, Bonnie Frederick, Lois & Bryan Geer, Mary Henze, Laurie Hynson, Jinann Larson, Judy Leece, Catherine McLeod, Maris Miles, Elaine Parry, Kim Radcliffe

Junior Sheep & Goat Skillathon: Ashley Travis, Susan Schoenian

Junior Spinning Competition: Rhiannon Huscha, Karyn Spertzel

Lead Line Competition: Karen Fleishell-Fought & John Fought, Annette Lovell

Maryland Sheep & Wool Ambassador Competition: Annabelle Miller, Amy Miller, Rose Woodsmall

Sheep Photo Competition: Roxanne Dean

Sheep Shows: Mara Mullinix DVM, Amy Miller, Lizzy Miller, Milleanne Mullinix, Meredith Null, Kayla Shorrow, Mary Rasche

Sheep-to-Shawl Competition: Susan Withnell, Rachel Adra

Skein & Garment Competition: Angela Collison & Terry Collison, Carol Bailey, Heidi Brown, Erica Jacobs, Jennifer Moats, Judy Rhoades, Sarah Soisson, Karyn Spertzel, Betsy Szkil, Mike Szkil, Weavers Guild of Greater Baltimore

Youth Conservationist Program: Lydia Smith, Heidi Hileman, Sheena Dury, Melissa Mitchell

Other

Meet the Author: Skye Anderson

Shepherds Auctions: Elisa & Martin Eiger, Steve Breeding, Joe Frey, Dick & Loretta Gunberg, Andrea Harman, Michael Histon, Jim Miers, Sally Orgren, Patty Sanville, Madeleine Yeh

Spin-In: Nancy Norris, Stephanie Norris, Janet Alger, Wendy Carballo, Karen Clough, Rivkah Mentzer, LeeAnne Roberts

Featured Breed: Valais Blacknose



The Valais Blacknose sheep originate in the Valais region of Switzerland. They are a dual-purpose breed, raised for meat and wool. They are unique to the Upper Valais, and are well adapted to the harsh mountain conditions, being extremely hardy, prolific and frugal. The black on its nose, eyes, ears, knees, hocks and feet and otherwise light woolly coats make them quite unmistakable. They have large

helical or spiral shaped horns, good at grazing steep, rocky slopes and both sexes are horned. Females are 150-200 lbs, Males are 175-275 lbs. With extremely fast-growing wool, these sheep require shearing 2x a year with over 6-12 inches of wool each shearing. This long sturdy wool is wonderful for art projects, beautiful rugs and so much more.

The earliest mention of the breed dates back to 1400 A.D., but they were first recognized as a separate breed in 1962 in Switzerland. Today, the Swiss herd books include almost 14,000 animals. The breed was exclusively raised in Switzerland until imported to the British Isles in 2013 and 2014 by several interested breeders. Importation to the US is being pursued through an upgrading program using semen from purebred Valais Blacknose Sheep beginning in fall of 2016. The first importation of embryos was permitted in 2020 out of New Zealand, with the 1st purebred hitting the ground in 2021 in the United States to Joy Dally out of Oregon, Shepherds Lane/ Pure Valais.

Valais Blacknose Sheep are known as “The Cutest Sheep In The World”. Their personalities are like big puppy dogs, that want to be with you, unlike most sheep. Stop by the Valais Blacknose Sheep Society (VBSS) booth to enjoy sheep snuggles! VBSS was founded in 2017 with just a handful of sheep; by 2025, there are almost 500 pure breed VBS in America, along with over 3,000 in the breed up program. These numbers plan to grow fast with just over 600 members in the Valais Blacknose Sheep Society. To find out more about Valais Blacknose Sheep including a breeder’s list, check out VBSS website at www.valaisblacknoseshoopsociety.com.



During the Maryland Sheep and Wool Festival, look for VBSS in the Breed Display Barn and VBSS members showing Valais Blacknose sheep! VBSS is honored to be the featured breed for 2025 and looks forward to sharing the magnificent Valais Blacknose with you!



"The Cutest sheep in the world"

Visit the Members Market Place
On our website for dozens of farms to
purchase fiber and fiber animals

Come meet the sheep!
Visit our booth in the Breed display barn
Featured breed in 2025



Valaisblacknoseshsheepsociety.org



@ VBSSUSA

vbssinfo@gmail.com

**Be sure to visit the Valais Blacknose Sheep Society in the
Breed Display Barn while you are at the Festival!**



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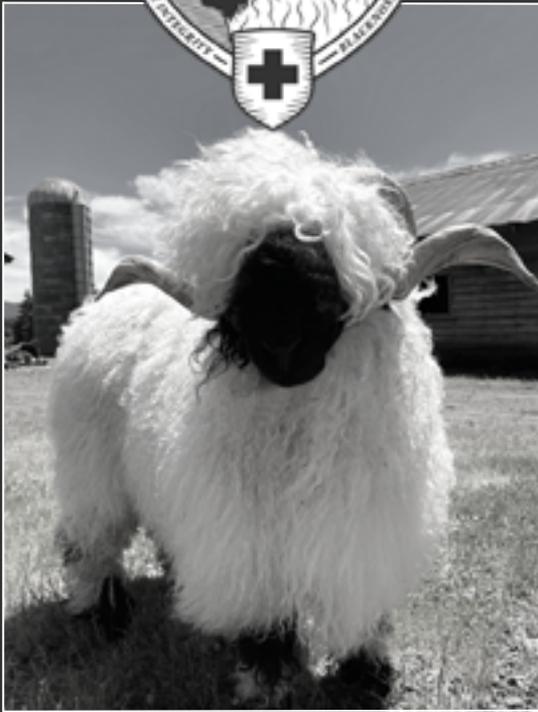
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We thank these generous sponsors who support our mission of public promotion and education about sheep and wool.

Sheep Level Sponsors (\$1000)

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- **Long Thread Media**, CO lengthreadmedia.com
- **Sydell, Inc.**, SD (Youth Conservationist Program) sydell.com
- **Valais Blacknose Sheep Association of North America/Valais Blacknose Sheep Registry**, FL (Sheep Shows) valaisblacknose.org
- **Visit Howard County**, MD (Sheepdog Demonstrations) visithowardcounty.com

Skein Level Sponsors (\$500)

- **Battenkill Fibers Carding & Spinning Mill**, NY (Fleece Show & Sale) battenkillfibers.com
- **Baumans NH Farm**, OH (Sheep Shows, Sheep Photo Competition, Skein & Garment Competition, Fine Arts Competition) baumansnhfarm.com
- **Bucks County Fur Products**, PA buckscountyfurproducts.com
- **Carolina FiberFest**, NC (Fiber Arts Seminars) CarolinaFiberFest.org
- **Ewetopia**, WI ewetopiafibershop.com
- **Hidden Pastures Luxury Fiber Farm**, NJ (Sheepdog Demonstrations) hiddenpasturesluxuryfiberfarm.com
- **Holiday Inn Columbia East - Jessup** (newly renovated), MD www.ihg.com/holidayinn/hotels/us/en/jessup/balcj/hoteldetail?cm_mmc=BingMaps--HI--US--BALCJ&msocid=36d11175ffac691509980587fe3568ca
- **Miss Babs Hand-Dyed Yarns**, TN (Sheep-to-Shawl Competition) missbabs.com
- **One Another Fiber Mill**, PA (Fleece Show & Sale) oneanotherfiber.com
- **Pawley Studios**, KY (Fine Arts Competition) PawleyStudios.com
- **Petquest Country Resort & Izzy's Little Valais Farm**, MD PetQuestCountryResort.com
- **Pure Valais LLC**, WA purevalais.com
- **Sheepman Supply**, MD (Junior Sheep & Goat Skillathon) sheepman.com
- **Spooky Nook Farm/Valais Blacknose Sheep of Pennsylvania**, PA spookynookfarm.com
- **Valais Blacknose Sheep Society**, CO (Sheep Shows, Fleece Show & Sale, Skein & Garment Competition, Fine Arts Competition) valaisblacknoseshoopsociety.org
- **Valais Iowa**, IA (Sheep Shows) ValaisIowa.com
- **Wild Rose Farm**, WA wildrosefarmwhidbey.com

2025 Festival Sponsors

Fleece Level Sponsors (\$250)

- **Breezy Hill Farm Alpacas**, MD (Skein & Garment Competition) *bhalpaca.com*
- **Clemes & Clemes, Inc.**, CA (Sheep-to-Shawl Competition) *clemes.com*
- **Crochet Guild of America**, OH *crochet.org*
- **Frankenmuth Woolen Mill**, MI *wool-bedding.com*
- **Horizon Farm Credit**, MD (Youth Conservationist Program) *HorizonFC.com*
- **MidAtlantic Fiber Association**, MD (Sheep-to-Shawl Competition) *mafafiber.org*
- **North American Hill Sheep Show**, MI *nahillssheepshow.com*
- **Waterford Craft School**, VA (Fiber Arts Workshops)
craftschool.waterfordfoundation.org

Friend of the Festival (\$50-\$100)

- **BitsyKnits Fiber Arts**, PA (Fleece Show & Sale) *BitsyKnits.com*
- **Black Sheep Farm**, VA *blacksheepfarmva.com*
- **Bluefaced Leicester Union**, MI (Sheepdog Demonstrations) *bflsheep.com*
- **Bruce and Heidi Trout**, MD
- **Bryan Geer**, MD (Fleece Show & Sale)
- **Frederick County Sheep Breeders Association**, MD (Junior Spinning Competition, Lead Line Competition) *fredericksheepbreeders.com*
- **Jockey Hollow Weavers**, NJ (Shepherds Auctions) *jockeyhollowweavers.org*
- **Kathrine Roznowski**, MD
- **Kirsten M. Koepsel**, KS (Fleece Show & Sale)
- **Leslie Carter**, VA
- **Lois Geer**, MD (Fleece Show & Sale)
- **Martha H. of Columbia**, MD
- **Milkhouse Brewery at Stillpoint Farm**, MD (Sheepdog Demonstrations)
milkhousebrewery.com
- **Retha Sueda**, MD
- **Sheep Ladies Lunch Bunch**, MD (Sheepdog Demonstrations)
- **South Jersey Guild of Spinners and Handweavers**, NJ (Sheep Photo Competition) *sjgsh.net*
- **Stewart Farms**, MD (Sheepdog Demonstrations)
- **Tidal Yarns**, CT (Fleece Show & Sale) *tidalsyarns.com*
- **Trial & Error Acres**, MD (Sheepdog Demonstrations)
- **West Frederick Vet Hospital**, MD (Sheepdog Demonstrations) *westfredvet.com*
- **Wind and Wool Farm**, MD (Junior Spinning Competition)
windandwoolfarm.com

For information on becoming a Festival sponsor, see page 124.

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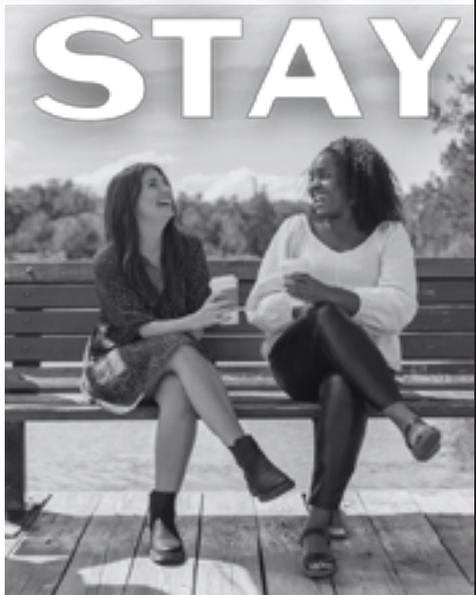
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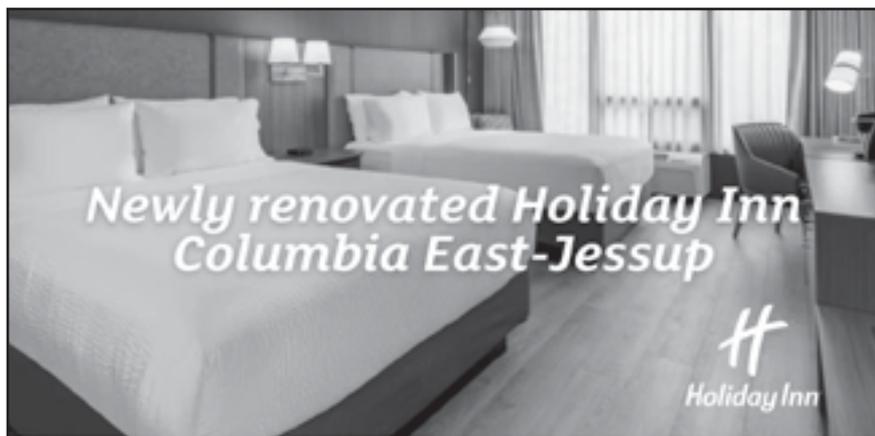
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Farm Info

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Grumpy Farmer
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nahillsheepshow.com

Special Thanks To:

- First and foremost, the hundreds of **volunteers** who make the Festival a success.
- **Maryland Agricultural Fair Board** for its continuing financial support.
- **Howard County Fair Board** for their ongoing cooperation regarding use of the Howard County Fairgrounds throughout the year.
- **Bob and Charlotte Dinsmore** and the staff at **Sheepman Supply** for many years of managing all facets of our online store.
- **Visit Howard County** for their help and encouragement in promoting the Festival.
- **Mr. Trawitz** for donating sheepskin slippers for the Maryland Sheep & Wool Ambassador.
- The **American Lamb Board** for funding our lamb promotion activities.



MD Agricultural Fair Board

Premium awards are made available through a grant from the Maryland Agricultural Fair Board. The Maryland Sheep & Wool Festival salutes the members of this board and expresses its sincere appreciation for their support of Maryland agriculture.

- | | |
|---------------------------|---|
| • David Cavey, Chair | Baltimore County (Northeast Region) |
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| • Brittany Nottingham | Wicomico County (Lower Shore Region) |
| • Becky Stem | Carroll County (Central-Carroll Region) |
| • Dawn Stiles | Washington County (Western Region) |



Harrison B. Palmer
Executive Secretary
Maryland Agricultural Fair Board
50 Harry S. Truman Parkway
Annapolis, MD 21401

Maryland Make It With Wool



Look for the MIWW Tent located near the Entrance
and our location in the Main Exhibition Annex

Support the Maryland Make It With Wool program by purchasing
Wool Wax Crème – a lanolin based, hard working crème



Watch the Make It With Wool Fashion Show
Saturday at 12 noon in the Main Exhibition Annex

Stop by our display and discover methods of sewing with wonderful wool fabric!

Participate in the 2025 Maryland Make It With Wool Contest
on Saturday, October 11, 2025

For more information email mdmiww@aol.com

2024 Maryland Make It With Wool Winners



Preteen Champion
Reagan Wells
Frederick County



Junior Champion
Alexandra Frank
Baltimore County



Senior Champion
Caroline Clark
Frederick County



Adult Champion
Amanda Clougherty
Talbot County

The annual Make It With Wool competition is dedicated to encouraging sewing, knitting, and crocheting enthusiasts to explore the beauty and versatility of wool fabrics and yarns.

MD Sheep Breeders Association

The Maryland Sheep & Wool Festival is the flagship event of the Maryland Sheep Breeders Association (MSBA). The Association also organizes the Maryland Shearing School in early spring as well as a range of sheep, wool, and lamb promotional and educational activities; and a scholarship fund.

Our members represent a wide range of sheep related interests, activities, and experience. Some of our member shepherds manage just a few sheep, and others have several hundred ewes. Some are beginning farmers and others may have 20 to 50 or more years of experience. Together, MSBA members' flocks represent some 50 different breeds of sheep (and innumerable crosses). Members may focus on breed-specific show sheep, 4-H club projects, meat, dairy, or fiber production — and many combine several of these. Some of our members do not keep sheep at all, but are fiber artists, wool processors, sheep shearers, or enthusiastic fans of sheep and sheep products. The one thing that unites us all is our love of this amazing and useful creature and a desire to be part of a community that shares interest, insight and expertise. All are welcome.

If you want to join a community that shares a passion for this amazing and useful animal, its related products, businesses or activities, MSBA would be happy to have you. Visit marylandsheepbreeders.org/membership/join/ for information on how you can become a member of the flock. Among other benefits, MSBA members receive free admission to the Festival, a free copy of the Festival catalog by mail, and pay a reduced commission on any fleeces consigned for sale at the Festival's Fleece Show & Sale.



Scan to Join MSBA

Officers

President Steve Breeding
Vice President Emily Chamelin
Treasurer Colleen Histon
Secretary Patricia Sanville

Maryland Sheep & Wool Festival
Festival Co-Chair Lee Langstaff
Festival Co-Chair Jeff White
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Amanda Cather
Kenneth Farrell
Laura Kefauver
Nancy Starkey

2026 Directors

Sarah Campbell
Ollie King
Lee Langstaff
Naveed Malik

2027 Directors

Michael Berlanger
Mary Ellen Clark
Megan Harrigan
Aaron Keller

www.marylandsheepbreeders.org

MSBA Scholarship Program

The Maryland Sheep Breeders Association, in conjunction with the Maryland Sheep & Wool Festival, is offering a \$1,000 scholarship to a student who has been accepted or is in the process of applying for continuing education at a college or university, technical school, or vocational school. All academic majors will be considered, but priority will be given to agriculture or agriculture-related majors (such as food science, veterinarian, ag education, etc.). Preference will be given to those applicants who are members or whose families are members of the Maryland Sheep Breeders Association. Payment will be made upon documentation of acceptance or enrollment.

Applications can be downloaded from marylandsheepbreeders.org/awards/scholarships and must include:

- Completed application
- 500 word essay
- Two letters of recommendation
- Recent high school or college transcript

Selection criteria:

- Experience and involvement with sheep and/or sheep-related activities (4-H, FFA, Make It With Wool, etc.)
- Agriculture or agriculture-related education/career goals
- Community service activities
- Leadership and/or extra-curricular involvement
- High School/college academic achievement

Applications will be accepted through April 15, 2025. The scholarship presentation will be made in the Show Ring at the Maryland Sheep & Wool Festival on Sunday, May 4, 2025 around 3:45 p.m.

