

The background features a vibrant blue field with large, overlapping organic shapes in dark grey, light grey, and gold. The text is centered within the dark grey shape.

STUDIO SAHIL
LONDON

About Studio Sahil

It's the swish of water in a drinking glass, the curve of a decorative vase, or the moving shadows created by adding light to a room; when you stop to ask questions about the objects you encounter every day, stories and connections start to emerge. What raw materials went into the finished product? Who has touched it along the way? Studio Sahil creates objects that bring these underlying narratives to light. Our designs are more than just beautiful finished products—they are timeless testaments to materiality, process and culture.

Sahil is the Turkish word for coast or shore. We look to the natural phenomena, complex patterns and continuous evolution of seaside landscapes to inspire and inform our practice. Each piece is handmade from organic materials by Rezzan Hasoglu and local artisans, using materials and techniques that respect the environment. We pay attention to how our designs connect with our daily experiences, how they narrate a story and how they draw attention to the often-unnoticed details of everyday life.



Installations, Commissions & Exhibitions

Fine Blooms

Verrier at Hart Shoreditch

Arenophile

Coastal Myths, LDF 2022

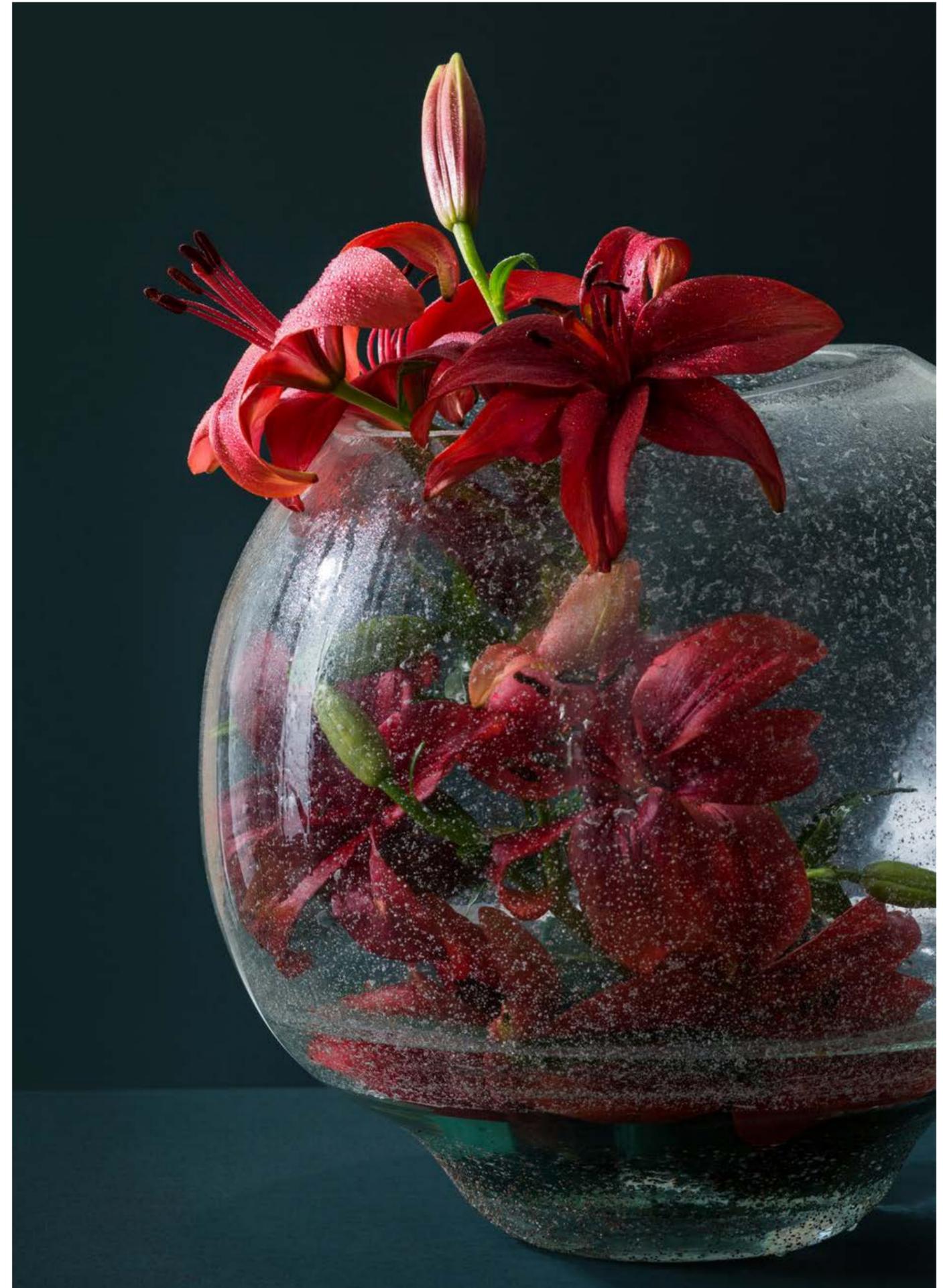
Naturalist, Explorer, Designer

STUDIO SAHIL FOR FINE BLOOMS

Commissioned by [Universal Design Studio](#) for [Fine Blooms](#), Winter 2017

Fine Blooms is a high-end flower store at Box Park, Dubai. The interiors of the store are designed by London based award-winning Universal Design Studio.

Studio Sahil designed custom vases with Dubai desert and beach sand for Fine Blooms to display and sell at the store.



Collaboration with Fine Blooms



VERRIER

Glass installation for [Hart Shoreditch](#), London, April 2023

Venue: 61 - 67 Great Eastern St, London EC2A 3HU

This installation is a collaboration between Hart Hotel and Rezzan Hasoglu of Studio Sahil, based in London. As part of the 'Artist in Residence' program, the installation creates a story with the rich history of craftsmanship embedded within the hotel's DNA.