Questions? Carolann McConaughy, Stillpointfarmsheep@gmail.com

2024 Scholarship Winner

The MSBA scholarship of \$1,000 for 2024 was awarded to Rachel Zimmerman. Rachel graduated from Tuscarora High School and is planning to major in animal science – specifically ruminant nutrition. In addition to being the 2023 Maryland Sheep & Wool Ambassador, she has been very active in 4-H, serving as President, VP, and secretary as well as being a 4-H youth delegate to the MFB Next Gen Youth Conference. Rachel breeds and shows Blue Faced Leicesters. When not working with sheep she enjoys working with her church and being very involved in her school choirs.

MSBA Shepherd of the Year

Naveed Malik

Each year, the Maryland Sheep Breeders Association (MSBA) recognizes an individual or couple for distinguished work within the industry, unique contributions to the organization itself, and dedication to volunteerism. For 2024, the selection committee chose Naveed Malik.

Naveed began his journey into farming as many do – with chickens. The flock of chickens went from a few to over 60 quickly. Next up was the garden. If you have a garden, you start worrying about pollination – so bees were added to the farm. As the farm grew, so did the desire to produce more food and, to meet the goal of more sustainable clothing, sheep seemed the perfect fit.

Naveed, his wife Raheena and their two children have fully embraced the farming life. Along with this came the desire to educate others and Naveed could be found attending classes and trainings and visiting farms and festivals. Now you can find him giving back to the community by manning a space in the breed display at the Maryland Sheep & Wool Festival and can be found vending at the Maryland Sheep & Wool Festival, The Shepherds Farm Market, the Frederick Fiber Festival and the Maryland Alpaca and Fleece Festival.

Naveed is also a member of the MSBA board of directors where his positive energy, creative solutions, and willingness to step up when helping hands are needed, left us no doubt that he should be recognized with this award.

For a complete list of past winners, visit <https://marylandsheepbreeders.org/awards/shepherd-of-the-year>.



Naveed Malik (center) with MSBA President Steve Breeding (r) and Vice-President Emily Chamelin (l).

Maryland Sheep & Wool Ambassador

The first Maryland Lamb & Wool Queen Competition was held in 1972, when Kendra Hall from Frederick County, Maryland was crowned. This set the stage for 47 years of young ladies proudly representing the Maryland sheep industry. In 2020, the competition was re-named the Maryland Sheep & Wool Ambassador and was opened to all genders.

The main duty of the Maryland Sheep & Wool Ambassador is to educate the public about not only our growing sheep industry here in Maryland, but also nationally. They also hand out ribbons at various shows and show their support for our industry by mentoring younger shepherds. See page 98 for information on entering this year's competition.

2024 Ambassador Lydia Chamelin



My name is Lydia Chamelin. I am 18 years old and I live in Westminster, Maryland. I am the 2024 Maryland Sheep & Wool Ambassador. I run a farm with about 300 Border Cheviot sheep and I rotationally graze them around our farm. I love to paint and read in my free time. I have been around the country visiting different farms and I've seen all types of sheep and seen how people farm in different ways.

For a complete list of past winners, visit <https://marylandsheepbreeders.org/awards/ambassador/>.

Farm-to-Fork Local Foods

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Leg of Lamb



Kabob Cubes



Lamb Chops



Ground Lamb

Maryland



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While you are in the Home Arts Building, be sure to look for the Lamb Promotion Booth. They will have lots of lamb information for you, as well as:

- Recipe books, cooking tips, and spices for lamb
- Information about the Maryland Sheep Breeders Association
- A listing of places YOU can buy local lamb

...at the Festival Farm Market

Just inside the Main Gate—make us your first and last stop!

Locally grown, crafted, and prepared farm goods

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Home of the Maryland Sheep & Wool Festival

Meals at the Festival

Saturday Shepherds Appreciation Dinner

6:00 to 8:00 p.m. – 4-H Hall

You're invited to join us in celebrating the invaluable work of shepherds, whose dedication supports Maryland's agricultural community and enriches our state with high-quality, locally sourced lamb and wool products. Join us and the Maryland Sheep Breeders Association (MSBA) to honor those who uphold traditions, support sustainable farming, and strengthen the rural economy

Grab your ticket and join us for dinner:

- Adults: \$30.00
- Children (4-12): \$18.00 (Children under 4 eat free)

Reservations required:

Tickets available at <https://mswf2025.eventbrite.com> until April 23, 2025.

Limited Tickets at the Door:

A few tickets will be available at the door on a first-come, first-served basis for \$35.00 (adults) and \$20.00 (children).

Let's come together to celebrate and show appreciation for our dedicated shepherds—join us for a memorable evening of gratitude, food, and fellowship!

Sunday Breakfast

Start your day right! In place of our former breakfast buffet, the Glenwood Lions Club will be serving breakfast sandwiches, coffee, tea, hot chocolate, and more beginning at 8:30 a.m.—all at reasonable prices for attendees. They will also be serving breakfast on Saturday as well as additional food offerings throughout both days. Look for the Glenwood Lions Club Building on the midway.

...and more!

Our hosts at the Howard County Fairgrounds provide a wide variety of fair-style food concession booths throughout the grounds. From ribbon chips to ice cream, gyros to cotton candy, there is plenty to snack on. There are also food booths throughout the grounds serving mouth-watering lamb dishes, from hamburgers and leg of lamb sandwiches to gyros and lamb sausages. Don't forget to check out the Home Arts Building and Festival Farm Market for even more options!

Music at the Festival

At the Main Stage – Bringing the Festival to Life!

Join us at the 2025 Maryland Sheep & Wool Festival for an unforgettable Main Stage music experience! Music is more than just background noise—it's the heartbeat of the festival, setting the tone for a welcoming, joyful, and lively atmosphere.

Located at the Main Stage at the Fairgrounds, this space isn't just for entertainment—it's a gathering spot where festival-goers can relax, connect, and enjoy live performances that celebrate the spirit of our community. With seating available, it's the perfect place to take a break, soak in the energy, and let the music bring us all together.

Whether you're tapping your feet, singing along, or simply enjoying the moment, our incredible lineup of musicians will enhance your festival experience and make your visit even more special. So, grab a seat, bring your friends, and let's make memories through music!

Stay tuned for the full music lineup on our website, www.sheepandwool.org.

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Funding is provided in part by grants from:



Schedule of Events

Wednesday, April 30

- 9:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** Various Fairgrounds Locations
- Ecoprint Naturally on Wool and Silk with Theresa Brown (Dining Hall)
 - Exploring the Drum Carder with Henry Clemes (Home Arts Bldg)
 - You Be the Judge with Harriet Boon (Fleece Show & Sale Bldg)
 - Yarnitecture with Jillian Moreno (4-H Hall)
- 9:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** HoCo Arts Council
- The No-Felt Zone with Peggy Doney
 - Woodland Wonders: Felt Vessels Inspired by the Natural World with Dawn Edwards
 - Introduction to Multi-Shaft Weaving with Beth Truesdale (first offering)
- 9:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** Turf Valley Resort
- Wet Felting & Needle Felting a Landscape Painting with Kristen Walsh
 - Start Spinning: Learn to Spin or Refresh Your Skills with Maggie Casey
 - The Intersection of Fiber Preparation and Color with Jill Duarte
 - Shetland Wools: The Breed for All Reasons with Deborah Robson
- 9:00–noon **Pre-Festival Fiber Arts Seminar (P)** Fair Office
- Introduction to Mosaic Knitting with Emily Wood
- 9:00–noon **Pre-Festival Fiber Arts Seminar (P)** HoCo Arts Council
- Hand Carded Tweed Blends with Emily Wohlscheid
- 9:00–noon **Pre-Festival Fiber Arts Seminar (P)** Turf Valley Resort
- Size & Fit: Why the “Medium” Never Fits Quite Right with Kate Atherley
- 1:00–4:00 **Pre-Festival Fiber Arts Seminar (P)** Fair Office
- Slipped Stitch Cables with Emily Wood
- 1:00–4:00 **Pre-Festival Fiber Arts Seminar (P)** HoCo Arts Council
- Handspun Wirecore & More with Emily Wohlscheid
- 1:00–4:00 **Pre-Festival Fiber Arts Seminar (P)** Turf Valley Resort
- Introduction to Mending with Kate Atherley

Schedule of Events

Thursday, May 1

- 9:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** Various Fairgrounds Locations
- Ecoprint on Leather with Theresa Brown (Dining Hall)
 - Fiber Blending on the Drum Carder with Henry Clemes (Home Arts Bldg)
 - The Upside of Downs with Harriet Boon (Fleece Show & Sale Bldg)
- 9:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** HoCo Arts Council
- Triad Dyeing with Peggy Doney
 - Woodland Wonders: Felt Vessels Inspired by the Natural World with Dawn Edwards (continued)
 - Upcycled Blending with Emily Wohlscheid
 - Introduction to Multi-Shaft Weaving with Beth Truesdale (second offering)
- 9:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** Turf Valley Resort
- Wet Felting & Needle Felting a Landscape Painting with Kristen Walsh (continued)
 - Start Spinning: Learn to Spin or Refresh Your Skills with Maggie Casey (continued)
 - 3Ls and 3Cs with Deborah Robson
- 9:00–noon **Pre-Festival Fiber Arts Seminars (P)** Various Fairgrounds Locations
- Helical Knitting with Emily Wood (Fair Office)
 - Woolen Spinning from Prep to Finish with Jillian Moreno (4-H Hall)
- 9:00–noon **Pre-Festival Fiber Arts Seminars (P)** Turf Valley Resort
- Introduction to Colorwork: Fair Isle, Intarsia and Slip-Stitch Knitting with Kate Atherley
 - Get Started on a Supported Spindle with Jill Duarte
- 1:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** Various Fairgrounds Locations
- Advanced Cables! with Emily Wood (Fair Office)
 - Don't Let Your Yarn Weight You Down: Gist of Grist with Jillian Moreno (4-H Hall)
- 1:00–4:00 **Pre-Festival Fiber Arts Seminars (P)** Turf Valley Resort
- The "Holey Grail": Avoiding Gaps and Holes with Kate Atherley
 - Point of Contact - A Versatile Drafting Method with Jill Duarte
- 2:00–6:00 **Receive Skein & Garment Competition entries** MainEx Annex

Schedule of Events

Friday, May 2 - VENDORS ARE NOT OPEN TO THE PUBLIC

8:00 a.m.	Grounds open to receive sheep; booth setup begins	
9:00–2:00	Receive Sheep Photo Competition entries	MainEx Annex
9:00–2:00	Receive Fine Arts Competition entries	MainEx Annex
9:00–3:30	Pre-Festival Fiber Arts Seminar (P)	Dining Hall
	• Create your own Block Print with Theresa Brown	
9:00–4:00	Pre-Festival Fiber Arts Seminars (P)	HoCo Arts Council
	• Grand and Glorious Gradients with Peggy Doney	
	• Punch and Proddy Blossom Tote Bag with Kathy Donovan	
	• Introduction to the Warp Weighted Loom with Diana Buck	
9:00–4:00	Pre-Festival Fiber Arts Seminars (P)	Turf Valley Resort
	• Cheviots: A Fiber Family Reunion with Deborah Robson	
	• It all Starts with the Fleece with Maggie Casey	
9:00–5:00	Consignments accepted for Spinning and Weaving Equipment Auction	Auction Tent
9:00–noon	Pre-Festival Fiber Arts Seminars (P)	Various Fairgrounds Locations
	• (You Want Me to) Put My Hook WHERE? with Edie Eckman (Fair Office)	
	• Light and Shadow with Jillian Moreno (4-H Hall)	
	• Blending Board Primer with Roy Clemes (Annex Classroom)	
9:00–noon	Pre-Festival Fiber Arts Seminar (P)	HoCo Arts Council
	• Fabulous Felted Flowers with Dawn Edwards (first offering)	
9:00–noon	Pre-Festival Fiber Arts Seminars (P)	Turf Valley Resort
	• Simple Tools for Fiber Prep with Jill Duarte	
	• Needle-Felted Owl with Kristen Walsh	
	• Long-Lasting Socks! with Kate Atherley	
10:00–4:30	Receive Fleece Show & Sale entries	Fleece Show & Sale Bldg
1:00–4:00	Pre-Festival Fiber Arts Seminars (P)	Various Fairgrounds Locations
	• Spin and Nosh: Sheep Sampler with Jillian Moreno (4-H Hall)	
	• Exploring Tunisian Crochet Stitch Patterns with Edie Eckman (Fair Office)	
	• Coils, Coins, Cords, and More: Felt Prep on a Blending Board with Roy Clemes (Annex Classroom)	
1:00–4:00	Pre-Festival Fiber Arts Seminar (P)	HoCo Arts Council
	• Fabulous Felted Flowers with Dawn Edwards (second offering)	
1:00–4:00	Pre-Festival Fiber Arts Seminars (P)	Turf Valley Resort
	• Needle Felted Bumble Bee with Kristen Walsh	
	• Introduction to Garment Alterations with Kate Atherley	
	• Spinning Short Stapled Fibers with Jill Duarte	
2:00–5:00	Shirt sales to exhibitors and vendors WITH FESTIVAL ID	Bingo Hall
5:30 p.m.	Maryland Sheep & Wool Ambassador Competition	Fair Office
6:00 p.m.	All sheep must be penned	

(P) Pre-registration required

Schedule of Events

Saturday, May 3, 2025

7:00 AM Grounds open to vendors.

8:30 AM Grounds open to the public. Vendor booths open.

6:00 PM Vendor booths close.

8:00 AM All vendors in place.

7:00 PM Craft buildings locked. All vendors and committee members must exit.

	4-H Hall	Fair Office	Dining Hall	Family Activities Tents		Auction Tent	Fleece Show & Sale Bldg	Field Area	Main Exhibition	Main Ex. Annex	Annex Classroom	Show Ring	Ongoing		
				1	2										
9:00 AM	9:30-12:30 American vs English Longdraw Maggie Casey (P)	9:00-12:00 A Gathering of Grannys: Seaming & Connecting Granny Squares Edie Eckman (P)					8:30-5:00 Fleece Sales 8:30-3:00 Silent Auction for Special Award Fleeces		8:30-6:00 Vendors	Also See Ongoing 8:30-12:00 Meet the Author Storytimes (see website for schedule)		8:30 Sheep Shows Ring 1 Black Border Leicester Corriedale Natural Colored Fine Ring 2 White Wool Fine White Wool Medium White Wool Long	Pavilion Area: Open Seating Music: Common Ground on the Hill, Walt Michael and Co, Slim Harris, Caruthers Others and more Breed Display Barn: 8:30-6:00 Sheep Breeds Display Featured Breed: Valais Blacknose Njörðr's Wanderers Festival Merchandise Bldg: 8:30-6:00 Tees, totes, and more Home Arts Building: 8:30-5:00 Maryland Lamb, Sheep and Goat's Milk Cheese, Honey		
10:00 AM					9:30-10:30 Quick to Knit Patty Sanville (P)									9:30-10:30 Exploring Simple Spinning Rhiannon Huscha (P)	
11:00 AM					9:30-11:30 (Meet Outside) Sheep Breeds Walkabout Deborah Robson (P)									11:00-12:00 Quick to Crochet Patty Sanville (P)	11:00-12:30 God's Eye Barbara Volk (P)
12:00 Noon															
				12:30-1:30 Needle Felting: Paint with Wool Ilene Freedman (P)			12:00 (approx.) Judges discuss show fleece placings			12:00-1:00 Make It With Wool Fashion Show		~12:00 Judging - Creative Shearing Competition			
1:00 PM	1:00-4:00 Mix It Up: The Basics of Combining Color with Braids Jillian Moreno (P)	1:00-4:00 Mix It Up Mitters! Edie Eckman (P)	1:00--2:30 Free Shepherd Seminar: Grazing Management			1:00 Spinning and Weaving Equipment Auction		1:00 Sheepdog Demos			1:00-2:30 Shepherds Talk: How Chefs Helped our Lamb Business Succeed	1:00 Sheep Shows Ring 1 Natural Colored Long Natural Colored Medium Valais Blacknose*	Farm Market: 8:30-6:00 Local lamb and cheese and other locally grown, crafted, and prepared farm goods Main Exhibition Annex: 9:00-12:00, 1:00-4:00 Fiber Arts Demonstrations Main Exhibition Annex: 8:30-6:00 On Display: Skein & Garment Competition, Fine Arts Competition, Sheep Photo Competition, Maryland Make it With Wool, Chesapeake Fibershed Main Exhibition Annex: 8:30-6:00 Meet the Author		
2:00 PM					1:30-2:30 Card Weaving Barbara Volk (P)										
3:00 PM					2:00-3:00 Wet Felted Beads Ilene Freedman (P)										
4:00 PM					3:30-4:30 Free Storytelling with Tim Livengood									3:30-5:00 Lucet Braiding Barbara Volk (P)	
5:00 PM								3:00 Sheepdog Demos		2:30-4:00 Junior Spinning Competition		Ring 2 Jacob Cotswold Border Leicester Valais Blacknose*			
6:00 PM	6:00-8:00 Shepherds Appreciation Dinner		6:00-9:00 Spin-In									*Specific ring TBD Show Ring times are estimates only and are subject to change			

(P) Pre-registration required.

Service animals only...please leave your pets at home.

This schedule may change.

For updates visit www.sheepandwool.org or check at the Information Tent during the Festival.

Schedule of Events

Sunday, May 4, 2025

7:00 AM Grounds open to vendors.

8:30 AM Grounds open to the public. Vendor booths open.

5:00 PM Vendor booths close. Grounds close. Cleanup begins.

	4-H Hall	Fair Office	Dining Hall	Family Activities Tents		Auction Tent	Fleece Show & Sale Bldg	Field Area	Main Exhibition	Main Exh. Annex	Annex Classroom	Show Ring	Ongoing
				1	2								
9:00 AM			8:00-12:00 Jr. Sheep & Goat Skillathon (P)			7:00-12:00 Consignments Accepted	9:00-3:00 Fleece Sales		8:30-5:00 Vendors	Also See Ongoing 9:00-12:00 Fiber Arts Demonstrations		8:30 Sheep Shows Ring 1 Romney Black Romney Ring 2 Black Lincoln Lincoln	Pavilion Area: Open Seating Music: Common Ground on the Hill, Walt Michael and Co, Slim Harris, Caruthers Others and more Breed Display Barn: 8:30-5:00 Sheep Breeds Display Featured Breed: Valais Blacknose Njörðr's Wanderers Festival Merchandise Bldg: 8:30-3:00 Tees, totes, and more Home Arts Building: 8:30-5:00 Maryland Lamb, Sheep and Goat's Milk Cheese, Honey Farm Market: 8:30-5:00 Local lamb and cheese and other locally grown, crafted, and prepared farm goods Main Exhibition Annex: On Display 8:30-3:30: Skein & Garment Competition Entries Returned 4:30-5:30 Main Exhibition Annex: On Display 8:30-4:30: Fine Arts and Sheep Photo Competitions Entries Returned 4:30-5:30 Main Exhibition Annex: 8:30-5:00 On Display: Maryland Make it With Wool, Chesapeake Fibershed Main Exhibition Annex: 8:30-5:00 Meet the Author
10:00 AM		9:30-12:30 Exploring the Japanese Knitting Stitch Bible Gayle Roehm (P)		9:30-11:00 Needle Felting Renate Maile-Moskowitz (P)	9:30-10:30 Hand Carding Rhiannon Huscha (P)								
11:00 AM	11:00-12:00 The History of Textiles Melissa Weaver Dunning (\$5)	9:30-11:30 (Meet Outside) Sheep Breeds Walkabout Deborah Robson (P)		11:00-12:00 Exploring Simple Spinning Rhiannon Huscha (P)			11:00 Sheepdog Demos	11:00 Sheep Shearing Demo Stage Area Outside		10:00-1:00 Sheep-to-Shawl Competition	10:30-12:00 Free Shepherd Seminar: Wool Assurance Program	~ 12:00 Parade of Breeds	
12:00 Noon				11:30-1:00 Needle Felting Renate Maile-Moskowitz (P)								~ 1:00 Youth Conservationist Program Awards	
1:00 PM			~1:00 Skillathon Awards Presentations		12:30-1:30 Free Storytelling with Tim Livengood	1:00 Sheep Management Equipment Auction	1:00 Sheepdog Demos			1:00-4:00 Fiber Arts Demonstrations	1:00-2:30 Free Shepherd Seminar: Genetic Diversity	~ 1:45 Sheep-to-Shawl Auction	
2:00 PM				2:00-3:00 Needle Felted Hair Ties Ilene Freedman (P)	2:00-3:30 Tapestry Weaving Barbara Volk (P)			2:00 Sheep Shearing Demo Stage Area Outside				~ 2:30 Lead Line Competition	
3:00 PM							3:00 Sheepdog Demos					~ 3:30 Supreme Ram Selected	
4:00 PM				3:30-4:30 Free Storytelling with Tim Livengood								~ 3:45 MSBA Scholarship Presentation	
5:00 PM							3:30-5:30 Producers pick up unsold fleeces					~ 4:00 Supreme Ewe Selected	
												<i>Show Ring times are estimates only</i>	

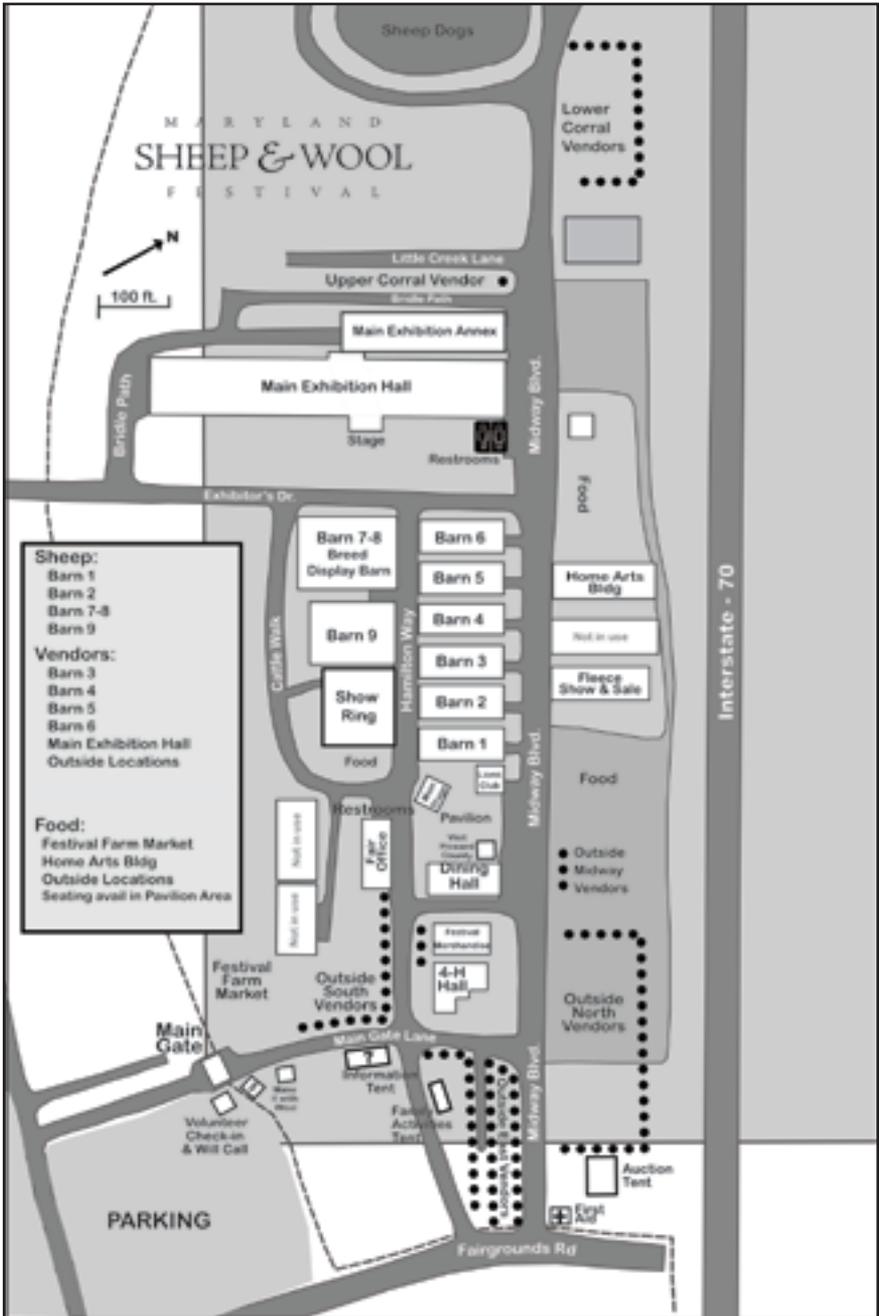
(P) Pre-registration required.

Service animals only...please leave your pets at home.

This schedule may change.

For updates visit www.sheepandwool.org or check at the Information Tent during the Festival.

Festival Map



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2025 Workshops & Classes

Family Activities

In the Family Activities Tents, parents may join their children in beginning craft activities. The storytelling is free; pre-registration is required for all other activities. Register online at <https://mswf2025.eventbrite.com>.

Class sizes are limited. If classes are not filled, registration at the Festival may be possible; check at the Family Activities Tents upon arrival. Parents of children 7 and under must stay with the child during the class. **Class fee: \$10 per person.**

Complete class descriptions are available on our website, www.sheepandwool.org, as well as at the Eventbrite link above.

Saturday, May 3

TENT 1:

- 9:30-10:30 **Quick to Knit** with Patty Sanville (Age 7+)
- 11:00-12:00 **Quick to Crochet** with Patty Sanville (Age 7+)
- 12:30-1:30 **Needle Felting: Paint with Wool** with Ilene Freedman (Age 10+)
- 2:00-3:00 **Wet Felted Beads** with Ilene Freedman (Age 7+)
- 3:30-4:30 **Storytelling** with Tim Livengood (All ages, free, no registration required)

TENT 2:

- 9:30-10:30 **Exploring Simple Spinning** with Rhiannon Huscha (Age 5+)
- 11:00-12:30 **God's Eye** with Barbara Volk (Age 5+)
- 1:30-2:30 **Card Weaving** with Barbara Volk (Age 7+)
- 3:30-5:00 **Lucet Braiding** with Barbara Volk (Age 7+)

Sunday, May 4

TENT 1:

- 9:30-11:00 **Needle Felting** with Renate Maile-Moskowitz (Age 7+)
- 11:00-1:00 **Needle Felting** with Renate Maile-Moskowitz (Age 7+)
- 2:00-3:00 **Needle Felted Hair Ties** with Ilene Freedman (Age 10+)
- 3:30-4:30 **Storytelling** with Tim Livengood (All ages, free, no registration required)

TENT 2:

- 9:30-10:30 **Hand Carding** with Rhiannon Huscha (Age 8+)
- 11:00-12:00 **Exploring Simple Spinning** with Rhiannon Huscha (Age 5+)
- 12:30-1:30 **Storytelling** with Tim Livengood (All ages, free, no registration required)
- 2:00-3:30 **Tapestry Weaving** with Barbara Volk (Age 8+)

Family Activities



FREE STORYTELLING FOR ALL AGES with Tim Livengood

Tim Livengood is a storyteller since way back, learning from vinyl LPs on a record player. He is that ancient. He tells stories in a humorous vein, claiming to explain why the world is the way it is, except it would probably make more sense if the stories were true. Tim is an astronomer by day. It took him years to realize why people think that is funny. Astronomy sometimes finds its way into Tim's original stories, and other bits of science can appear here and there, although he has only one story that is math intensive. He has a CD which he would love you to buy and add to his rich coffers of treasure. No registration required.

Saturday 3:30 to 4:30 - Tent 1

Sunday 12:30 to 1:30 - Tent 2

Sunday 3:30 to 4:30 - Tent 1

Gotland Sheep Alliance

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Free Shepherd Seminars

Grazing Management with Brittany Fletcher, Ph.D., Ruminant Livestock Specialist, Agriculture and Food Systems, Univ. of MD Extension

Saturday, May 3 from 1:00 p.m. to 2:30 p.m. in the Dining Hall

Learn how to use your livestock to accomplish your vegetation, herd, or landscape goals.

American Wool Assurance Program with Patricia Sanville, AWA Evaluator, Region II Executive Director for American Sheep Industry

Sunday, May 4 from 10:30 a.m. to 12:00 p.m. in the Annex Classroom

The American Wool Assurance Program focuses on year-round animal care related to sheep production with an emphasis on animal welfare connected to wool production. Come find out why Level I Certification might just give you an "edge" when selling your wool.

Genetic Diversity with Dr. Rob Grinnall, UK Ovine Genetics

Sunday, May 4 from 1:00 p.m. to 2:30 p.m. in the Annex Classroom

Learn the ins and outs of collection of semen and embryos for export/import. How does it all work? Why is it important to have genetic diversity?



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September 5-7, 2025

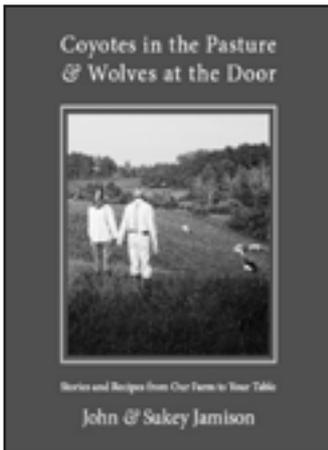
Free Shepherds Talk

How Chefs Helped our Lamb Business Succeed with John and Sukey Jamison
Saturday, May 3 from 1:00 p.m. to 2:30 p.m. in the Annex Classroom

John and Sukey own Jamison Farm in Latrobe, Pennsylvania. Their picturesque 210-acre farm produced some 3,000 lambs annually, which were destined for great cooks at home and the finest chefs and restaurants in the world. In 1985, Sukey and John started a retail mail order business to sell their lamb to home cooks. By the late 1980's, they began selling lamb to chefs at some of the best restaurants in the country, starting with Jean Louis Palladin, their mentor. Using the chef/farmer connection allowed the Jamisons to learn what specific requirements were needed by the chefs to provide them with the best lamb possible.



In 1994, the Jamisons bought their own USDA Slaughter/Processing Plant to insure further control over the finished product. They were one of the early farms to take their product from the farm directly to the chef, using their own processing facility. It was the time of the true beginning of the Farm to Table movement in America as chefs were willing and able to source locally grown products for use in their kitchens.



A seasoned cook, Sukey Jamison created a line of hand-prepared lamb dishes, which include a lamb stew created in collaboration with the late, great Jean-Louis Palladin, and Sukey's award-winning lamb pie, which was a finalist in The Best New Product Category at the NASFT Fancy Food Show in 1997. A charter member of WCR, Sukey was awarded the Women Chefs and Restaurateurs' Golden Plow Award in 2005 for her farming skills. John is past president of The Jean-Louis Palladin Foundation and served for nine years on the board of PASA (Pennsylvania Association of Sustainable Agriculture.) Now retired from their farming business, they both enjoy living on their beautiful farm and writing about their culinary and farming adventures. Their book "Coyotes in the Pasture and Wolves at the Door - Stories from Our Farm to Your Table", which was published in 2018, details their journey into farming and the amazing people they met along the way as well as recipes for their world-famous lamb.

Fiber Arts Seminars

We are accepting online registrations ONLY for our in-person Fiber Arts Seminars and using Lessonface as the registration process. Registration opened on February 9, 2025 and will close at 11:59 p.m. ET on April 26, 2025, or when the class is filled, whichever comes first. Visit our website for the link to Lessonface, where you can view registration information, class schedule, and complete class details; check up-to-date class availability; and sign up for classes.



Scan for Festival website

We are pleased to offer the following classes as part of the 2025 Festival:

Crochet Classes

- (You Want Me to) Put My Hook WHERE? with Edie Eckman
- There & Back: Exploring Tunisian Crochet Stitch Patterns with Edie Eckman
- A Gathering of Grannys: Seaming & Connecting Granny Squares and Other Motifs with Edie Eckman

Dyeing Classes

- Ecoprint Naturally on Wool and Silk with Theresa Brown
- The No-Felt Zone with Peggy Doney
- Ecoprint on Leather with Theresa Brown
- Triad Dyeing with Peggy Doney
- Create your own Block Print with Theresa Brown
- Grand and Glorious Gradients with Peggy Doney

Felting Classes

- Woodland Wonders: Felt Vessels Inspired by the Natural World with Dawn Edwards
- Wet Felting & Needle Felting a Landscape Painting with Kristen Walsh
- Fabulous Felted Flowers with Dawn Edwards (two offerings)
- Needle-Felted Owl with Kristen Walsh
- Needle Felted Bumble Bee with Kristen Walsh

Fiber Prep Classes

- Exploring the Drum Carder with Henry Clemes
- Fiber Blending on the Drum Carder with Henry Clemes
- Upcycled Blending with Emily Wohlscheid
- Hand Carded Tweed Blends with Emily Wohlscheid
- Blending Board Primer with Roy Clemes
- Simple Tools for Fiber Prep with Jill Duarte
- Coils, Coins, Cords, and More: Felt Prep on a Blending Board with Roy Clemes

Online registration generally opens before the catalog comes out and many classes sell out quickly. Don't miss out--mark your calendar to check the Festival website, Facebook, and Ravelry beginning February 1, 2026 for an announcement as to when registration will open next year.

Fiber Arts Seminars

Knitting Classes

- Size & Fit: Why the “Medium” Never Fits Quite Right with Kate Atherley
- Introduction to Mosaic Knitting with Emily Wood
- Introduction to Mending with Kate Atherley
- Slipped Stitch Cables with Emily Wood
- Introduction to Colorwork: Fair Isle, Intarsia and Slip-Stitch Knitting with Kate Atherley
- Helical Knitting with Emily Wood
- The “Holey Grail”: Avoiding Gaps and Holes with Kate Atherley
- Advanced Cables! with Emily Wood
- Long-Lasting Socks! with Kate Atherley
- Introduction to Garment Alterations with Kate Atherley
- Mix It Up Miters! with Edie Eckman
- Exploring the Japanese Knitting Stitch Bible with Gayle Roehm

Other Fiber Arts Classes

- Punch and Proddy Blossom Tote Bag with Kathy Donovan

Spinning Classes

- Start Spinning: Learn to Spin or Refresh Your Skills with Maggie Casey
- You Be the Judge with Harriet Boon
- The Intersection of Fiber Preparation and Color with Jill Duarte
- Yarnitecture: Building Exactly the Yarn You Want with Jillian Moreno
- Shetland Wools: The Breed for All Reasons with Deborah Robson
- The Upside of Downs with Harriet Boon
- 3Ls and 3Cs: Leicester Longwool, Border Leicester, and Bluefaced Leicester; Coopworth, Corriedale, and Cormo with Deborah Robson
- Cheviots: A Fiber Family Reunion with Deborah Robson
- It All Starts with the Fleece with Maggie Casey
- Handspun Wirecore & More with Emily Wohlscheid
- Get Started on a Supported Spindle with Jill Duarte
- Woolen Spinning from Prep to Finish with Jillian Moreno
- Point of Contact – A Versatile Drafting Method with Jill Duarte
- Don't Let Your Yarn Weight You Down: Gist of Grist with Jillian Moreno
- Light and Shadow: Tints, Tones, and Shades with Jillian Moreno
- Spinning Short Stapled Fibers with Jill Duarte
- Spin and Nosh: Sheep Sampler with Jillian Moreno
- American vs English Long Draw with Maggie Casey
- Mix It Up: The Basics of Combining Color with Braids with Jillian Moreno
- Sheep Breed Walkabout with Deborah Robson (two offerings)

Weaving Classes

- Introduction to Multi-Shaft Weaving with Beth Truesdale (two offerings)
- Introduction to the Warp Weighted Loom with Diana Buck

Sunday Fiber Arts Lecture

The History of Textiles with Melissa Weaver Dunning

Sunday, May 4 from 11 a.m. to 12 p.m. in the 4-H Hall

The word textile comes from the Latin word *texere*, which translates as: to weave or that which has been woven. Woven textiles have long been just a footnote in the study of history, but in recent decades the field of archaeology has begun to consider evidence of textile production as far back as 12,000 years ago, pushing back origin dates with each discovery. This lecture presents a timeline of the evolution of textiles: we will look at some of these discoveries and assemble a bigger picture of the work of textiles across the centuries and place them in the context of time and place and people.

Class Fee: \$5, payable at the door on a first-come, first-served basis.

Melissa Weaver Dunning is a hand-weaver, spinner, and knitter with over 40 years of experience working on antique and modern equipment to recreate 18th and 19th century home produced textiles. She began her textile study with Scottish master weaver Norman Kennedy in 1980, and carries on this rich tradition in her own teaching. Melissa is an avid tartan and linen weaver, a compulsive knitter and a lover of wool who enjoys sharing her passion for weaving and spinning with students. She is also a ballad singer, specializing in the ballads and songs of Ireland, Scotland, and England from before Napoleon's time.