This installation, aptly named "Verrier", will be a permanent feature in the hotel's lobby entrance. The delicate glass spheres are suspended from an iron structure and lit from the base, casting ripple shadows that complement the wrought iron spiral staircase and pay homage to the silk weavers and Huguenots that settled in Spitalfields in the 17th Century.

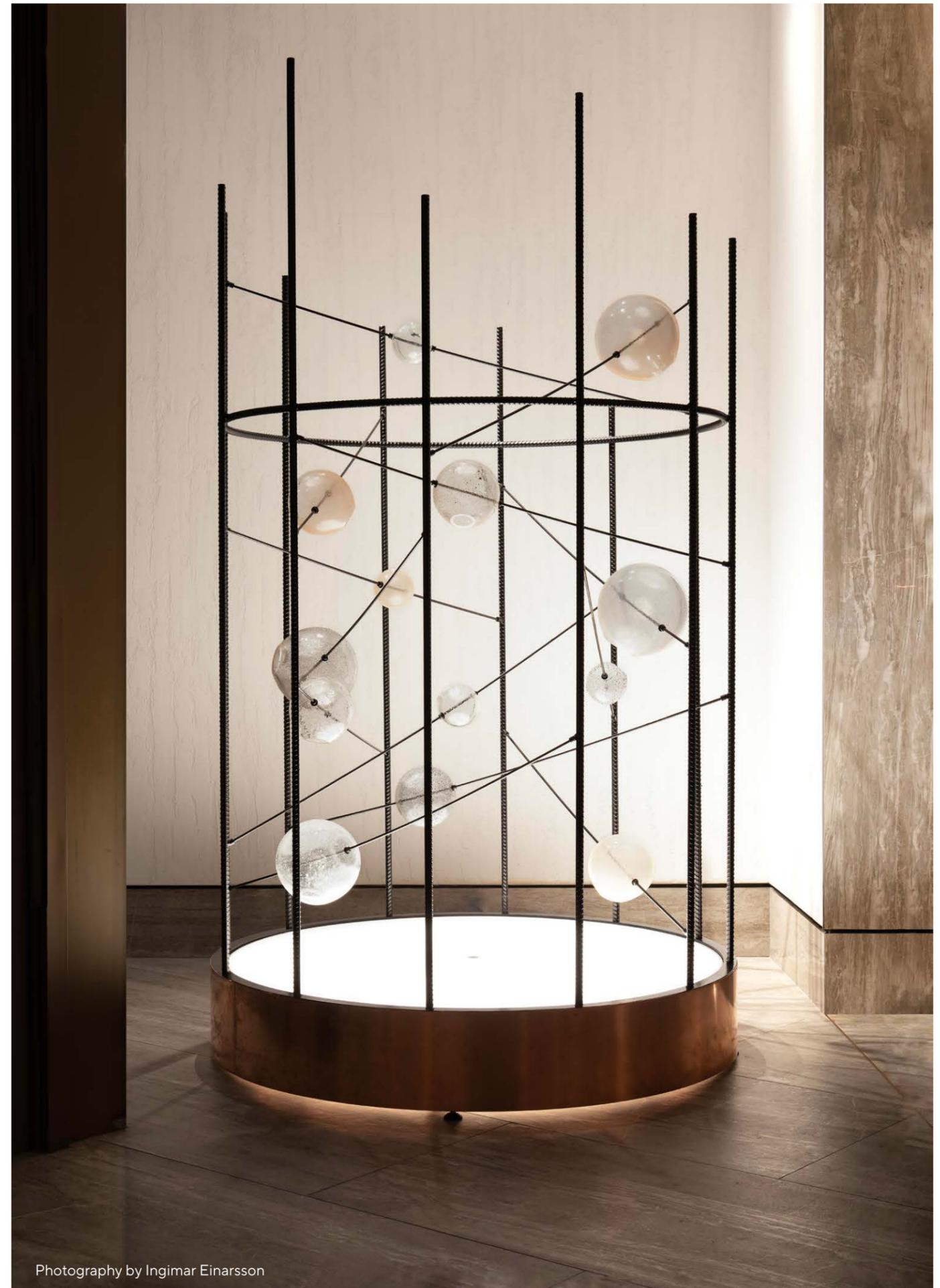
The combination of copper details and natural tones created by the sand-infused glass spheres will provide guests with a moment of mindfulness and playfulness, while also serving as a reminder of the diverse trading history of the local area.

Common name for 'silk worm' is also known as 'vers à soie' which derives from the word 'Verre à soie'. 'Verre' in French translates as glass. The glass spheres reference to silk cocoons and trading routes of Shoreditch. Sand is selected from all continents around the globe to represent the diversity of international visitors of Hart Hotel.

Collaboration with Hart Shoreditch

HART
Shoreditch

Studio Sahil | Catalogue



Photography by Ingimar Einarsson

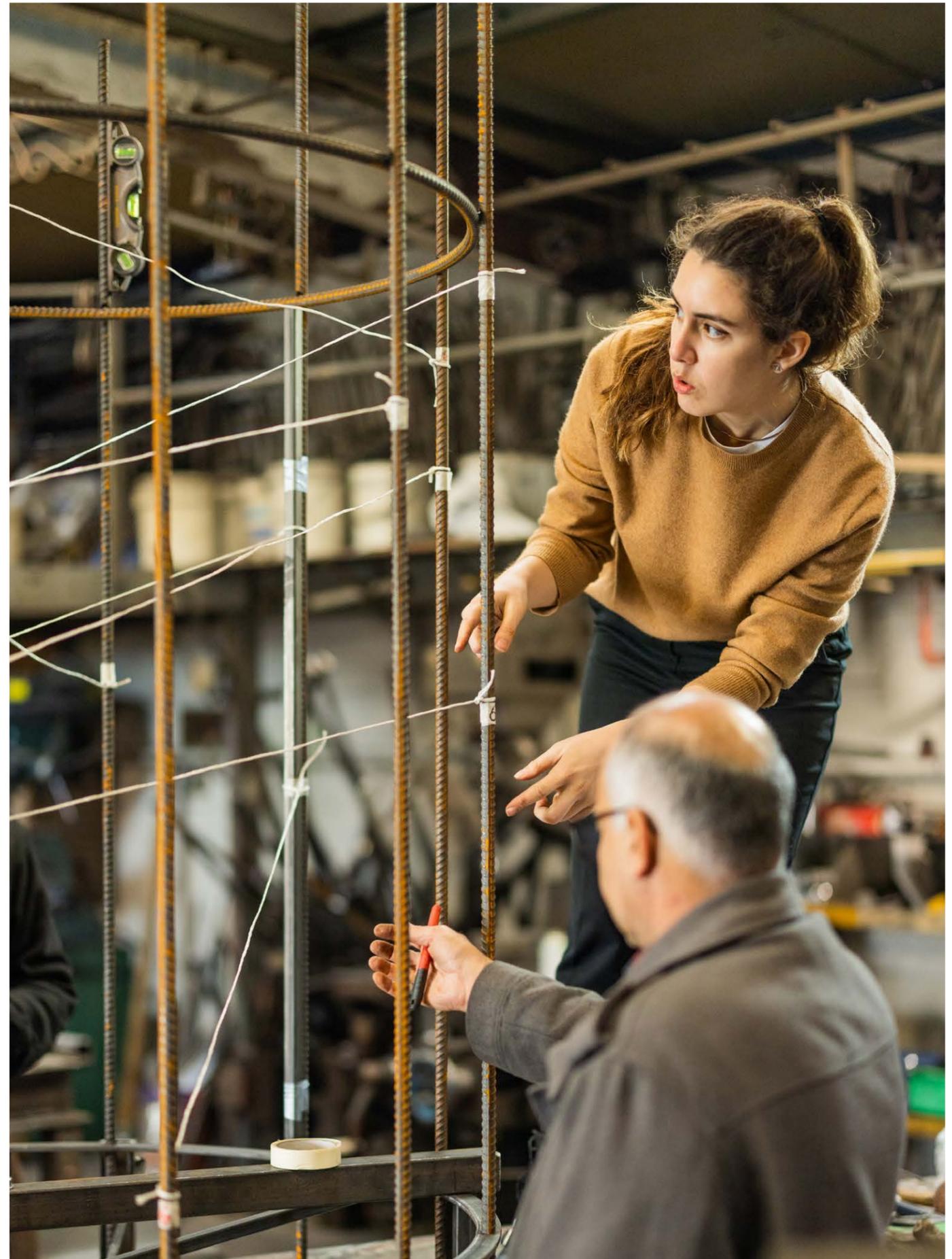


Photography by Ingimar Einarsson

"Verrier" stands not just as a physical art piece but as a timeless narrative connecting the past and present, inviting guests to experience a moment of cultural and historical reflection.

Artwork Details

Title: Verrier
Date: April 2023
Type: Permanent Glass Installation
Venue: Hart Shoreditch, 61-67 Great Eastern St, London EC2A 3HU



Photography by Tom Chambers



DESIGN
AWARD
2019

FINALIST



ARENOPHILE

Finalist Winner for [Lexus Design Awards 2019](#)

This project seeks a new purpose for desert sand, a naturally abundant material which has not been widely used. By creating composite materials using desert sand and non-toxic binders, this project proposes new products derived from experimentation and research.

PROCESS



Preliminary tests



Stoneware and glazing experiments



Desert sand infused into glass tiles. Photography by Oli Douglas



This project involved budget management, prototyping, digital and analog design tools, finding suppliers, workshop testing, creating custom moulds, fabrication resources, time management on filming, photography, shipping with an art handling company.

We have also created a display setup manual for travelling exhibitions and a health & safety datasheet.

From the exhibition at Superstudio Piu during Milan Design Week 2019



Desert sand infused ceramic tiles. Photography by Oli Douglas

NATURALIST, EXPLORER, DESIGNER

Curator For [ECNP Galeri](#), October 2017 - April 2018

A group exhibition inspired by nature and design, honoring Humboldt, opened at ECNP Galeri in March 2018. At the exhibition, international designers will be showing their works, challenging the properties of its materials through experimentation and inspirations from nature.

The projects include research about glass and ceramics, combination techniques in glass blowing and movement in static plates as well as experiments for creating alternatives to standard slip-casting, varieties in textural and visual qualities of sand, along with an alchemical approach to clay.

Exhibitors

Ekin Kayış (Helsinki), Lina Saleh (Jeddah), Studio Ayaskan(London), Made by Manos (London), Menderes Güneş (İstanbul), Rezzan Hasoğlu (London)

Process

We worked together with the gallery owners to select the theme, the exhibiting artists & artworks, arranged pricing, setup, press kits, wall texts, supplementary graphics and the PV event.