The Rosefield

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2025 Free Events & Demonstrations

Fiber Arts Demonstrations

Main Exhibition Annex

You are invited to visit the Main Exhibition Annex any time between 9:00 a.m. and noon and 1:00 and 4:00 p.m. on Saturday and Sunday for free demonstrations of many fiber arts.

Stop by to talk with experienced fiber artist volunteers and you may see:

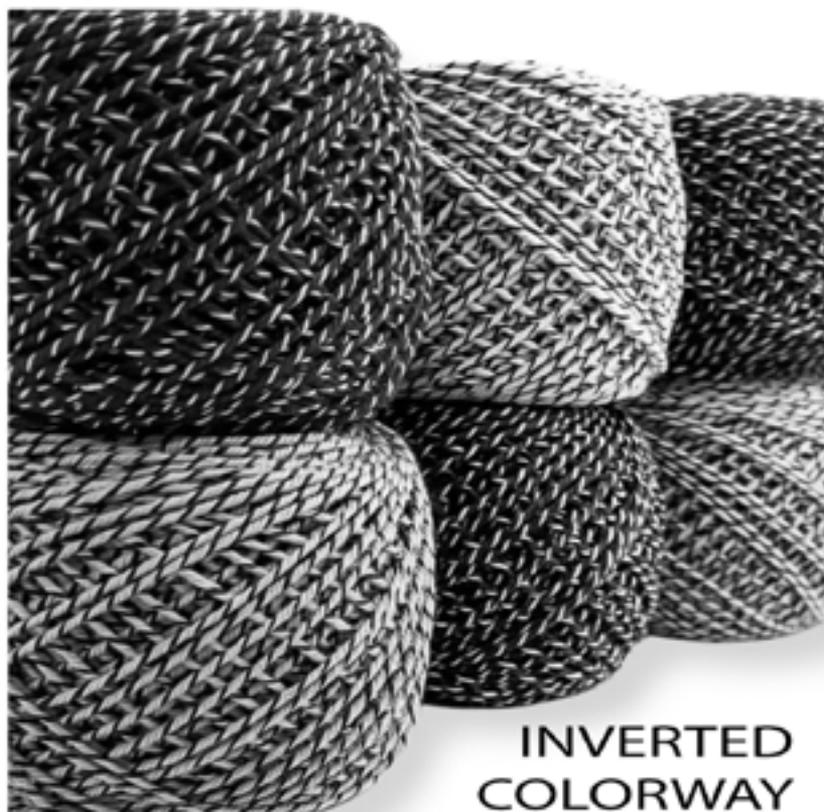
- Spinning on a variety of spinning wheels
- Spindle spinning
- Weaving
- Hand knitting
- Sock machine knitting
- Machine knitting
- Crochet
- Rug hooking
- Bobbin lace making
- Needlepoint
- Needle felting
- Embroidery



Our fiber artists are excited to share the history of their craft and their experience with all ages. They are here to answer questions and to help you get an up-close and personal look at handcrafts in action.



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MAIN BUILDING - B22/B23

Njörðr's Wanderers

Breed Display Barn

After having such a lovely time meeting last year's attendees, Njörðr's Wanderers will be making a return engagement this year. We are an experimental/reconstructive archaeology group studying industry and commerce in the North Sea region between the years 800-1000. We present our efforts, through a living history format, as a typical seasonal trading camp found along waterways between Ireland, Iceland, France, and Denmark. We focus on the various cultures, trades, and lifeways found within these camps that a visitor would encounter. We set up our camp with merchant's booths, tents, and workshops, where one would meet crafters and traders in textiles, fur and antler, foodstuffs and fisherfolk, town guards, religious figures and nobility, and transients and travelers.

For the 2025 Maryland Sheep and Wool Festival, Njörðr's Wanderers will explore how wool was instrumental in fueling exploration and trade. We will show wool, textile, and garment production by costumed crafters, with recreated examples of tools and technology used in the various stages of wool production, including the loom, comb, and spindle. Importantly, we will also discuss the power and relationships between women, magic, mythology, and wool, and how women drove the early Medieval economy. As the demonstrations are continuous and informal, the visitor may enter the camp at any time and interact with the crafters in an organic, living history environment.

We participate in several events throughout the year, including Military Through the Ages at Jamestown Settlement (Mar), Frederick Fiber Festival (Apr), Carroll County Celtic Festival (June), Maryland Irish Festival (Nov), and several events throughout the year at Fort Loudoun Historic Site, including the Across the Centuries historical timeline (May). Our members are in Pennsylvania, Maryland, and Virginia, and we welcome opportunities to collaborate with other living history groups, sites, and events.

Email: njordhrs@gmail.com
Visit Njörðr's Wanderers on Facebook

In case you missed them -- Njörðr's Wanderers moved from the lower field to the Breed Display Barn last year, and will be camped out in the Breed Display Barn again this year.





Nistock Farms

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Space 25

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Affectionate, friendly sheep who come when called.

Meet the Author

Main Exhibition Annex

Come meet your favorite author! Buy the book and the author will even sign it for you. Here is a sampling of the authors we have lined up so far. Check our website for the schedule of appearances. We will update additional authors to our website as they are confirmed. There will also be **Author Storytimes** in the rear of the Annex on Saturday morning - see website for schedule.

Confirmed Authors

- **Emmie Caldwell** (aka Mary Ellen Hughes) – *Craft Fair Knitters Mysteries*, e.g., *Knits, Knots and Knives*
- **Tom Knisely** – *Rags to Rugs: 30 New Weaving Designs for Repurposed Fabrics* and, for children: *Spinning Tales*
- **Susan Kesler Simpson** – *Summer and Winter Simply: Understanding the Weave Structure (34 Projects to Practice Your Skills)*
- **Roxy Dean** – *Shearing Day on the Dean Farm* (and/or *Sheila the Sheep Goes to the Maryland Sheep and Wool Festival* and/or *50th Anniversary of the Maryland Sheep and Wool Festival: We Got Wool!*)
- **Bonnie Bay Barker** – *Celtic Cabled Throws to Crochet – 7 Intermediate Crocheted Throws with Complete Video Tutorials*
- **Pat Miller** – *Veterinary Cooperative Care*
- **Victoria Quinney and Lisa Willis** – *The Yarn Fairy*
- **Kendall Crolius** – *Knitting with Dog Hair: Better a Sweater from a Dog You Know and Love than from a Sheep You'll Never Meet*
- **Sara Kellner** – *Victorian Housecats to Knit and Wild and Woolly Knitted Animals: A Naturalist's Notebook*
- **John and Sukey Jamison** – *Coyotes in the Pasture and Wolves at the Door: Stories and Recipes from Our Farm to Your Table*
- **Jacki Donhou** – *Crocheted Mythical Creatures: 15 Makes from Legends, Folklore, and Fairytales; Yarn Cake Amigurumi: 15 Cute Creatures to Crochet; and Crochet Christmas: 25 Festive Decorations to Make*
- **Liza Laird** – *Yoga of Yarn*
- **Rachel Hester** – *The Guide to Homestead Dairy Sheep*
- **Cindy Conner** – *Homegrown Flax and Cotton: DIY Guide to Growing, Processing, Spinning & Weaving Fiber to Cloth*

If you are an author and are interested in being added to our schedule, please email office@sheepandwool.org.



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Parade of Sheep Breeds

Sunday 12:00 p.m. Show Ring

The American sheep industry offers a wide range of genetic diversity. To celebrate that diversity and showcase the contributions of different breeds of sheep, the 2025 Maryland Sheep & Wool Festival will feature a Parade of Sheep Breeds that will include many rare and exotic breeds. As countries from around the world have contributed to the sheep industry in the United States, the breeds will be introduced by their country of origin. England, New Zealand, France, the Netherlands, Spain, Iceland, and Africa will be represented.

Sheep Breeds Display

Saturday and Sunday All Day Breed Display Barn

A rare opportunity to view over thirty different breeds of sheep in one place. Breeders will explain in their presentations the characteristics of the breed, advantages and disadvantages of the breed, and other pertinent information. Awards are given on the basis of attractiveness of presentation in the categories of Dual-Purpose Sheep, Hair Breeds, Meat Sheep, Minor Breeds, and Wool Sheep.

Criteria for Sheep Breeds Display Evaluation:

Sheep - 10 points Sheep must be in the pen at the time of judging unless they are being shown in one of the sheep shows at the Festival. They should be good representatives of their breed and in proper fleece for the season. Meat breeds may be slick shorn.

Educational Value - 50 points Information about the breed of sheep should be included in the display. It should include origin of the breed, the breed's primary purpose, and other information of interest to the general public.

Handout Material - 10 points Handouts should be available.

General Appearance - 30 points The display should be attractive and relatively clean. Clean water must be available to the animals at all times. Bedding in the pen should also be clean.

For more information, email sheepbreeddisplay@sheepandwool.org.

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Photos by Bridget Brown

Clarke County Ruritan Fairgrounds
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Saturday 10am – 5pm Sunday 10am – 4pm

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- Educational Classes
- Demonstrations
- A Fiber Breed Exhibit
- Angora and Pygora Goat and Fiber Shows
- Competitions and more

SVfiberfest.com

Sheep Shearing Demonstrations

Saturday and Sunday 11:00 a.m. & 2:00 p.m.
Stage outside Main Exhibition Hall

The Maryland Sheep & Wool Festival is pleased to have Emily Chamelin of Westminster, Maryland as our sheep shearing demonstrator. Emily is a full time machine shearer who grew up in Carroll County, Maryland. Her first introduction to sheep was through 4-H and her shearing education began right here as well, having attended the Maryland Shearing School. Emily shears over 5,000 sheep in Maryland, Virginia, Pennsylvania, West Virginia, and Delaware each spring and travels throughout the remainder of the year to the Midwest and overseas to continue to pursue work and adventure opportunities that shearing can provide. She also teaches at shearing schools all over the USA as well as competes in shearing competitions both here and abroad.

There are many highly skilled and talented shearers working in the Mid-Atlantic region and all over the USA. We are always excited to spotlight some of the amazing shearers who make the journey to the Maryland Sheep & Wool Festival, and hope to have some new faces hop up on stage to help demonstrate the skill and finesse required to shear sheep for our agricultural community. This year we will have Melinda Wamsley join us on Sunday. Melinda is a long time farmer, involved in local agriculture events and programs most of her life. Melinda earned her degree in Animal Science from Ohio State University and is always continuing her education however she can, from hands-on to online clips and articles. In 2020 she was approached by a family friend and well known sheep farming family at Ross Farms in Eighty Four, Pennsylvania, to take a new adventure and learn how to shear sheep for them. She curiously agreed and was able to schedule herself in a class at Maryland Shearing School and has since built a reputation for quality shearing in Pennsylvania, Maryland, and Virginia.

There will be a general discussion of sheep, wool, and sheep handling. Please drop by to enjoy our show and ask questions.



Photo by Erin Lewis



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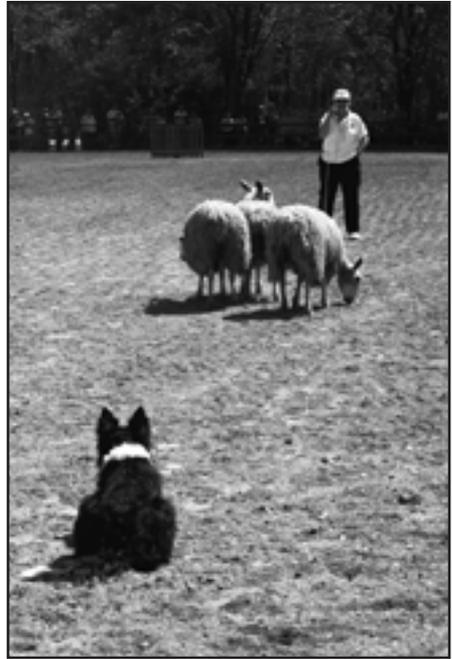
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22967

Sheepdog Demonstrations

Saturday and Sunday – 11:00 a.m., 1:00 & 3:00 p.m.

The Sheepdog Demonstrations at the Maryland Sheep & Wool Festival are always a crowd favorite. Festival audiences are amazed by the talent, skill, and ability of the handlers and their dogs. Come watch as they demonstrate their skills working in partnership to maneuver the sheep around the arena and through the obstacles.

Performing in the demonstrations again this year is A J Hesketh-Tutton. A J was born in Winchester, England, where she learned about sheep and sheepdogs on her family's farm. She now lives in West Friendship, Maryland with her Border Collies. A J also has a large flock of Katahdin sheep, where she and her dogs get daily practice doing chores and training for trials. A J also provides sheepdog demonstrations at other festivals and events, and we are pleased to have A J's participation in the festival demonstrations.



For many years, Nancy Cox Starkey of Mt. Airy, Maryland, provided the commentary for the Sheepdog Demonstrations at the Festival. But again this year, she will be performing with her dogs in the demonstrations. Nancy has had Border Collies most of her adult life, and with the help of her dogs, Nancy manages a flock of Bluefaced Leicester sheep. She has retired from competition in sheepdog trials, but still provides sheepdog demonstrations at festivals and events.



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Spin-In

Saturday

6:00-9:00 p.m.

Dining Hall

Bring your spinning wheel, spindle, or charka and join our fun and FREE gathering of fiber enthusiasts on Saturday evening. If you don't have anything to spin with—come anyway, and show off your exciting new purchases! The Spin-In welcomes experienced spinners and novices alike for hours of conversation, challenges, and contests: Try spinning blindfolded! Compete to see who's traveled the furthest for a fiber fix! See just how lumpy you can make your yarn! There are oodles of prizes to be won—last year's winners went home with prizes ranging from fiber (think silk, bison, Paco-vicuna!), spinning books and magazines to silkworms (really!) and stitch markers, a beautiful new Hitchhiker Spinning Wheel, and many other fiber-oriented prizes donated by the Festival's generous vendors. There's never a dull moment at the Spin-In, and this year promises to be more fun than ever!

Special thanks to "Bingo" for all his help.

A big THANK YOU to these generous vendors who donated prizes for the 2024 Spin-In:

- A Hundred Ravens
 - Bare Naked Wools
 - Claymonster Pottery
 - Clemes & Clemes
 - Dimensions Buttons
 - Dreaming Robots
 - Driftless Tannery
 - Dyed Dreams
 - Ellen's 1/2 Pint Farm
 - Fiber Folk Art
 - Green Owl Farmacy
 - HansenCrafts
 - Hunt Valley Cashmere
 - Kim Dyes Yarn
 - Nistock Farms
 - Painted Sky Fiber Mill
 - Paws & Reflect Glass Fusion
 - R.E. Piland, Goldsmiths
 - Shadeyside Fibers
 - Tatting By Wendy
 - Teaching Museum for Fiber Arts & Textiles
 - Wool Out of Wales
- ...and many anonymous fiber friends.

Attention vendors! The donation of a small prize for the Spin-In is an excellent way to introduce your products to an enthusiastic audience that still has another day left to shop the Festival. If you would like to donate a prize, please contact the Spin-In Chair at MSWFSpinIn@gmail.com. We can even arrange for on-site pick-up of your donation!



2025 Shows & Sales

Sheep & Wool Equipment Auctions

Spinning and Weaving Equipment Auction

Saturday - 1:00 p.m. - Auction Tent

Sheep Management Equipment Auction

Sunday - 1:00 p.m. - Auction Tent

The Auction Committee reserves the right to refuse items for any reason or require that items be grouped into lots.

Consignors are urged to be selective in choosing your items for sale:

For the **Spinning and Weaving Equipment Auction** this means equipment only: spinning wheels, looms, carders, shuttles, hooking and quilting frames, winders, hooks and needles, knitting machines, working antique equipment, etc. *NO yarn, fiber, fabric, books, patterns, magazines, or household items are allowed, unless as part of a well-thought-out equipment package.* **Items for consignment must be delivered on Friday, May 2, between 9:00 a.m. and 5:00 p.m.**

For the **Sheep Management Equipment Auction** this means: items such as feeders, hay racks, creep gates, handling equipment, trimming stands (and parts), shearing machines, tools for hoof care, tail docking, show or year-round coats, etc. in usable/working condition. *NO non-sheep related farm equipment, no unusable junk, and no medications, dewormers, vaccines, syringes or needles, insecticides, or other chemicals, etc. will be accepted.* **Items for consignment must be delivered on Sunday, May 4, between 7:00 a.m. and 12:00 p.m.**

Purchasers are responsible for removing their items from the fairgrounds following payment and close of the auction.

It will be the responsibility of consignors to take back unsold items and remove them from the fairgrounds after the auction.

Commission on all sales is 20%.

For specific guidelines and additional information for entering consignments (including photos), registering to be a bidder, handy tips for both sellers and bidders, and to find the auction catalog and online registration go to:

sheepandwool.org/2025-festival/shows-sales/

If you still have questions, email us at auction.mswf@gmail.com.

Sheep-to-Shawl Auction

Auction of Handspun Handwoven Shawls from the Sheep-to-Shawl Competition

New time! Sunday - 1:45 p.m. - Show Ring



2019 Sheep-to-Shawl Competition

Once a year, sheep breeders, shearers, spinners, and weavers from up and down the Mid-Atlantic region come together at the Maryland Sheep & Wool Festival to educate and entertain you with their skills in the Sheep-to-Shawl Competition. Up to six teams—consisting of one shearer, three spinners, and one weaver—will compete to shear a sheep, spin the fleece, and weave it into a shawl, all in under three hours! The end result is a special shawl that you can bid on to own for yourself or give to a special friend or family member. Come and share in the excitement of the competition on Sunday

in the Main Exhibition Annex; shearing starts at 10:00 a.m. Stick around to watch the spinners and weavers create these unique garments before your very eyes from 10:00 a.m. to 1:00 p.m., then go to the Show Ring at 1:45 p.m. and place your bid in the auction.



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Fleece Show & Sale

Fleece Show & Sale Building

Saturday 8:30 a.m. to 5:00 p.m. and Sunday 9:00 a.m. to 3:00 p.m.

Contact: fleeceshow@sheepandwool.org

The role of the Festival's Fleece Show & Sale is to serve as a broker bringing together shepherds and fiber artists for the sale and purchase of wool fleeces, with an emphasis on handspinning quality, and to reward excellence in the production of such fleeces. In addition, it serves as a showplace for anyone wishing to learn about high quality wool of many types and breeds. Knowledgeable volunteers are always available to answer questions and assist customers seeking fleeces to suit their needs.