Collaboration with
ECNP Galeri



COASTAL MYTHS

Studio Sahil exhibition curated by Open Space, 2022

Venue: 16, Calvert Avenue, Shoreditch, London E, London, E2 7JP

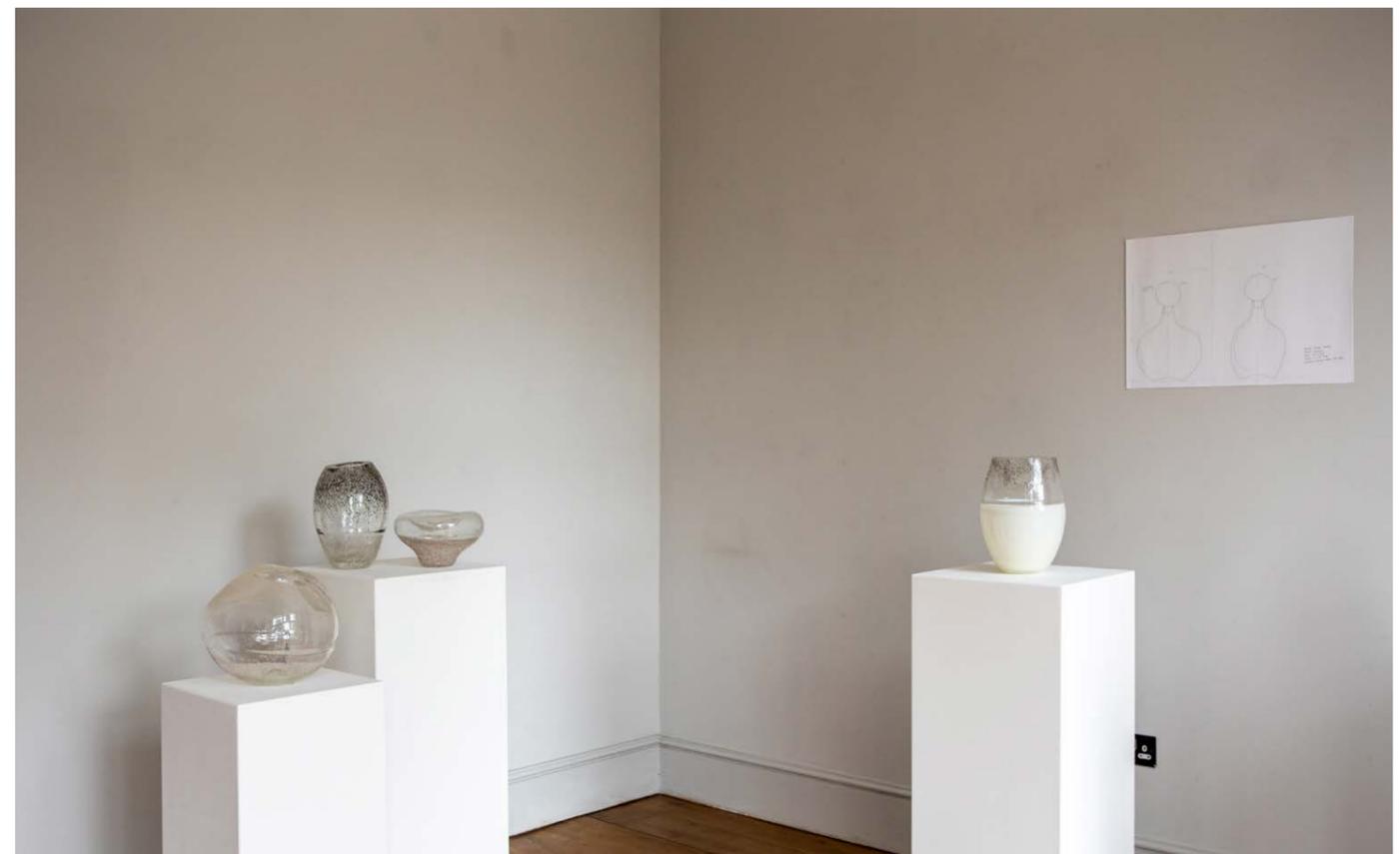
The solo exhibition Coastal Myths by Studio Sahil curated by Open Space explores the day to day objects consisting predominantly of glass that one encounters through stories, myths and connections relating to the island. This exhibition took place as part of the 20th anniversary of the London Design Festival.

Process

For the project, we have organised applications for LDF and Shoreditch Design Triangle, hired the venue, selected the display units, worked with [Huma Kabakçı, the founder of Open Space](#) for the curation and interviews. We created a 3D model of the space to save time on the setup day. We hired an exhibition team member for invigilation, setup card machines for sales, coordinated all logistics, managed the budget and timeline, created and sent out presskits, newsletters.

During the event, we collaborated with [Kyrö Distillery](#) for a whisky tasting workshop to launch the whisky decanters. We also organised a curator talk event with Ms. Kabakçı. This was also at the same time with the International Glass Weeks Exhibition in Venice where we had to attend the PV in person the day before.

Both exhibitions are listed on the [United Nations International Year of Glass 2022](#) database.



In partnership with
London Design Festival



Sculptures

Snæfellsnes Vessel

Imposter Vessels

Sand to Glass Vessels

Cybele Vessel

Opaline White Vessel

Black Vessel with Black Sand

Decanters

Confetti Vessel

Helios Collection

SNÆFELLSNES VESSEL

The design of this vessel draws inspiration from Iceland's volcanic Snæfellsnes peninsula, particularly the distinctive landscapes and literary importance of the region. In Jules Verne's 'Journey to the Centre of the Earth,' the main characters explore a mysterious lost world inside a glacier located in this very peninsula.

To symbolise the dormant volcano, the vessel is crafted in a smoky colour and incorporates obsidian sand, a naturally occurring glass found in gravel.

This artwork has been selected by the curatorial board and exhibited at Hub [Under 35 at Italian Glass Weeks in Venice, 2022](#).

ø 25 x 25h cm
Single edition
Photography by Ingimar Einarsson



In partnership with
Italian Glass Weeks

THE ITALIAN
GLASS
WEEKS

MILAN VENICE
10-18 — 17-25
SEPTEMBER 2022

VISION
MILAN GLASS WEEK
focusing on a sustainable future
the Venice
GlassWeek

IMPOSTER VESSELS

The images are generated by an AI tool, with keywords such as “hand blown Glass, vase, white, sand, contemporary, on a plinth at an exhibition”. The series of visual products questions the history of Glass: formal and tacit knowledge, design processes, talent and emerging technologies, the gap between digital creation and the future of creative industries.



AI generated image in DALL-E



Imposter vessel. Photography by Ingimar Einarsson.
17 x 18 x 25h

Exhibited in
Venice Glass Week 2023



IMPOSTER VESSELS

Imposter vessel - Large
18 x 20 x 28h



AI Cut Vessel
ø21 x 16h cm



AI Optical Vessel
ø22.5 x 16h cm



SAND TO GLASS VESSELS

These collectible design pieces are made-to-order basis, with each vessel individually hand-blown using the incalmo technique and natural sands. The sand can be incorporated as a tactile feature on the outer surface or placed between layers of glass. Variations in each piece are expected due to the handmade nature of the process. The production time for these unique pieces is four to six weeks.



Photography by Paul Plews



Large Vase
40 x 40 x 35 cm



Medium Vase
30 x 40 x 30 cm



Small Vase
25 x 25 x 35 cm



Bowl
27 x 25 x 15 cm

CYBELE VESSEL

Cybele, an Anatolian mother goddess, possibly traces her roots back to the earliest Neolithic period at Çatalhöyük, where archeological findings include statues of voluptuous women. Recognised as the creator of nature, this cultural influence resonates with my roots as my ancestors hail from Kayseri, a modern city near Çatalhöyük. Notably, some of the earliest obsidian glass objects were discovered at this historical site.

Having grown up in Istanbul, I was immersed in its traditional craftsmanship. The Beykoz Glassware, a lattimi glass adapted by the Ottomans in the 18th Century, captured my interest. An authentic Beykozware can be identified by holding it up to a light source and observing red tints in milky white glass, attributed to the sand in its composition. In my current artistic endeavours, I blend glass with sands from diverse origins. During my trip to Iceland, I stumbled upon the revelation that black sand contains obsidian, a material I had previously utilised in crafting glass vessels long before my discovery of Çatalhöyük.

The handmade vessel employs the incalmo technique, fusing two separate glass pieces in the middle. The lower half is opaque white, reminiscent of Beykozware, while the upper half features glass infused with Rejnissfjara sand containing obsidian. This creation forms a complete circle, intertwining cultural heritage, technical expertise, and psychogeography.



Single edition
Ø 20 x 30 h cm

Studio Sahil | Catalogue



Photography by Paul Plews

OPALINE VESSEL WITH REYNISFJARA SAND

This opaline glass vessel, infused with volcanic Icelandic sand, forms part of our exploration into Beykozware glass, delving into the Ottoman history of glass and an ongoing investigation into the use of various sands in glassmaking.

The original Beykozware vessels were crafted with sand sourced from the vicinity of the Bosphorus. When this sand is melted into glass, it imparts a distinctive red tint when viewed under incandescent light. This unique characteristic served as a means of distinguishing original pieces from imitations in the early 20th century.

In our studio's contemporary practise, incorporating natural sand and referencing this historical information, this vessel becomes a nexus connecting the narratives of glass materiality and psychogeography, completing a full circle of exploration.

Photography by Rezzan Hasoglu.
Single edition.
Ø27 x 26 h cm



BLACK VESSEL WITH VOLCANIC SAND

This glass vessel draws inspiration from volcanoes and natural formations. Crafted as a sculptural piece, it features opaque black glass infused with volcanic sand sourced from Iceland.

Ø 28 x 14h cm
Photography by Rezzan Hasoglu



DECANTERS

Whether you're serving wine, whisky, or a non-alcoholic beverage, our decanter collection serves as a distinctive statement piece for your dining area. Each decanter is meticulously hand-blown and infused with sand sourced from different locations, such as the volcanic Snæfellsnes peninsula in Iceland and the picturesque Mediterranean coasts.

As coastlines evolve over time, each type of sand is specific to a particular moment and location. When incorporated into the glass, the sand naturally influences and shapes the design, resulting in unique patterns and textures for each piece.

This exclusive collection is available for purchase on our online store, and for those seeking a more personalised touch, we offer bespoke options. You can select the specific sand you desire from our sand library to create a truly unique and customised order.

Decanter with Snæfellsnes sand

Decanter with Mallorca sand

Artwork details

- Lead free, hand blown glass with sand
- Safe for drinks
- Hand wash only



Decanters with Snæfellsnes and Mallorca Sands
Ø 27 x 20 h cm

CONFETTI BOWL

Resembling the double-wall bowls from our collection, this glass vessel features an opaque white hue adorned with vibrant blue and violet patterns. Its versatile design allows it to serve as both a sculptural statement piece and a functional vessel for small items.

Ø 20 x 10 h cm

Single edition

Photography by Rezzan Hasoglu



HELIOS COLLECTION

The Helios collection comprises five vibrant vessels, each infused with sands from distinct coastal locations—Mallorca, Porto Cesarea, Alasio, Otranto, and Sarsala Bay. These sands are carefully selected for their unique properties, all connected by their proximity to the Mediterranean Sea, a popular destination for summer getaways. The colours of the collection draw inspiration from the hues of summer flowers, coastal landscapes, and rock formations found in these regions.

This collection was exhibited at International Decorex Fair in 2021 where we were also a [guest speaker with Shalini Misra](#), the founder of [Curio.Space](#).