~ New for 2025 ~

2025 Featured Breed: Valais Blacknose. Special awards for the Champion Valais Blacknose fleece, best adult fleece, and best lamb fleece, sponsored by the Valais Blacknose Sheep Society.

New Breed-Specific Class and Special Award: Perendale. The North America Perendale Association is sponsoring this new class including a special \$50 award for the Champion Perendale fleece.

Division III (Breed-Specific) entries may now be designated for either Show & Sale or Sale Only.

Electronic Entry Forms. Electronically completed forms must be submitted by email. Entry fees must still be paid by check and mailed and entries will not be considered complete until checks have been received.

New and Improved Sales Process to provide a more efficient experience for fleece buyers!

Two-pound minimum fleece weight. Fleece weights should be appropriate for breed types, and none less than 2 pounds.

Fleece Entry Options: All fleeces must be for sale.

- **Show & Sale** (\$7 per fleece): Fleeces entered in competition to be judged and eligible for awards, and also consigned for sale.
- **Sale Only** (\$4 per fleece): Fleeces consigned for sale but not judged or eligible for awards.

Entry form and full details and guidance for entering fleeces available at:
sheepandwool.org/festival/fleece-show-sale/

Fleece Show & Sale

FLEECE SHOW & SALE DIVISIONS AND CLASSES

DIVISION I - Natural Colored (non-white) Fleeces

DIVISION II - White Fleeces

All fleeces in Divisions I and II will be judged on suitability for handspinning.

Divisions I and II will each have classes A, B, C and D, as follows:

- A. **Fine:** (17-22 microns) (e.g., Cormo, Merino, Rambouillet, etc.)
- B. **Medium:** (22-31 microns) (e.g., Cheviot, Columbia, Corriedale, Dorset, Montadale, Tunis, etc.)
 - B1. Down-Type Medium wool** (e.g., Southdown, Suffolk, Hampshire, Shropshire, Dorset, Cheviot, Tunis, Clun Forest, etc.)
- C. **Long:** (31-40+ microns) (e.g., Border Leicester, Coopworth, Cotswold, Lincoln, Romney, Wensleydale, etc.)
- D. **Primitive:** (e.g., Icelandic, Karakul, Navajo-Churro, Scottish Blackface, Shetland, etc.)

1st (\$20), 2nd (\$15), 3rd (\$12) and 4th (\$10) places and Honorable Mention will be awarded for each class.

DIVISION III - Breed Class Fleeces

Judging will be based on breed standards and suitability for handspinning.

1st (\$20) and 2nd (\$15) places will be awarded.

2025 Breed-Specific Classes:

Bluefaced Leicester	Karakul	Rambouillet
Border Leicester	Leicester Longwool	Romeldale
Coopworth	Lincoln	Romney
Cormo	Merino	Shetland
Corriedale	Perendale	Valais Blacknose
Cotswold		
Finnsheep		
Gotland		
Gulf Coast		
Jacob		



2024 Silent Auction

Fleece Show & Sale

\$100 Maryland Shepherds Cup: Awarded for the best set of five handspinning fleeces from an individual Maryland shepherd or flock. Established in 2018 in remembrance of Mary Ann Jackson.

Silent Auction: Selected Special Fleece Show Award winners (designated below by *) will be available for silent auction bids from 8:30 a.m. until 3:00 p.m. Saturday. The starting prices will be the producer's asking prices. Bidding will close at 3:00 p.m. Saturday, and these fleeces may be picked and purchased by the winning bidders after 3:30 p.m.

2025 SPECIAL FLEECE SHOW AWARDS

*Grand Champion Fleece (\$100 and Rosette)

*Champion Fleece, each Division (\$50 and Rosette)

*The Pat Brown Memorial Award: Best Maryland Fleece (\$25 and Cup)

*The Tyson Creamer Memorial Award: Best 4-H Fleece (\$25)

Best Uncoated Fleece (\$25)

*Maryland Shepherds Cup (\$100)

2025 SPONSORED AWARDS

Bluefaced Leicester Union Award for Highest Placing BFL Fleece (\$50)

Champion Leicester Longwool Fleece, sponsored by Budding Creek Farm (\$50)

Best Leicester Longwool Natural Colored Fleece,
sponsored by The Ross Farm (\$25)

Best Leicester Longwool White Fleece, sponsored by Underhill Farm (\$25)

North American Perendale Association award for the
Champion Perendale Fleece (\$50)

Champion Valais Blacknose Fleece (\$50)

Best Valais Blacknose Adult Fleece (\$25)

Best Valais Blacknose Lamb Fleece (\$25)

FLEECE SHOW & SALE SCHEDULE

Friday, 10:00 a.m. to 4:30 p.m. - Fleeces accepted

Friday, 11:00 a.m. to 4:30 p.m. - Judging of show fleeces

Saturday, 8:30 a.m. to 5:00 p.m. - Fleece Sales

Saturday, 8:30 a.m. to 3:00 p.m. - Silent auction for Special Award fleeces

Saturday, 12:00 p.m. (approx.) - Judges discuss show fleece placings

Sunday, 9:00 a.m. to 3:00 p.m. - Fleece Sales

Sunday, 3:30 p.m. to 5:30 p.m. - Producers pick up unsold fleeces



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Sheep Shows

Saturday & Sunday - Show Ring

Saturday, May 3, 2025

8:30 a.m.

Ring 1

Black Border Leicester

Corriedale

Natural Colored Fine

Ring 2

White Wool Fine

White Wool Medium

White Wool Long

12:00 p.m. - Lunch Break

Creative Shearing Competition

Saturday Afternoon

(These classes are planned to start after the lunch break but may start in the morning)

Ring 1

Natural Colored Long

Natural Colored Medium

Valais Blacknose*

Ring 2

Jacob

Cotswold

Border Leicester

Valais Blacknose*

**The Valais Blacknose show will be the last show of the day in either Ring 1 or Ring 2, depending on which ring becomes available first.*

Sunday, May 4, 2025

8:30 a.m.

Ring 1

Romney

Black Romney

Ring 2

Black Lincoln

Lincoln



Photo by Larry Fisher

Note: Final show order will be determined after all entries have been received. Use of dual show rings will allow shows to run concurrently throughout the two-day schedule. Saturday classes scheduled after the lunch break may be moved to the morning to accommodate the Creative Shearing Competition.

Entry forms were emailed to previous exhibitors. Online entry is available at <https://sheepandwool.fairwire.com/>. Rules, regulations, and entry forms can be downloaded from our web site, www.sheepandwool.org, or requested from mdswf.sheepshow@gmail.com.

Entries must be postmarked by April 1, 2025. A \$25 late fee will be assessed to all entries postmarked after April 1.

No entries accepted after April 10 postmark.

Special Sheep Show Awards

Supreme Champions: The champions in each division and in each purebred show may compete for Supreme Champion Ram and Supreme Champion Ewe. Sheep competing for this award will be judged on percentage of excellence for their breed. Don't shear until after judging!

Supreme Fleece: A monetary award of \$100 and a plaque is given for the animal whose fleece is chosen from those who have been awarded Best Fleece in each show.

Premier Exhibitor: A plaque is awarded to the exhibitor in each show earning the highest number of points in placing.

Shepherds Award: This award is given to the consignor presenting his/her sheep in an attractive manner throughout the Festival. Helpful, courteous behavior and those that go above and beyond will also be considered.

Ernest Edward Hall Memorial Trophy: This award is given in memory of Ernie Hall, who unselfishly donated 16 years of dedicated service to the Festival. As a founder he worked tirelessly to establish the Festival and to help it grow into the major event that it is today. This trophy is awarded to the exhibitor of the Supreme Champion Ram.

Florence Byrnes Hall Memorial Trophy: This award is given in memory of the 16 years of dedicated service which Florence Hall gave to the Festival. She served as secretary and publicity coordinator for many years. Few were aware of the many hours behind the scene that Florence donated in the interest of helping the Festival to grow and develop into what it is today. This trophy is awarded to the exhibitor of the Supreme Champion Ewe.

2024 Special Award Winners

- **Supreme Champion Ram** - Michele Potts, High Hill Gotlands (Natural Colored Long Wool)
- **Supreme Champion Ewe** - Debbie Moore, Heritage Hill Farm LLC (Lincoln)
- **Supreme Fleece** - Geof Ruppert, Ruppert's Corriedales (Corriedale)
- **Shepherds Award** - Jeff and Amy Miller Family

Attention Sheep Show Exhibitors:

Free sheep shearing will be available for all exhibitors in conjunction with the Sheep Shearing Demonstrations both days of the Festival. Bring your sheep to the shearing demonstration area around any of the scheduled demonstration times.

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Best wishes to all competitors!



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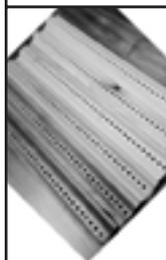
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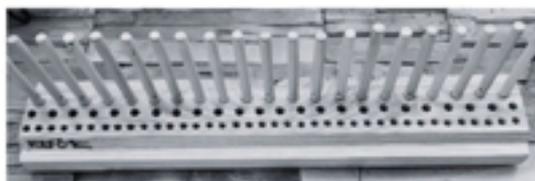


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2025 Contests & Competitions

Creative Shearing Competition

Saturday 12:00 p.m. Show Ring

Join us for our fourth annual creative shearing competition. Not everyone can shear a sheep, but even fewer folks have either incentive or opportunity to show their imagination and expertise. This competition is intended to reward the shearer's creativity with awards and public acclaim. This competition aspires to re-direct the shearer's mastery as sculpture, landscaping, haute couture, or a journey of craft and art. Judging will be based on artistry, originality, humor, and skill. Group efforts are permitted. Judging will be done on Saturday at noon in the Show Ring. Come see what our shearers have come up with!

To be avoided:

1. Standard show ring conventionality of presenting a naked or nearly naked sheep in a beautiful, magazine-quality style.
2. Heavy coloring, and especially dye, mousse, or paint that might be considered toxic. This is not a body-painting project.
3. Any treatment that, although creative, causes discomfort to the animal. Embarrassment to the owner is okay.
4. Entries mocking public figures and causing cultural division will be ineligible. Benign humor is, of course, what it's all about.

Please have the majority of the shearing done before arriving on site by 8:00 a.m. on Saturday, May 3. Pens will be available if needed. Minor touch ups can be done if necessary that morning. Alternatively you can lead your masterpiece sheep in later as long as it arrives by 11:30 a.m. Please submit a script to Lizzy Miller or the Sheep Show Office adjacent to the Show Ring by 11:45 a.m. on Saturday that includes the title of your work, exhibitor's name, and a brief description of your work.

All sheep must have approved interstate or Maryland health papers. See Animal Health Regulations on page 9.

Prizes:

Prizes will be awarded as follows:

1 st	\$250
2 nd	\$150
3 rd	\$75



How to enter:

Pre-registration is required. To register, send name of owner/artiste(s), location of farm, breed of sheep, name of sheep, and the title of your creation to Mara Mullinix, 5209B Green Valley Rd, Monrovia, MD 21770.

Registration deadline is April 20.

16 th Annual

Maryland Alpaca and Fleece Festival



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Questions? email: festival@marylandalpacas.org

Fine Arts Competition

On display Saturday and Sunday

Main Exhibition Annex

This competition encourages artists to participate in the Festival with entries featuring sheep, wool, and fiber arts-related subjects. The competition is open to ALL artists. Entry size is limited to 40 inches in any direction including frame. All entries must be framed and/or use stretched canvas and be equipped for hanging with screw eyes or D-rings and picture wire. No sawtooth hangers allowed.

Watercolors, pastels, drawings, and graphics must be framed under glass. Featured Breed entries must highlight known characteristics of that breed. If made of wool, classes 7 and 14 (Miscellaneous) may represent any subject.

Artists are eligible to enter one piece of work per class, with the exception that an artist working in only one medium (Classes 1-5, 8-12) may enter two pieces of work in that class. For Classes 7 and 14, artists may enter two pieces of work. All entries must have been completed since the 2024 Festival.

Adult Division

Classes:

1. Oil
2. Watercolor (traditional, gouache)
3. Pastel (chalk, Conte' crayon, oil pastel)
4. Acrylic
5. Graphics (charcoal, graphite, pen & ink, colored pencil, block print)
6. Featured Breed (Valais Blacknose) (any medium, Classes 1-5)
7. Miscellaneous (sculpture, framed needlework or needle felting, tapestry, etc.)

Premiums:

1st \$20

2nd \$15

3rd \$10

4th \$ 5

Best of Show: \$100

Reserve: \$50

Best Maryland Resident Entry: \$50

Best Featured Breed Entry: \$50

Fine Arts Competition

Junior Division

(18 years old or younger as of January 1)

Classes:

8. Drawing - ages 10 and under (crayon, marker, pencil, colored pencil)
9. Painting - ages 10 and under
10. Drawing - ages 11 to 18
11. Painting - ages 11 to 18
12. Graphics - all Juniors
13. Featured Breed (Valais Blacknose) - all Juniors (drawing, painting, graphics, mixed media)
14. Miscellaneous - all Juniors (sculpture, tapestry, shadow box, etc.)

Premiums:

1st \$12

2nd \$10

3rd \$ 7

4th \$ 4

Best of Show: \$35

Reserve: \$20

Best Maryland Resident Junior Entry: \$20

Best Featured Breed Junior Entry: \$25

Entries are to be delivered to the Main Exhibition Annex on Friday, May 2, between 9:00 a.m. and 2:00 p.m. All items must be submitted in person by the artist or their designee and claimed on Sunday by the artist. Juniors need not be present for submission, but should be present to claim their entries/prizes. Judging will be at 5:00 p.m. on Friday.

All entries must remain on display throughout the Festival and will not be released before 4:30 p.m. on Sunday, May 4. Premium money will be forfeited for any entries removed earlier. Please claim all entries by 5:30 p.m. Unclaimed entries become the property of the Maryland Sheep & Wool Festival.

The Festival Committee assumes no responsibility for damage or loss of entries, but will make every effort to display and care for all the art pieces entered.

There is no entry fee.

For information contact:

Michele McGuinness

Fine Arts Chairperson

301-528-8850 or mcmguinn@yahoo.com

Jr. Sheep & Goat Skillathon

Sunday 8:00 a.m. to noon Dining Hall

Awards presentation approximately one hour after the conclusion of the contest.

A skillathon provides youth with the opportunity to blend knowledge and skills acquired in livestock judging, demonstrations, and care and exhibition of animals into a single activity. It consists of a series of stations where youth are tested on their knowledge and abilities related to livestock. Station topics may include identification (breeds, parts, equipment, meat, wool, or feed), evaluation/judging (fleeces, live animals, hay), or miscellaneous stations. All of the stations will pertain to sheep and goats and their products.

The Junior Sheep & Goat Skillathon is open to any youth between the ages of 8 and 18. Youth will compete according to their age on January 1, 2025 (4-H age). Individuals from any county, state, or province may compete. Pre-registration is required. Participants should bring clipboards and pencils to use during the contest. There is a no fee to enter the skillathon contest this year.

Classes:

001-Individuals

K01 Juniors: 8-10

K02 Intermediate: 11-13

K03 Seniors: 14-18

Awards:

Top ten individuals in each age class.



Photo by Susan Schoenian

How to enter:

Register by May 1, 2025.

Individuals may register online at <https://forms.gle/cymiTb7iCkuRxqFH9>. This link is also available from <https://sheepandwool.org/festival/junior-sheep-goat-skillathon/>. Contact Ashley Travis at ashley90@umd.edu if you have any questions.

Use these online quizzes to study for the skillathon: <https://www.sheepandgoat.com/online-quizzes>.



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guild

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- Monthly fiber arts educational program
- Newsletter
- Lending Library
- Equipment Rental

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Junior Spinning Competition

Saturday 2:30 p.m. Main Exhibition Annex

The Junior Spinning Competition is for anyone 18 years old or younger (as of January 1) who has attempted the art of spinning. Spinners will spin for 10 minutes. Their yarn will then be skeined and entered into one of the classes below. All skeins will be measured for longest skein in each division and judged for best overall skein.

Division A: Spinning Wheel

Division B: Drop Spindle

Division C: E-spinner

All divisions will have the following classes:

Class 1: Most Even Yarn

Class 2: Fattest Yarn

Class 3: Lumpiest Yarn

Class 4: Skinniest Yarn

Class 5: Longest Yarn



Photo from Sheep & Wool Archives

- * Contestants may enter only one division
- * Contestants must bring their own spinning wheel, drop spindle, or e-spinner
- * Carded wool will be provided

Prizes:

Premiums and ribbons will be awarded in all divisions. The premiums for each class are as follows:

1st - \$10

2nd - \$ 8

3rd - \$ 6

Best overall skein in each division will be awarded an extra \$10.

Special \$10 award for best skein by a first-year spinner (spinning less than one year).

How to enter:

Please register by email, text, or calling:

Rhiannon Huscha

Phone: 240-439-0479

Email: remylius@gmail.com



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Lead Line Competition

Sunday 2:30 p.m. Show Ring

The Lead Line Competition is a contest to show the relationship between the shepherd and the wool products made from sheep (clothing products). The competitor leads a sheep around the ring while wearing an outfit made from wool, either sewn, knitted, or crocheted. The contestant is judged on the handling of the sheep, as well as the outfit.