Artwork details

- Single edition
- Hand-blown glass with sands on the outer surface



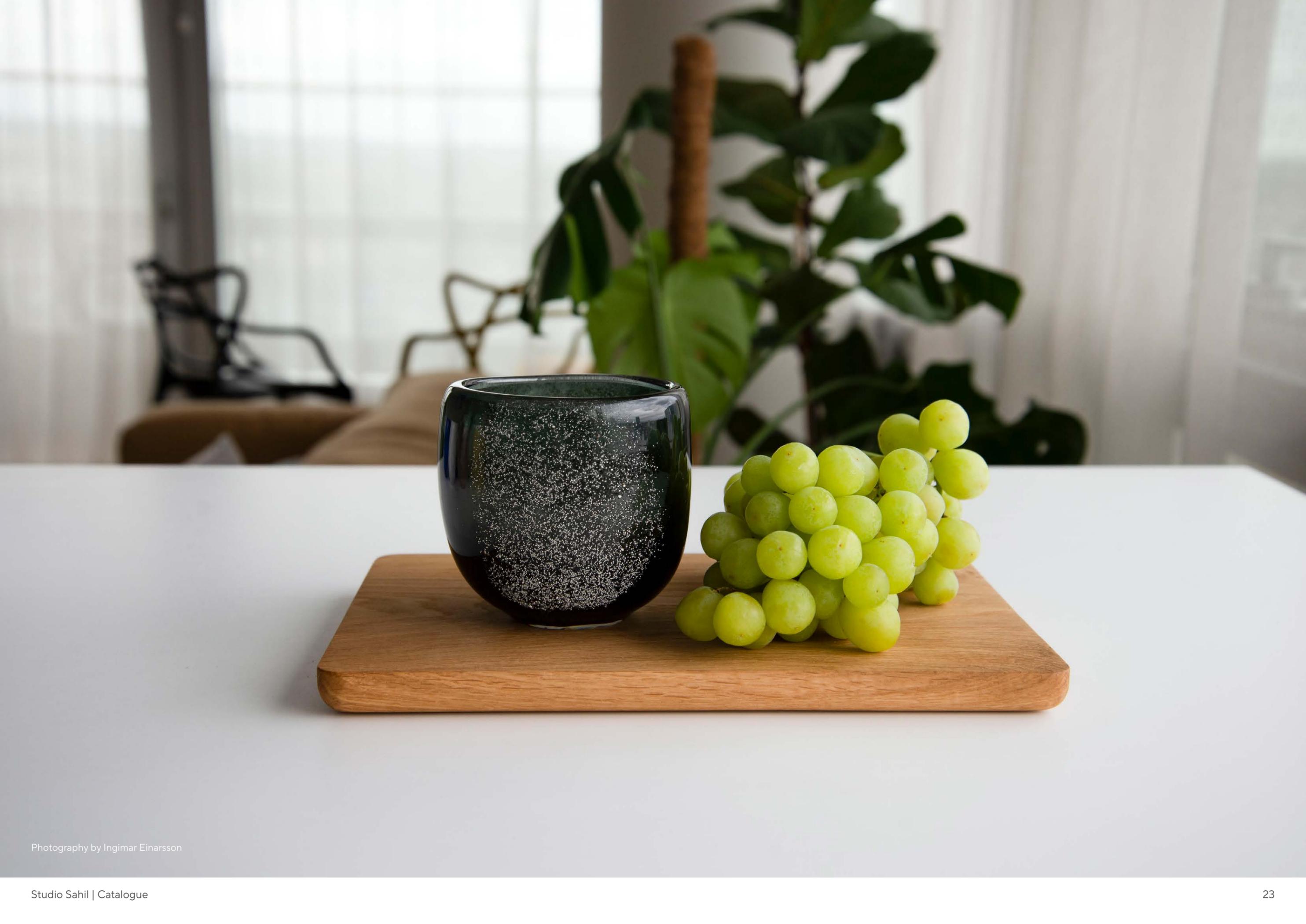
Photography by Ingimar Einarsson



Photography by Ingimar Einarsson

Exhibited at

DECOREX



Photography by Ingimar Einarsson

Made to Order

Sand library

Glassware collection

Duo collection

Cake stand + sauce bowl

BESPOKE PRODUCTS

Our collection is not only available as-is but can also be tailored to your preferences through bespoke orders featuring sands from specific origins. Explore our [SAND LIBRARY](#) page on our website to peruse our collection of available sands. Additionally, if you have a particular sand in mind, you can send us a 0.5-litre container of your own.

We take pleasure in personalising these items according to your desired colour and sand selection. Contact us to discuss customisation options and make your order uniquely yours.

SAND LIBRARY

<https://www.studiosahil.com/sandlibrary>



Vietnam sand



Camogli sand



Jordan sand

GLASSWARE COLLECTION

This collection features a bowl, a carafe, a tall cup, and a short cup, designed to showcase the tactile quality of sand. The sands are strategically applied to the outer surfaces, where the glass comes in contact with hands, providing a unique haptic experience. Local glass artists hand-blow each item in the collection.

The sands originated from:
Rejnifjara, Iceland
Miami, USA
Sarsala, Türkiye

MULTIPLE ORDERS

Customisable with bespoke sand
MOQ: 10 for each item category
All handblown and unique in texture

Carafe (Ø6 x 24 cm)



Short glass (Ø8 x 9 cm)



Tall glass (Ø8 x 14 cm)



Bowl (Ø12 x 10 cm)



DUO COLLECTION

The Duo Collection centres around the concept of pairs—two individuals collaborating in the creation process, the utilisation of two types of sands, the formation of double walls, and the connection of two distinct parts.



Dual sand vessel Ø18 x 10h cm



Double wall plate Ø28 x 8h cm



Double wall bowl with Göcek sand (Ø20 x 10 cm)

These sands are newly acquired, contributed by individuals eager to participate in and support this innovative project.

The sands originated from:
Delikli Koy, Türkiye
Alaçatı, Türkiye
Cunda, Türkiye
Dubai desert, UAE
Miami, USA
Costa Rica

CAKE STAND + SAUCE BOWL

Experience the versatility and artistry of this sculptural vessel, seamlessly blending functionality with an elegant design that enhances your culinary presentations.



Photography by Rezzan Hasoglu

BESPOKE CAKE STAND / SAUCE BOWL

You have the option to customise the piece with your preferred colour and choice of sand infused between the layers of glass.

Size options

Mini Ø16 x 6 h cm

Regular Ø25 x 8h cm



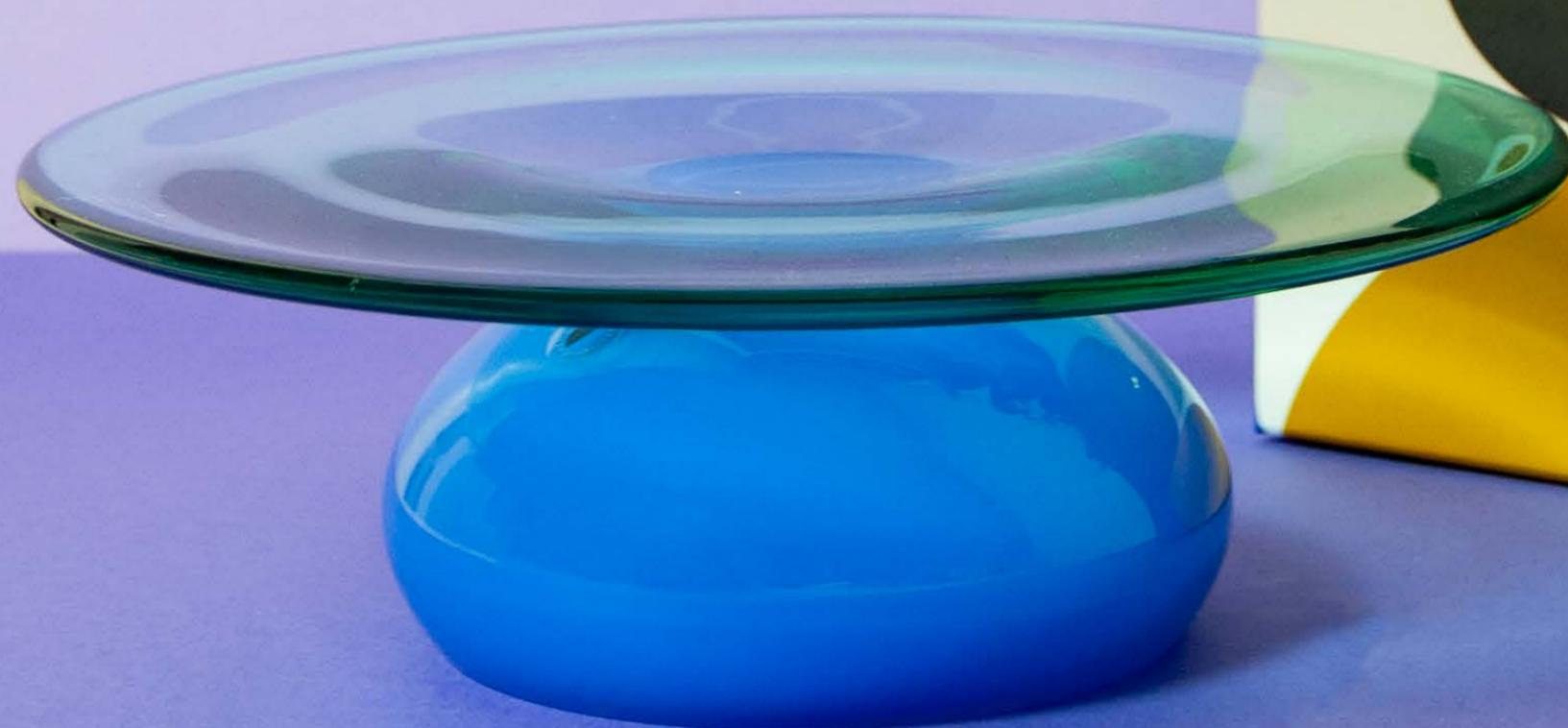
COLOUR OPTIONS & SAND LIBRARY

These are current available colours which can be applied to cake stands. You can also select sand of your choice from our [SAND LIBRARY](#) and we can combine both options in a food safe method.

Size options

Mini Ø16 x 6 h cm

Regular Ø25 x 8h cm



COLOUR OPTIONS & SAND LIBRARY



PLATE
Dark Heliotrope
Transparent, rod



BOWL
Lavender blue
Opaque, chips



PLATE
Emerald green
Transparent rod



BOWL
Cornflower blue
Opaque rod



PLATE
Chili red
Opaque, chips



BOWL
Amethyst reddish
Transparent, chips



PLATE
Opalin white
Opaque and transparent powder



BOWL
Jordan desert sand in between two
layers of clear glass

FURTHER COLOUR OPTIONS



Canary Yellow
Opaque, chips



Light Grey
Opaque, rod



Opal Black
Opaque rod

Products

Moirai Lamps

Idyllic Summer Collection

MOIRAI LAMPS COLLECTION

In the 18th century, during the reign of Sultan Selim the Third, the Ottoman Empire embraced the Venetian filigree glass technique and transformed it into the Çeşm-i Bülbül glassware, characterised by its distinctive white and blue stripes.

Traditionally utilised as giftware and tableware for Ottoman Banquets, Çeşm-i Bülbül glasses held cultural significance. The Moirai Lamps Collection takes inspiration from this rich heritage, reinterpreting the traditional glass blowing technique as a contemporary form language. These lamps not only serve as a homage to cultural legacy but also function as elegant and functional lighting pieces.

Available Colours

Blue & white stripes
White stripes
Black stripes

Electrical Specifications

240 V European Plug, standard E27 light bulb
Works with an adapter for the US and UK system



Shape A



Shape B



Shape C

IDYLLIC SUMMER COLLECTION

This unique collection seamlessly merges the in-calmo technique with "Çeşm-i Bülbül," a traditional Ottoman glassblowing technique. Crafted by skilled Turkish glassblowers, each piece is handmade, resulting in variations in colour and size that add to the distinctive charm of these items, underscoring their artisanal and handcrafted nature.





Large vase (Ø18 x 20 cm)



Medium vase (Ø15 x 18 cm)



Small vase (Ø12 x 15 cm)



Large bowl (Ø24 x 12 cm)



Small bowl (Ø20 x 10 cm)

Coastal Tales

Cappadocia Jewellery
Companion Collection
9¾ Scarf

CAPPADOCIA JEWELLERY

Gold plated silver

This exquisite collection was born from a journey to Cappadocia, a mesmerising archaeological and geological wonder situated in the heart of Turkey, proudly listed as a UNESCO World Heritage site.