Rules:

1. Classes (based on age as of January 1):
 - Junior ages 5-8
 - Intermediate ages 9-12
 - Senior ages 13-18
 - Adult 19 years & over
2. Contestant's outfit must be at least 80% wool.
3. Contestants must halter train a sheep (ram or ewe) of any age.
4. The sheep does not have to be owned by the competitor.
5. All sheep entered must be accompanied by a veterinary certification of health. See Animal Health Regulations on page 9. No pens are allocated specifically for entries.
6. Judging will be based on:



Wool Outfit - 60 points

- 50 pts - color, fit and style appropriate to wearer
- 10 pts - some or all work done by exhibitor

Sheep's Fleece - 20 points

- 10 pts - general appearance
- 10 pts - fitted to breed requirements

Poise and Control - 20 points

- 10 pts - poise of contestant
- 10 pts - control of the animal

Total - 100 points

7. **Premiums in each class are:**

1st \$50 2nd \$40 3rd \$30 4th \$20

8. **Register by April 20, 2025**

To register for the Lead Line Competition, send your name, address and phone number, the class you are entering, a description of your outfit, and information about the sheep (including ownership) to:

Karen Fleishell-Fought

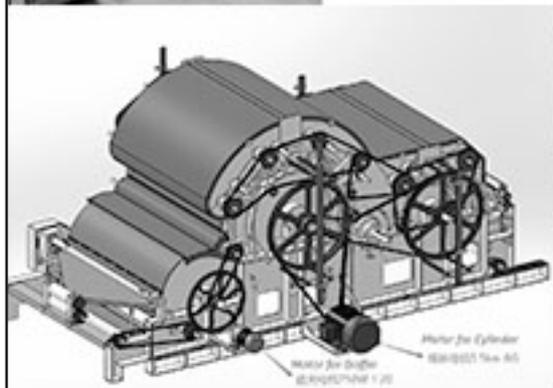
230 West Middlesex Drive, Carlisle, PA 17013

717-422-7228 or sheepysnuggles@hotmail.com



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MD Sheep & Wool Ambassador Competition

Friday 5:30 p.m. Fair Office

The 2025 Maryland Sheep & Wool Ambassador will represent the Maryland Sheep Breeders Association and help to promote sheep and wool during the following year. The competition is open to all genders. Three Reserve Ambassadors will also be chosen. In the event that the Ambassador is not able to fulfill their obligations, a Reserve Ambassador will serve as substitute.

Qualifications:

1. Must be between the ages of 14 and 18 inclusive (based on age as of January 1).
2. Must be active in some area of sheep or wool production in the state of Maryland: purebred or commercial breeding projects, 4-H or FFA projects, spinning, etc.
3. Must be a resident of the state of Maryland.

Responsibilities:

1. Participate actively at the Maryland Sheep & Wool Festival, including being present for at least one breed show and for the supreme drive held at the completion of the breed shows on Sunday. (To ensure participation, prizes may not be awarded when the winner is chosen and instead presented at the same time as the Maryland Sheep Breeders Scholarship on Sunday afternoon or at the Maryland Sheep Breeders annual meeting in October.)
2. Attend and help with sheep shows at the county fairs throughout the state (list of events will be provided).
3. Attend and help with Open Sheep Shows during the Maryland State Fair.
4. Give a report of activities at the Maryland Sheep Breeders annual meeting in October.
5. Promote lamb and wool in a variety of other ways: 4-H clubs, Ag Week displays, Taste of Maryland Agricultural Dinner in February, etc.
6. Assist with the 2026 Maryland Sheep & Wool Ambassador Competition.

Criteria for Selection:

1. Poise and ease of contestant
2. Apparent zest or stage presence of contestant
3. Previous background and activities with sheep and wool
4. Knowledge of the sheep and wool industry
5. Public speaking ability

Gifts will be awarded to all contestants. The Ambassador will receive a cash award of \$100 from the Festival, slippers from H. Trawitz & Sons, and a wool fabric sash sponsored by Brittany Lippy. The Reserve Ambassadors will each receive a cash award of \$50.

If you are interested or know of someone who is interested in entering the competition, applications can be found at <https://sheepandwool.org/festival/maryland-sheep-and-wool-ambassador-competition/>. Questions can be sent to ambassador@sheepandwool.org.

Entries must be received by April 20, 2025.

Visit the
**Festival Merchandise
Building**
on the midway
for all of your Festival gear!

Tees - Totes - Sweatshirts - Hats
...and much more!

Saturday, 8:30 a.m. - 6:00 p.m.

Sunday, 8:30 a.m. - 3:00 p.m.

Don't want to wait?

- Order now and have it shipped to you – get your festival merch delivered straight to your door!
- New this year – skip the line! You can order online now for pick up at the Festival. We'll have it ready and waiting for you.

The same items (and more!) will also be available in the Festival Merchandise Building, where you can make your selections onsite as long as supplies last.

Visit www.sheepandwool.org for full information on how to pre-order.

*Your purchases help support the Festival.
Thank You!*

Sheep Photo Competition

On display Saturday and Sunday

Main Exhibition Annex

This competition is intended to encourage photographers to explore the beauty of sheep and other wool producing animals, and the versatility of wool and related products. All photos must be related to these subjects. Photos may be taken with either smartphone cameras or traditional cameras.

This competition is open to ALL photographers. Photos will be judged on composition and quality. Photographers are limited to two entries per class. All entries must have been completed since the 2024 Festival. Please write name, address and title of photo on the back of all photos. **Minimum size of all photos is 8" x 10". NO framed photos. All photos must be matted and have a firm backing or foam backing. NO EXCEPTIONS.**

ADULT DIVISION

Color

1. Portraits - Single sheep (head or whole sheep); people with sheep
2. Lambs
3. Landscapes/Flocks of Sheep
4. Still Life - Inanimate Objects (i.e. yarn, shears, spinning wheel, etc.)
5. Sheep & Wool Related Activities
6. Stable Scenes
7. Humor
8. Computer Generated Photo Art*

Black and White

9. Portraits
10. Lambs
11. Landscapes/Flocks of Sheep
12. Still Life
13. Stable Scenes
14. Computer Generated Photo Art*

JUNIOR DIVISION

(18 years old or younger as of January 1)

Color

15. Any Subject
16. Computer Generated Photo Art*

Black and White

17. Any Subject
18. Computer Generated Photo Art*

*Computer Generated Photo Art must be generated from a photo.

Sheep Photo Competition

Adult Premiums:

In each class:	1 st	\$12
	2 nd	\$10
	3 rd	\$8
	4 th	\$7

Junior Premiums:

In each class:	1 st	\$10
	2 nd	\$8
	3 rd	\$6
	4 th	\$5

Best of Show: \$50 - Reserve Best of Show: \$35

Best Maryland Resident Entry: \$30

Best Maryland Resident Jr. Entry: \$20

Entries will be received in the Main Exhibition Annex on Friday, May 2, between 9:00 a.m. and 2:00 p.m. If you need to mail in your entries, contact the Sheep Photo Chairperson. Judging will be at 5:00 p.m. on Friday.

All entries must remain on display throughout the Festival and will not be released before 4:30 p.m. on Sunday, May 4. Premium money will be forfeited for any entries removed earlier.

All entries must be claimed by 5:30 p.m. that evening. Any pieces not picked up become the property of the Maryland Sheep & Wool Festival.

The Festival Committee assumes no responsibility for damage or loss of entries, but will make every effort to display and care for all the art pieces entered.

There is no entry fee.

For information contact:
Roxanne Dean
Sheep Photo Chairperson
6585 Steltz Rd
Glen Rock, PA 17327
717-817-4773
roxydean@verizon.net



Eastern States Exposition Presents

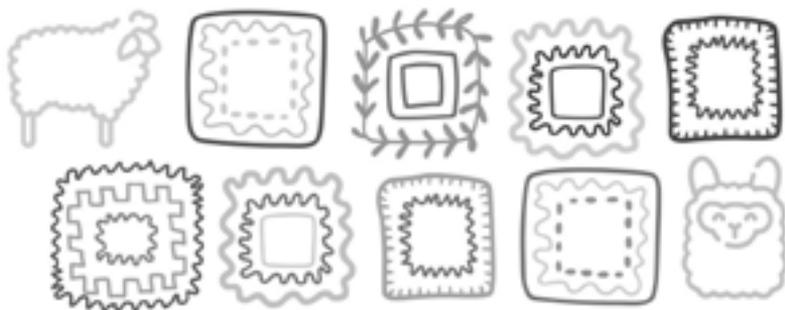
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Sheep-to-Shawl Competition

Sunday 10:00 a.m. Main Exhibition Annex

Teams:

Due to space considerations, the number of competing teams will be limited to six. One back-up registration will be accepted, in case a team cannot compete as planned. Each team will consist of one shearer, three spinners, and one weaver. Please note: the shearer may not assist in the wool preparation or act as a helping member of the team during the competition. Youth teams (where all three spinners and the weaver are 18 years of age or younger as of the date of the competition) are welcome to compete, and they will have different guidelines for their shawl.

Sheep:

Each team will provide its own sheep **with health papers**. See Animal Health Regulations on page 9. Any team needing help in finding a sheep should email Susan at ewesfulfiberarts@gmail.com for referrals. Each team is responsible for arranging to have their sheep at the shearing area at the beginning of the competition, and led away immediately after shearing. The team is also responsible for making arrangements to pay the sheep breeder for the fleece.

Warp:

Each team is responsible for providing their own loom prepared with wool yarn. The sett should be no less than 8 epi (1600 to 2000 yds/lb.). Natural colored or hand dyed warp may be used, but no commercially dyed wool will be allowed. 5 bonus points will be added for a handspun warp.

Weft:

Hand carders, wool combs, and flickers are permitted; drum carders are not. In addition to manual spinning wheels, one battery-powered e-spinner will be allowed per team. The weft yarn may be no thicker than 2 times the diameter of the warp end.

Shawl Design:

Any weaving pattern may be used; however, the shawl must measure a minimum width of 22 inches as sleyed in the reed. The judges will check this width during the competition. The finished woven length must be 70" minimum, with a minimum 5" fringe on each end. The shawl length will be measured after removal from the loom. All ends must be finished by the end of the timed period. Removing knots to re-tie or alter the finish after measuring will not be allowed. Junior teams, with all members aged 18 and under, must have a shawl measuring at least 19 inches sleyed in the reed and at least 64 inches finished woven length, with at least 5 inch fringes.

Time:

Each team will be timed from the beginning of the shearing until the shawl is off the loom with fringes finished. There will be no pause in timing after the shearing. In addition, the spinners may not start their work until their shearer is completely finished. The shearing and completion of the shawl must take place within the 3-hour competition time period. A team that fails to have its shawl ready for measurement within that time will not participate in the prize money, although it may have the judges' evaluation of its work after the other shawls have been judged.

Auction:

The completed shawls will be auctioned off at 1:45 p.m. in the Sheep Show Ring. Each team will receive the proceeds from the sale of the shawl less 10% contributed to the Maryland Sheep & Wool Festival. Shawls will be wet-finished by the teams, at home, after judging. The teams will then be responsible for mailing shawls to the buyers.

Sheep-to-Shawl Competition

This scoring point system will be used:

1. **Team Identification (10 points)**
 - Team appearance, 5 points
 - Team display, 5 points
2. **Shearer (10 points)**
 - No second cuts, 5 points
 - Appearance of sheep after shearing, 5 points
3. **Spinners (30 points)**
 - Fleece selection - color, cleanliness, and hand, 5 points
 - Fleece preparation for spinning, 5 points
 - Uniformity of spinning - size and type of yarn produced, 10 points
 - Ability to keep weaver supplied, 10 points
4. **Weaver (30 points)**
 - Even selvedge, minimal draw-in, 5 points
 - Even beating, 10 points
 - No threading or treadling errors, 10 points
 - Quality of fringe/hem stitching, 5 points
5. **Finished Shawl (20 points)**
 - Detail and difficulty of design, 10 points
 - Drapeability of shawl, 5 points
 - Color compatibility of warp and weft, 5 points
6. **Deductions for measurements outside standards:**
 - Length, 5 points
 - Width, 5 points
 - Fringe, 5 points
7. **Bonus Points:**
 - Handspun warp, 5 points
 - Plied weft yarn, 5 points

Prizes:
Teams will receive appropriate ribbons and proportional share of **\$1000 PRIZE MONEY.**

Sheep Breeders:
The Sheep-to-Shawl committee is always looking for sheep to provide fleeces to be shorn for teams without their own sheep. If you have sheep with a nice quality handspinning fleece that could be used (the team will pay for the fleece), please contact ewesfulfiberarts@gmail.com.

How to enter:

Registration will be accepted beginning March 1, 2025.

Please send the following:

- Team name
- Members' names (including the shearer's name and source of your sheep)
- Name, address, phone number, and email address of the team captain
- Registration fee of \$20

to Susan Withnell, 1191 Long Valley Rd, Westminster, MD 21158.

Make checks payable to: *Maryland Sheep & Wool Festival*. There will be a \$25 charge on any check returned for any reason.



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Nancy Crampton
Oct. 2025

Bev Larson
Oct. 2025

Karen Donde,
Jan. 2026

Kathrin Weber
April. 2026

Monthly Meetings

Designing Handwoven
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Skein & Garment Competition

On display Saturday and Sunday

Main Exhibition Annex

This competition features a wide range of items handcrafted by spinners, knitters, weavers, crocheters, felters, and other fiber artists from across the country, all showcasing the beauty and versatility of wool.

Rules

Please read and follow all requirements. **Please note that various rules and/or categories have changed.** Entries that do not follow all requirements may not be judged.

Please send all questions to skeinandgarment@sheepandwool.org.

General Instructions

1. All entries must have been completed since the last Festival in May 2024 and be clean and odor-free. Items must not be “in the grease.”
2. Entries must not have the entrant’s name anywhere on the entry. Judging is performed blind.
3. An entry will only be accepted in one class. No more than two entries per class will be accepted from an individual, unless otherwise provided. Classes K09 and K10 only allow one entry per individual.
4. All entries must be at least 50% wool except for classes S01-S05 and W13-W15 which must be 100% wool. “Wool” is defined as the product of shearing a sheep.
5. All entries must include:
 - A completed online entry form
 - **Online entry is required** and can be accessed through www.sheepandwool.org/festival/skein-garment-competition/. No paper entry forms will be accepted.
 - Online entry will close Friday, April 25, 2025 at 11:59 PM EST.
 - Multiple entries from an individual may be on one online entry form. If you have more entries than the online entry form allows, submit the first online entry form and then submit additional online entry forms for the remainder of your entries.
 - If you are resubmitting the online entry form to correct an error, you must check the appropriate box for the entry being corrected.
 - The online entry form must be correctly filled out including the specified indicator for any of the special prizes that the entry is eligible for.

(continued on next page)

Skein & Garment Competition

- The description on the entry form only needs to be sufficient to distinguish each of your entries from the other. This description field is not a replacement for the 3x5 card described below and is not seen by the judges.
- A small return address label with the name and address of the entrant. Bring an address label for each entry you submitted on the online entry form. They will be placed on the entry tags and must adhere to the tags. Sticky notes are not accepted. Please be sure the name on the address label matches the entrant on the entry form.
- A card no larger than 3×5 attached to each entry, with:
 - The class number and name;
 - Age of entrant as of January 1, 2025, if 18 or under;
 - Fiber content, including breed if known;
 - To be eligible for special Maryland Sheep Breeders Association (MSBA) prizes, the wool must be from a flock on a farm located in Maryland. The name of the producer of the fiber, their farm's name (where applicable), and the city and state where the farm is located must be listed on the card. If this information is missing, the entry will not be eligible for the MSBA prizes.
 - To be eligible for special Shave 'Em to Save 'Em prizes, a copy of your Shave 'Em to Save 'Em passport (showing the stamp from the participating breeder who produced the fiber used in your entry) must be attached to the entry's 3x5 card.
 - To be eligible for special Chesapeake Fibershed prizes, entries must use 100% fiber grown within the Chesapeake Fibershed, an area around Washington D.C. and Baltimore Metro areas, including portions of the states of Maryland, Virginia, Delaware, Pennsylvania, and West Virginia (see www.chesapeakefibershed.com for boundaries). If dyed, it must use materials grown and/or foraged within the fibershed as well. Please check the website for eligibility requirements. For the Best of Chesapeake Fibershed – Garment prize, the entry must be a person-sized garment; doll clothes, etc. are not eligible.
 - For all handspun skeins, a description of techniques used and its intended use must be included.

Do not include your name on the 3x5 card.

6. Hangers and display equipment will not be accepted. Framed items are acceptable only if no glass is present. For sculptural entries, all pieces must be securely attached to each other or to a common piece.

(continued on next page)

Skein & Garment Competition

7. Entries will be accepted in the Main Exhibition Annex at the Fairgrounds according to the following schedule:

Thursday, May 1, 2025 between 2 p.m. and 6 p.m.	Receive entries where the entry form was completed online ONLY. NO paper entry forms accepted.
--	--

Late submissions will not be accepted. If you cannot meet the above deadline, you should mail your entries.

8. Details for mailed entries will be available on the website no later than April 1, 2025. **Mailed entries must be received no later than Tuesday, April 29, 2025.** Any questions should be sent to skeinandgarment@sheepandwool.org. Mailed entries must be received with the required 3x5 card (see 5, above) attached securely to each entry. Entries that do not have the required card attached may be excluded from judging at the Skein & Garment Committee's discretion. The Skein & Garment Committee assumes no responsibility for cards that become detached or lost during mailing.
9. Judging will take place Friday, May 2nd. The judges have the right to shift entries to more appropriate classes. Judges' decisions are final. All entries will be displayed uncovered but supervised during Festival hours. The Festival will make every effort to display and care for the entered pieces, but assumes no responsibility for damage or loss.
10. The show will close at 3:30 p.m. on Sunday, May 4. **Entries will not be released under any circumstances before 4:30 p.m., and must be claimed by 5:30 p.m. that evening.** Entries will not be returned by mail. Entries not picked up will become the property of the Maryland Sheep Breeders Association, Inc.
11. Submission of an entry constitutes permission that the entry may be shown and/or described by the Festival or sponsors on webpages and/or social media.

General Instructions for Handspun Skeins

1. Each handspun skein entry must be prepared and spun by the entrant alone except for class G01. (Entries not made entirely from fiber processed/prepared and spun by the entrant must be entered as using commercially prepared fiber.)
2. "Fine" yarn is 20 or more wraps per inch and each skein of fine yarn must weigh at least 1 ounce.
3. "Medium" yarn is 10 to 19 wraps per inch and each skein must weigh at least 2 ounces.
4. "Thick" yarn is less than 10 wraps per inch and each skein must weigh at least 2 ounces.

(continued on next page)

Skein & Garment Competition

- Each skein must be:
 - 1.5 to 2 yards in circumference.
 - Wound neatly with the 2 ends of the skein tied together.
 - Appropriately secured with at least 2 ties.
- Commercially prepared fiber may only be used in classes S06, S07, S08, S09, S13, S14, S15, and S17.
- Remember to include technique description and intended use.

General Instructions for Articles Made with Handspun (for classes other than S01-S17)

- Entries not made entirely from yarn spun by the entrant must be entered as using commercial yarn.
- Handspun yarn spun by the entrant can be from commercially processed fiber or fiber processed by the entrant.

General Instructions for Hand Knitting

- Articles knit partially or entirely on a knitting machine or knitting loom (including a circular sock machine) are not eligible for entry in classes K01-K16.
- Entries that include both commercial and hand-spun yarn must be entered in the otherwise appropriate commercial class.
- Classes K09 and K10 allow only one entry per individual

General Instructions for Felting

Felted articles (hand-knitted and then felted, handwoven and then felted, felted from fleece, or needle-felted) should be entered in classes F01-F04. Knitted or woven articles that have been fullled, i.e., stitches or warp and weft yarn are readily visible, must be entered in the class of the primary technique.

General Instructions for Woven Blankets (for classes W13-W16)

- The width of woven blankets are measured from selvedge to selvedge.
- W13-W15 must be 100% wool. Only W16 may be at least 50% wool.



Skein & Garment Competition

Classes

Skeins – 100% wool processed by spinner from raw wool

- S01 Fine singles yarn
- S02 Medium to thick singles yarn
- S03 Fine plied yarn
- S04 Medium plied yarn
- S05 Thick plied yarn

Skeins – at least 50% Wool

- S06 Singles yarn spun from commercially prepared fibers
- S07 Fine plied yarn spun from commercially prepared fibers
- S08 Medium plied yarn spun from commercially prepared fibers
- S09 Thick plied yarn spun from commercially prepared fibers
- S10 Singles or plied yarn processed and blended by spinner
- S11 Singles or plied yarn processed and natural dyed by spinner
- S12 Singles or plied yarn processed and chemically dyed by spinner
- S13 Expressive (novelty) yarn. To qualify, the yarn must be spun using a defined technique and be well constructed (examples are bouclé, corespun, tufted, etc.). Fiber can be processed by spinner or commercially prepared.
- S14 Handspinners dyed yarn basket – a minimum of one pound of yarn spun in any manner for use in one project displayed in a basket. Include a description of the fiber techniques used to spin the yarn and its intended use. A pattern, sketch or sample swatch of the project must be displayed. This class will be judged on craftsmanship and creativity. Fiber can be processed by spinner or commercially prepared.
- S15 Handspinners natural colored yarn basket – same as Class S14
- S16 Novice spinner (spinning one year or less) using fiber processed by spinner – singles or plied yarn
- S17 Novice spinner (spinning one year or less) using commercially prepared fiber – singles or plied yarn



Skein & Garment Competition

Hand Knitted Articles

- K01** Garment knit from handspun dyed yarn
- K02** Garment knit from handspun natural colored yarn
- K03** Wearable accessories knit from handspun yarn
- K04** Scarves knit from handspun yarn
- K05** Shawls knit from handspun natural colored yarn
- K06** Shawls knit from handspun dyed yarn
- K07** Gloves/mittens knit from handspun yarn
- K08** Socks knit from handspun yarn
- K09** Garment knit from commercial yarn of one color or one multicolored yarn
- K10** Garment knit from more than one commercial colored yarn (colorwork)
- K11** Scarves knit from commercial yarn
- K12** Shawls knit from commercial yarn of one color or one multicolored yarn
- K13** Shawls knit from more than one commercial colored yarn (colorwork)
- K14** Gloves/mittens knit from commercial yarn
- K15** Socks knit from commercial yarn
- K16** Miscellaneous knit

Handwoven Articles

- W01** Garment woven from handspun yarn
- W02** Scarves woven from handspun yarn
- W03** Shawls woven from handspun yarn
- W04** Wearable Accessories woven from handspun yarn
- W05** Miscellaneous woven from handspun yarn
- W06** Garment woven from commercial yarn
- W07** Scarves woven from commercial yarn
- W08** Shawls woven from commercial yarn
- W09** Wearable Accessories woven from commercial yarn
- W10** Miscellaneous woven from commercial yarn
- W11** Article woven on a rigid heddle loom
- W12** Novice hand woven (weaving 1 year or less)
- W13** Blanket in any weave, 100% wool warp and weft, less than 36" wide and any length
- W14** Blanket in any weave, 100% wool warp and weft, 36-50" wide and any length
- W15** Blanket, 100% wool warp and weft, greater than 50" wide and any length
- W16** Blanket in any weave, sized as above in W13-W15, made from at least 50% wool

Skein & Garment Competition

Hand Crocheted Articles

- C01 Shawl or scarf crocheted from handspun yarn
- C02 Wearable accessory crocheted from handspun yarn
- C03 Miscellaneous article crocheted from handspun yarn
- C04 Shawl or scarf crocheted from commercial yarn
- C05 Wearable accessory crocheted from commercial yarn
- C06 Miscellaneous article crocheted from commercial yarn

Group Articles

- G01 Group-produced article made from handspun yarn. Entry form must identify all participants and their respective contributions.

Wool Hooking

- H01 Using original pattern and design
- H02 Using bought patterns, kits, or pre-printed designs
- H03 Punch needle or miscellaneous

Felting Techniques

- F01 Knitted or woven articles that have been felted
- F02 Wet and/or needle felted non-wearables/home decor (wall hangings to rugs)
- F03 Wet and/or needle felted wearables
- F04 Wet and/or needle felted sculptural or figurative articles

Other Techniques

- T01 Rugs – using any techniques mentioned throughout; small, medium and large
- T02 Miscellaneous article using technique other than those listed above (e.g., needlepoint, embroidery, etc.)
- T03 Fiber Jewelry: to include felted techniques, knitting, and other needle work. Beading may be included but not the primary technique of the article.



Junior Division

Participants must be 18 years old or younger as of January 1, 2025. The Junior Division is composed of all classes using the same criteria as the Adult Division. Ribbons and cash prizes are the same as the Adult Division.

Skein & Garment Competition

Premiums

Cash Prizes

Cash prizes will be awarded in each class for First Place (\$15), Second Place (\$10), and Third Place (\$5). Ribbons will be awarded for First through Fifth Place.

Special Prizes

All are \$25 cash awards or gift certificates unless otherwise noted. For the full list of Special Prizes, please see the online Skein & Garment Competition Rules at www.sheepandwool.org/festival/skein-garment-competition/. To be eligible for the following prizes, the entrant must have included the appropriate letter code on the entry form:

MD – 100% Wool from a Maryland farm

G/O – Article made from gradient/ombre commercial yarn

VB – 100% Valais Blacknose wool

SS – Spindle Spun

SE – Shave ‘Em to Save ‘Em (see eligibility requirements on page 108)

FS – Chesapeake Fibershed (see eligibility requirements on page 108)

- Best in Show – donated by Cloverhill Yarn Shop of Baltimore, MD (\$100 gift certificate)
- Flock Award – given to the highest combined placement for 5 handspun skein entries across any 5 different classes – donated anonymously (\$50)
- Best Woven Article – donated by The Weavers Guild of Greater Baltimore
- Best Junior Spinner – donated by The Weavers Guild of Greater Baltimore
- Best Novice Weaver – donated by The Weavers Guild of Greater Baltimore
- Best Handspun Woven Article – donated by the friends of Joanna Crosby in her memory (\$50)
- Best Crocheted Article – donated by the friends of Bonnie Lease in her memory
- Best Crocheted Article by a Junior – donated by the friends of Bonnie Lease in her memory
- Best Basket of Yarn – donated by The Waterford Weavers
- Best Novelty Yarn – donated by The Waterford Weavers
- Best Novice Spinner – donated by Chesapeake Spinners and Weavers (\$50)
- Best Spindle-Spun Yarn – donated by Chendra Conklin
- Best Spindle-Spun Yarn by a Junior – donated by Chendra Conklin
- Best Junior Fiber Artist – donated by Chendra Conklin
- Best Knitted Article Using Gradient/Ombre Commercial Yarn – donated by Fiber Optics Yarn (\$50 gift certificate)
- Best Crocheted Article Using Gradient/Ombre Commercial Yarn – donated by Fiber Optics Yarn (\$50 gift certificate)
- Best Woven Article Using Gradient/Ombre Commercial Yarn – donated by Fiber Optics Yarn (\$50 gift certificate)

(continued on next page)

Skein & Garment Competition

- Best Valais Blacknose Skein – donated by the Valais Blacknose Sheep Society **NEW!**
- Best Valais Blacknose Article – donated by the Valais Blacknose Sheep Society **NEW!**
- Best Shave ‘Em to Save ‘Em Skein – donated anonymously
- Best Shave ‘Em to Save ‘Em Article – donated anonymously
- Best Woven Constructed Article – donated by the Chesapeake Weavers Guild (\$50)
- Best Innovative Design – donated by Potomac Fiber Arts Guild (\$50)
- Best of Chesapeake Fibershed–Skein – donated by the Chesapeake Fibershed
- Best of Chesapeake Fibershed–Garment – donated by the Chesapeake Fibershed
- Best Rug Hooking Entry – sponsored by ATHA Mason Dixon Chapter (\$50)

Maryland Sheep Breeders Association Prizes

In order to encourage the production of high-quality wool in Maryland, and to encourage fiber artists to seek out this wool, MSBA sponsors the following prizes.

To be eligible, entries must use 100% Maryland wool, the appropriate code must be included on the entry form, and the 3×5 card must include the name of the producer, the name of their farm (if applicable) and the city and state where their farm is located.

- **Best of Maryland Wool – Skein:** To recognize the best yarn spun with wool from a farm located in Maryland.
- **Best of Maryland Wool – Article:** To recognize the best article made with wool from a farm located in Maryland.

For each of these prizes, both the creator of the skein/article and the producer of the wool will receive a ribbon, pewter cup, and \$25 in prize money, and the producer will be acknowledged in the Skein & Garment results on the Festival website.



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Youth Conservationist Program

Sunday 1:00 p.m. Show Ring

The Youth Conservationist Program (YCP) strives to connect aspiring youth with established shepherds to promote the preservation of heritage breed sheep. It is an important tool in building the next generation of shepherds in the United States. Breeders donate a registered yearling ewe to the youth of their choice, based upon application answers and letters of recommendation. The program goes beyond just the physical donation of a sheep though; breeders are asked to mentor their young shepherd over the following year and beyond. From advising on management decisions to assisting in locating additional suitable breeding stock, the mentoring breeder's value is immeasurable. Hosted annually at the Maryland Sheep & Wool Festival, the YCP has been the foundation of many successful young flocks around the country. Many of those youth go on to be heavily involved in the industry and donate back to the program when their flocks are on their feet.

Thank you to our donors and congratulations to our recipients for 2024!

Breed	Donor	Recipient
Border Leicester	Heidi Barkley HB Livestock Manns Choice, PA	Chaney Leonard Louisburg, NC
CVM/Romeldale	Michaela & Jason Hockenberry & Zachary Jones Far Crick Farm East Waterford, PA Heidi Hileman Wild Patch Woolies Indiana, PA Penny Kemp Henny Penny Farm Ridgefield, CT	Addison & Alexandria Hall Massey, MD
Finnsheep	Dale & Jan Hamby Fair Winds Farm Quarryville, PA	Natalie Layn Bristol, VT
Gotland	Polly Matzinger Ambling Brook Farm Frederick, MD	Valentina Maza Great Meadows, NJ

(continued on next page)

Youth Conservationist Program

Breed	Donor	Recipient
Jacob	Royal & Susan Unzicker Ivy Brook Meadows Sellersville, PA	Juliann Kauffman New Holland, PA
Leicester Longwool	Heidi Hileman Wild Patch Woolies Indiana, PA Mary Lou Williams The Rosefield Claysville, PA Julie Liebowitz Fuzzy Ewe Farm Boerne, TX	Olivia Gordon Bristol, VT
Lincoln Longwool	Catherine Camp Bleakhill Lincoln Longwools Culpeper, VA	Gage Sather Bumpass, VA
Navajo Churro	Jon & Janelle Ashley SDG Farm Whiting, VT	Isabel Hoffman Foster, RI
		Carlianne Stone West Kingston, RI
Shetland	Mary Henze Rock Mills Farm Castleton, VA	Allison Bullock West River, MD
		Olivia Noto Dunkirk, MD
Teeswater	Heidi Hileman Wild Patch Woolies Indiana, PA Julie Liebowitz Fuzzy Ewe Farm Boerne, TX	Levi Vallandingham Leonardtwn, MD

We would also like to thank Heritage Hill Farm (Don & Debbie Moore), George Washington's Mount Vernon, and The Ross Farm (Amy & Drew Manko). All were willing to donate sheep but did not have a request for their breed.

Youth Conservationist Program

The Youth Conservationist Program is open to all youth between the ages of 9 and 18. Recipients agree to the following conditions:

- They must exhibit their ewe a minimum of two times in the receiving year, preferably one of which being their state fair;
- They must breed their ewe to a registered ram of the same breed in the fall of the receiving year;
- They must utilize the ewe's fleece, either by processing it themselves or by selling it to another crafter;
- They must prepare a report with pictures for the donor, to be displayed the following year at the Maryland Sheep & Wool Festival;
- They must promote the YCP and their breed at least once, whether through an article in their local paper or through a breed association newsletter;
- They must be present at the Maryland Sheep & Wool Festival on Sunday, May 4, 2025 to receive their ewe.

Applications from interested youth, along with a one-page letter of recommendation, must be submitted by April 1, 2025. Applications must be filled out completely and signed by both the youth and their parent/guardian. Applications can be downloaded from <https://sheepandwool.org/festival/youth-conservationist-program/>. To submit applications or inquire about the 2025 breed list, please email Lydia Smith at: ycpsheep@gmail.com.



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Sponsorship Program

The Maryland Sheep & Wool Festival offers a sponsorship program to support our mission of public promotion and education about sheep and wool. In exchange, your sponsorship will promote your business to our many festival attendees and provide web exposure.

We offer six levels of sponsorship, listed as follows.

Friend of the Festival (\$50.00)

As a Friend of the Festival, you are entitled to:

- Receive a free catalog by mail and one free admission to the Festival
- Have your name listed as a Friend of the Festival in our print catalog and on our website
- Designate an event for which the money will be used

Fleece Level (\$250.00)

As a Fleece Level supporter, you are entitled to:

- Receive a free catalog by mail, one free admission to the Festival, and a \$10 Gift Certificate to the Festival Store
- Have your name listed as a Fleece Level Supporter in our print catalog and on our website
- Designate an event for which the money will be used
- Receive a complimentary ad on our website with a link to your own website

Skein Level (\$500.00)

As a Skein Level supporter, you are entitled to:

- Receive a free catalog by mail, two free admissions to the Festival, and a \$25 Gift Certificate to the Festival Store
- Have your name listed as a Skein Level Supporter in our print catalog and on our website
- Designate an event for which the money will be used
- Receive a complimentary ad on our website with a link to your own website
- Receive a complimentary half-page ad in our print catalog

Sheep Level (\$1,000.00)

As a Sheep Level supporter, you are entitled to:

- Receive a free catalog by mail, two free admissions to the Festival, and a \$50 Gift Certificate to the Festival Store
- Have your name listed as a Sheep Level Supporter in our print catalog and

Sponsorship Program

on our website

- Designate an event for which the money will be used
- Receive a complimentary ad on our website with a link to your own website
- Receive a complimentary full-page ad in our print catalog
- Have a 2 x 3-foot banner with your name on it displayed near your designated event

Flock Level (\$2,500.00)

As a Flock Level supporter, you are entitled to:

- Receive a free catalog by mail, four free admissions to the Festival, and a \$100 Gift Certificate to the Festival Store
- Have your name listed as a Flock Level Supporter in our print catalog and on our website
- Designate an event for which the money will be used
- Receive a complimentary ad on our website with a link to your own website
- Receive a complimentary full-page ad in our print catalog
- Have a 2 x 4-foot banner with your name on it displayed near your designated event

Farm Level (\$3,500.00)

As a Farm Level supporter, you are entitled to:

- Receive a free catalog by mail, four free admissions to the Festival, and a \$125 Gift Certificate to the Festival Store
- Have your name listed as a Farm Level Supporter in our print catalog and on our website
- Designate an event for which the money will be used
- Receive a complimentary ad on our website with a link to your own website
- Receive two complimentary full-page ads in our print catalog
- Have a 3 x 5-foot banner with your name on it displayed near your designated event

Visit sheepandwool.org/participate/become-a-sponsor or email office@sheepandwool.org for more details on how YOU can become a Festival sponsor for 2026. Sponsorships must be received by January 31, 2026 in order to be included in the catalog. Sponsorships received after that date can still be listed on the website.

Vendors

6 Kings Farm, LLC.....	MARKET	Classic Carder.....	MAIN C20
A Hundred Ravens.....	OUTSIDE E22	Classystands	BARN 6 17
Aboundingful Farm	BARN 5 12	Claymonster Pottery	MAIN D09
Aisling Yarns	OUTSIDE N14	Clemes & Clemes	MAIN A02
Aker Fiber Farm/Lavender Hills Farm.....	OUTSIDE N22	Cloverhill Yarn Shop/Tempting Ewe Yarns	MAIN D15
Alford Family Farms & Spinners.....	OUTSIDE LC13	Cobun Creek Farm.....	BARN 5 01
American Coopworth Registry/Everything Coopworth ..	BARN 4 02,04	Cooperative Press	MAIN D08
An Original by Peggy Hugus.....	MAIN A15	Cormack Needle Felting Tools & Supplies	MAIN B10
Angel Lock Fiberworks & Carder Demo.....	BARN 3 16,18	Cottontail Farm/Gypsy Mountain Farm ..	OUTSIDE N23
Animal Faire/Cat Tracks Studio.....	MAIN B08	Crafty Flutterby Creations.....	BARN 5 02
APH Designs	MAIN C30	Creative Woodcarvings	OUTSIDE E18
Apothefairy Luxury Fibers	MAIN C21	Crippen Works	MAIN C01
AT Haynes House Yarns	OUTSIDE N6	Daedalus Spinning Wheels	MAIN C31,C32
Autumn House Farm & Fiberworks.....	BARN 5 07,09	DAFI Alpacas	OUTSIDE E20
Avalon Springs Farm	OUTSIDE LC12	Dan Tracy Designs, LLC.....	BARN 6 08
Ayni.....	OUTSIDE E8	Dancing Leaf Farm	OUTSIDE S6
BaahBOOTS	BARN 4 17	Delly's Delights Farm.....	BARN 4 13,15
Bar Naked Wools.....	MAIN C24,C25	Dimensions Buttons	MAIN B28
Battenkill Fibers Carding & Spinning Mill.....	OUTSIDE S4	Distelfink Fiber	BARN 6 15
Bay Haven Short Tails/Utopia Bath	OUTSIDE N13	Dragonfly Fibers & Canon Hand Dyes	OUTSIDE LC9
Bead Biz.....	OUTSIDE N18	Dreaming Robots.....	MAIN A06
Bee Folks, The	OUTSIDE MW2	Driftless Tannery	MAIN B09
Berry Meadow Farm Inc.	MAIN C11,C12	Dusty's Vintage Buttons	OUTSIDE N7
Bialo-Padin Designs	OUTSIDE N21	Ellen's 1/2 Pint Farm	MAIN A12
Blackberry Fields Farm & Friends.....	BARN 4 05	Ellyn Cooper's Yarn Sonnets.....	BARN 5 15
Blue Fields Farm.....	BARN 3 04,06	Epicurean Boutique	MAIN A28,A29
Blue Sheep Software	MAIN A18A	Everything Coopworth/American Coopworth Registry ..	BARN 4 02,04
Boho Gradient Yarns/Yarn Daze.....	MAIN C02	Ervalla Gotland Sheep.....	MAIN A31
Bosworth Spindles & Charkhas.....	MAIN D26	Ewetopia	MAIN D04,D05
Boy Scout Troop 1023.....	HOME ARTS	Feederbrook Farm LLC	OUTSIDE LC1,LC2
Braider's Circle.....	MAIN D20	Felted Sky	MAIN D33,D34
Breadery, The	MARKET	Fiber Folk Art.....	MAIN B21
Breezy Hill Farm Alpacas.....	MAIN A23	Fiber Optic Yarns	BARN 6 03,05
Breezy Willow Farm	MAIN A34	Fiber: Art, Alchemy & Adornment.....	BARN 6 18
Brick House Fiber Arts	MAIN B29	Fibres of Life.....	MAIN C13
Bricolage Studios	MAIN B13	Firecrow Handwovens.....	OUTSIDE N4
Bumblebee Acres Farm & Yarn.....	MAIN B30,B31	Fleece Factory of the Rockies, The.....	OUTSIDE E9
Bur Oak Studio.....	MAIN B20	Flora Adora Fibers	BARN 3 14
Caprikorn Farm	HOME ARTS	Fluffy U Fiber Farm.....	BARN 5 14
Carodan Farm Wool Shop.....	BARN 4 01,03	Flying Fibers.....	BARN 5 18
Cat Mountain Fiber Arts	MAIN B11	Flying Goat Farm	MAIN C05
Cat Tracks Studio/Animal Faire.....	MAIN B08	Foster Sheep Farm	OUTSIDE N24
CeCe's Wool.....	BARN 6 14,16	Foxdale Springs Farm.....	HOME ARTS
Cestari.....	OUTSIDE S7	Friends in Need.....	OUTSIDE E14
Chestnut Creek Farm.....	MARKET	Going Gnome.....	MAIN A20,A21
Clare Margaret	BARN 3 12	Good Hope Farmstead.....	HOME ARTS

To apply as a vendor for 2026, download an application after June 1, 2025 at

www.sheepandwool.org/participate/be-a-vendor/

Application Deadline: October 1, 2025

Vendors

Good Karma Yarn and Soap.....	OUTSIDE E10	LuxeFibers Studio at Tweedside Farm Gotlands
Good Time Health	MARKET	MAIN D10
Green Mountain Spinnery.....	OUTSIDE N16	M & M Plants	MARKET
Green Owl Pharmacy.....	BARN 3 08	Madder Root	OUTSIDE N2
Greenbridge Pottery	BARN 4 09	Maggie's Farm	MAIN C35
Greene's Lamb	HOME ARTS	Make It With Wool....	MIWW TENT, MAIN EX ANNEX
Gypsy Mountain Farm/Cottontail Farm ..	OUTSIDE N23	Malik Family Farm	BARN 3 01
Handspun by Stefania.....	MAIN D28	Mangham Wool & Mohair Farm	OUTSIDE E2
HansenCrafts.....	MAIN B24	Mark Supik Co,	OUTSIDE MW1
Haulin' Hoof Farm Store.....	OUTSIDE S5	Max's Degrees	MARKET
Heirlooms.....	OUTSIDE N9	Medomak Fiber Arts Retreat	MAIN A18B
Henny Penny Farm	BARN 4 18	Melmos Dog & Cat Treats	MARKET
Heron's Llyn Farm.....	BARN 4 16	MidMitten Designs.....	BARN 6 13
Hidden Pastures Luxury Fiber Farm.....	OUTSIDE LC15	Milkhouse Brewery at Stillpoint Farm	MARKET
Hill Farm	BARN 3 17	Miss Babs Hand-Dyed Yarns.....	MAIN B34,B35
HipStrings	OUTSIDE LC16	Mitchell Wool.....	MAIN A17
Holly Road Fiber Farm	MAIN B12	Moon on the Mountain Farm and Fiber Arts.....	MAIN C28
Home Baked Goods by Diana	MARKET	Morehouse Farm.....	MAIN A22
Hunt Valley Cashmere.....	MAIN B14,B15	Navajo Weavings.....	MAIN A33
Icelandic Sheep Breeders Mid-Atlantic Co-op.....	Neighborhood Fiber Company.....	MAIN C16,C17
.....	BARN 5 17	Nistock Farms	OUTSIDE N25
Indian Lake Artisans	MAIN C08	One Sly Fox.....	BARN 6 07
Into the Whirled	MAIN B16	Opal essence Fiber Studio	MAIN A14
Jacob Sheep Breeder's Association.....	BARN 3 07	Painted Sky Fiber Mill	MAIN B01
Jeff Heilman - Handmade Brooms	OUTSIDE MW4	Pawley Studios	OUTSIDE S2
Jennie the Potter	MAIN D21	Paws & Reflect Glass Fusion	MAIN D06,D07
Jill Draper Makes Stuff.....	MAIN A3,A4	Phoenix Fiber Mill.....	MAIN A35,A36
JMR Studio	OUTSIDE E21	Plied Yarns.....	MAIN C04
Joanne Bast and Mary Shultz.....	BARN 4 08	Ply and Weft Magazines	MAIN A26
Judith McKellar.....	MAIN D27	Point of View Farm Finnsheep	MAIN C26
JUL Designs.....	MAIN D30	Pucker Brush Farm.....	BARN 5 11,13
Junction Fiber Mill	MAIN D25	Putnam Hill Nursery	OUTSIDE E1
June Cashmere	MAIN C29	Ram's Horn, The	MAIN A27
Justamere Tree Farm.....	MAIN D16,D17	Ram's Horn Connection, The.....	BARN 3 10
Kelsey Wailes Company.....	MAIN B17	R.E. Piland, Goldsmiths	MAIN A19
Kim Dyes Yarn	MAIN A10	Rebecca Francis RAG RUGS	OUTSIDE E17
Kim Harrison Fiber Arts	MAIN C06	Red Stone Glen LLC.....	MAIN A25
Kiparoo Farm.....	OUTSIDE S3	Redux for You.....	BARN 6 12
Knitting on the Fringe.....	MAIN C19	Renninger Wool Company.....	MAIN B26
Kristin Arzt Natural Dyes.....	OUTSIDE N1	Rosefield, The.....	BARN 5 04,06
Kristin Helberg Tavern Signs & Boxes	MAIN B32	Ross Farm Mercantile Inc.	BARN 4 12,14
La Cupula	MAIN A07	Rustic Route Coffee.....	MARKET
Lavender Hills Farm/Aker Fiber Farm.....	OUTSIDE N22	Seacolors Yarnery at Meadowcroft Farm	BARN 3 15
Lion Potter, The.....	OUTSIDE S9	Second Season Mittens	MAIN A16
Loop Fiber Studio	MAIN B22,B23	Shabana Origami / Kumihimo / Fiber.....	BARN 4 10
Loose Leaf Tea Company.....	MARKET	Sheep Incognito Art by Conni Togel	OUTSIDE MW3

Visit our Vendor List on the Web

www.sheepandwool.org/partners/vendors/

All of our vendors are listed, and each vendor has an active link to their own website.

Vendors

Sheepman Supply.....	BARN 6 02,04,06	Toll House Studio.....	MAIN B07
Shenandoah Fiber Co. LLC.....	MAIN A32	Tomatoes, Etc.....	MARKET
Shepherd's Custom Woodworking.....	OUTSIDE N8	Trawitz Sheepskin Products.....	MAIN A08,A09
Shepherd's Lane of Oregon.....	BARN 3 05	Tuatha.....	OUTSIDE N17
Shirstycat Designs.....	BARN 3 09,11	Twin Birch and Teasel.....	MAIN D12
Silver Siren Designs.....	BARN 3 13	Upland Fiber Co.....	BARN 5 08
Simple Hill Farm.....	MAIN D18	Urban Girl Yarns.....	BARN 4 07
Slate Falls Press.....	MAIN C03	Utopia Bath/Bay Haven Short Tails.....	OUTSIDE N13
Snyder's Apiaries.....	HOME ARTS	Valais at Fiber Dream Santas.....	BARN 4 11
Solulu Handmade.....	MAIN C15	Walks Far Acres Navajo Churro Sheep.....	OUTSIDE E13
Southern Sheep Company.....	BARN 6 9,11	War Pony Sweater Forge.....	BARN 6 9,10
Spinaway Farm.....	BARN 5 03,05	Weald & Wool.....	MAIN A24
Spruce Mountain Designs.....	MAIN A11	Wee Ones Stich Markers and Bags.....	BARN 6 01
Spruce Ridge Studios LLC.....	BARN 5 10	Wellspring Farm.....	MAIN C18
Star Knits.....	MAIN C34	Wheeler's Chairs.....	MAIN B19
Stephen Willette.....	MAIN D13,D14	Whispering Woodturner, The.....	MAIN C10
Stitch Ups.....	OUTSIDE N10	White Clover Kiln.....	BARN 4 06
Stitched Impressions.....	MAIN A13	Why Knot Fibers.....	MAIN C09
Stonehedge Fiber Mill.....	MAIN B33	Wild Fibers Magazine.....	MAIN C22,C23
Stony Hill Fiber Arts.....	OUTSIDE N12	Wild Hare Fiber Studio.....	MAIN B04
Strohmer Farm.....	HOME ARTS	Windsong Farm.....	MAIN B05
Stuart Moores Textiles.....	MAIN D31	Withers Wool and Farm.....	MAIN B06
Stunning String Studio.....	MAIN B03	Wolle's Yarn Creations.....	MAIN B02
Subito Farm.....	MAIN A30	Wood + Honey.....	MARKET
Suffolk Shaker Shop LLC.....	MAIN D32	Woodchuck Products.....	MAIN D29
Susan's Fiber Shop LLC.....	MAIN D35,D36,D37	Wool Creations, The.....	OUTSIDE E15
Sweitzer's Fiber Mill LLC.....	OUTSIDE N5	Wool Garden, The.....	MAIN C14
Sydell, Inc.....	OUTSIDE S8	Wool Merchant, The.....	OUTSIDE E16
T. F. Woodcraft.....	BARN 3 02	Wool Out of Wales.....	MAIN A05
Tempting Ewe Yarns/Cloverhill Yarn Shop.....	MAIN D15	WooLee Winder Company.....	MAIN C07
Thistle-down Farm Pottery.....	MAIN B18	Woolloomooloo Shoes.....	OUTSIDE LC11
Thread and Maple.....	MAIN C33	Yarn Daze/Boho Gradient Yarns.....	MAIN C02
Three Bags Full Studio.....	MAIN B25	Yarn Hero Fiber Arts.....	BARN 5 16
Tidal Yarns.....	OUTSIDE N19	Yarn Over Floyd.....	OUTSIDE N20
Tinker's Hollow.....	OUTSIDE E11	Yarn Tech.....	MAIN D11
Tintagel Farm.....	OUTSIDE E3		

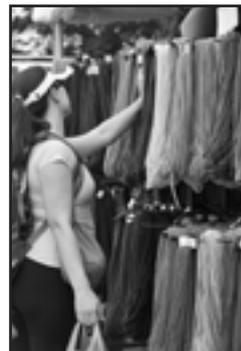


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Vendors

Shop Local...Spend Local...Enjoy Local
Support our Maryland vendors!

6 Kings Farm, LLC.....MARKET	Hunt Valley Cashmere MAIN B14,B15
Aker Fiber Farm/Lavender Hills Farm.... OUTSIDE N22	JUL Designs..... MAIN D30
Alford Family Farms & Spinnery.....OUTSIDE LC13	Kelsey Wailes Company.....MAIN B17
An Original by Peggy Hugus.....MAIN A15	Kiparoo Farm OUTSIDE S3
Angel Lock Fiberworks & Carder Demo....BARN 3 16,18	Kristin Arzt Natural Dyes..... OUTSIDE N1
Animal Faire/Cat Tracks Studio..... MAIN B08	Kristin Helberg Tavern Signs & BoxesMAIN B32
APH Designs MAIN C30	Lavender Hills Farm/Aker Fiber Farm OUTSIDE N22
AT Haynes House YarnsOUTSIDE N6	Make It With Wool..... MIWW TENT, MAIN EX ANNEX
Avalon Springs Farm OUTSIDE LC12	Malik Family Farm BARN 3 01
Bee Folks, TheOUTSIDE MW2	Mark Supik Co. OUTSIDE MW1
Blackberry Fields Farm & Friends.....BARN 4 05	Max's Degrees MARKET
Blue Sheep SoftwareMAIN A18A	Milkhouse Brewery at Stillpoint Farm MARKET
Boy Scout Troop 1023.....HOME ARTS	Neighborhood Fiber Company MAIN C16,C17
Breadery, TheMARKET	Painted Sky Fiber MillMAIN B01
Breezy Hill FarmMAIN A23	Plied Yarns..... MAIN C04
Breezy Willow FarmMAIN A34	Putnam Hill NurseryOUTSIDE E1
Caprikorn Farm.....HOME ARTS	Rustic Route Coffee..... MARKET
Cat Tracks Studio/Animal Faire..... MAIN B08	Shabana Origami / Kumihimo/ Fiber..... BARN 4 10
Chestnut Creek Farm.....MARKET	Sheepman Supply Company..... BARN 6 02,04,06
Claymonster PotteryMAIN D09	Silver Siren Designs BARN 3 13
Cloverhill Yarn Shop/Tempting Ewe YarnsMAIN D15	Snyder's Apiaries HOME ARTS
Creative Woodcarvings OUTSIDE E18	Stitched Impressions..... MAIN A13
DAFI Alpacas OUTSIDE E20	Strohmer Farm..... HOME ARTS
Dancing Leaf Farm OUTSIDE S6	Stuart Moores Textiles..... MAIN D31
Feederbrook Farm LLCOUTSIDE LC1,LC2	Tempting Ewe Yarns/Cloverhill Yarn Shop MAIN D15
Fiber Folk Art..... MAIN B21	Thistledown Farm Pottery.....MAIN B18
Flying Goat Farm..... MAIN C05	Toll House StudioMAIN B07
Foxdale Springs Farm.....HOME ARTS	Tomatoes, Etc. MARKET
Friends in Reed OUTSIDE E14	Tuatha OUTSIDE N17
Good Hope Farmstead.....HOME ARTS	White Clover Kiln BARN 4 06
Good Time HealthMARKET	Withers Wool and FarmMAIN B06
Greenbridge PotteryBARN 4 09	Wood + Honey MARKET
Greene's LambHOME ARTS	Wool Out of Wales MAIN A05
Hill FarmBARN 3 17	Yarn Hero Fiber Arts BARN 5 16
Home Baked Goods by DianaMARKET	



Volunteer Information

The Maryland Sheep & Wool Festival would not be possible without the support of many volunteers! Here are just a few of the volunteer opportunities.

- **Festival Set-Up** – This always happens on the Sunday before the Festival, which will be April 27, 2025, and includes a pot luck lunch. This is mostly manual labor, like setting up sheep pens.
- **Greeters** – Come be a friendly, welcoming face as a greeter at the front gate.
- **General Volunteers** – Sometimes we need a helping hand to just carry something or pitch in where needed. We need general volunteers for various tasks on Saturday and Sunday during Festival hours.
- **Retail Sales** – From setting up shelving units on the Sunday before the festival, to folding t-shirts and stocking shelves during the week, helping with sales on Festival weekend (Friday afternoon through Sunday afternoon), and very important take-down tasks after the Festival closes on Sunday, we have plenty of volunteer opportunities in the Festival Merchandise Building! All work is indoors, on a concrete floor.
- **Sunday Night Tear Down** – Time to put the Festival back in the box for another year! Young and/or strong arms are especially needed here to help take down the sheep pens. THERE IS A CRITICAL NEED FOR VOLUNTEERS ON SUNDAY NIGHT.

How to Volunteer

- Go to <https://sheepandwool.org/participate/volunteer/> and follow the link to our online volunteer sign up page for the full list of volunteer opportunities, then choose the tasks and times that work best for you.
- The Fleece Show committee organizes their own cadre of volunteers. If you have volunteered for them in the past, they will be in touch. If you have not volunteered for them before and are interested in doing so, email fleeceshow@sheepandwool.org.
- Volunteers MUST sign up before the Festival. We need to know who is coming and when.
- All volunteers should check-in at the Volunteer Check-In Tent just outside the main gate upon arrival at the Festival, then proceed to the specified location at the start of their shift.
- Everyone who volunteers gets an exclusive volunteer shirt which is NOT available to the general public!
- Everyone who volunteers in advance to work on Festival weekend receives free admission to the Festival!
- Maryland students – depending on county/school policies, we may be able to certify Student Service Learning hours. Please contact volunteer@sheepandwool.org to discuss eligibility and requirements.

Email general questions about volunteering to: volunteer@sheepandwool.org.

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Advertise in 2026

Would you like to see your farm or business listed here next year? Visit sheepandwool.org/participate/advertise/ or email office@sheepandwool.org for more details.

Maryland Sheep & Wool Festival

Visit

www.sheepandwool.org for more information

Order

a catalog for next year

www.sheepandwool.org/purchase-a-catalog/

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Instagram: [mdsheepwoolfest](https://www.instagram.com/mdsheepwoolfest)

Join

the Maryland Sheep Breeders Association

at www.marylandsheepbreeders.org/membership/join

Volunteer

sheepandwool.org/participate/volunteer/

Take classes online

during our 4th annual Winterfest,
January 30th – February 1st, 2026

Come back next year!

May 2nd and 3rd, 2026



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Family!**



meet
Karen, and Lisa
in A26 of main
exhibition
hall

Jacey



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