Inspired by the unique rock formations forged through prehistoric volcanic eruptions and the hand-carved houses that bear witness to civilisations past, the jewellery set embodies the distinctive visual language derived from Cappadocia's rich history. Each piece reflects the intricate production techniques, mirroring the laborious handwork employed in the creation of this collection.

Immerse yourself in the allure of Cappadocia through this jewellery set, where the echoes of ancient landscapes and the meticulous craftsmanship converge to create a wearable testament to a UNESCO World Heritage site's timeless beauty and cultural significance.

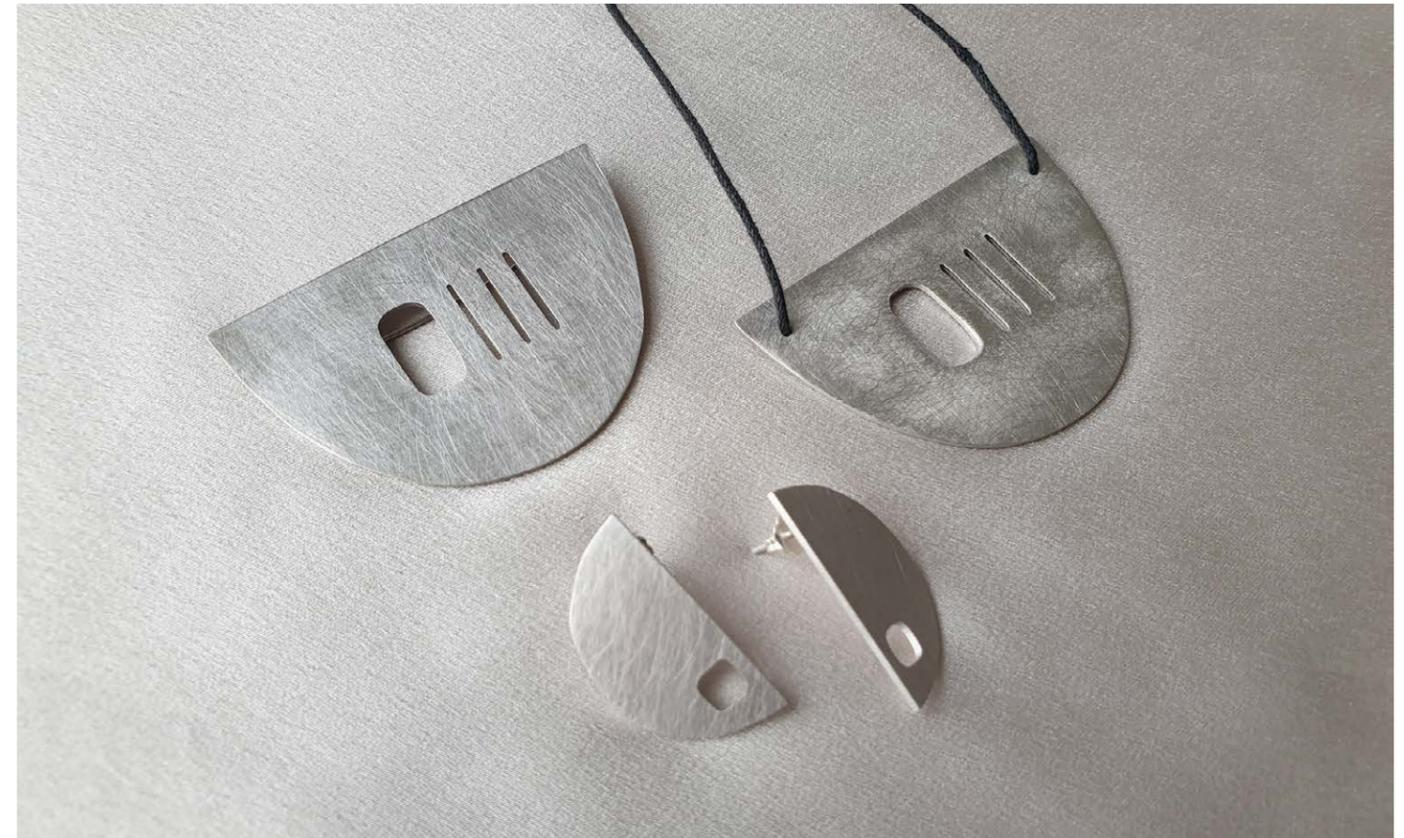


Silver plated with 24K gold

Available in

24K Gold plated silver
White Gold plated silver

Necklace (60 x 40 mm)
Earrings (30 x 15 mm)
Needle pin (60 x 40 mm)



Silver plated with white gold

Photography by Rezzan Hasoglu

COMPANION COLLECTION

This collection features two distinct designs of silk scarves and cotton bandanas. The first design showcases a vibrant pattern inspired by a gouache painting, while the second design incorporates the signature colours of Studio Sahil.

The silk scarves are meticulously crafted with digital printing and hand-hemmed edges, offering a luxurious touch. Additionally, our collection includes charming cotton bandanas designed specifically for your beloved fluffy companions.

Product Details:
Silk Scarf:
Size: 90 x 90 cm
Digital print on silk with a hand-hemmed edge
Care: Dry clean recommended for silk

Cotton Bandana:
Size: 45 x 45 cm
Delicately designed for your pets
Care: Delicates machine wash for cotton



Colourful scarf & bandana set



Silk scarf (90 x 90 cm)



Cotton bandana (45 x 45 cm)



Studio Sahil scarf & bandana set

9¾ SCARF

Light wool

Drawing inspiration from the interiors of the Grade I listed St. Pancras International in London, the 9¾ scarf is a versatile and stylish accessory. Crafted from light wool, this scarf is designed for both men and women, offering a timeless statement piece for the winter season. The red, green, grey, and beige colours complement a variety of winter coats, and the scarf can be worn in different patterns and styles.

Product Details:

Size: 90 x 90 cm

Material: Light wool with hand-hemmed edges

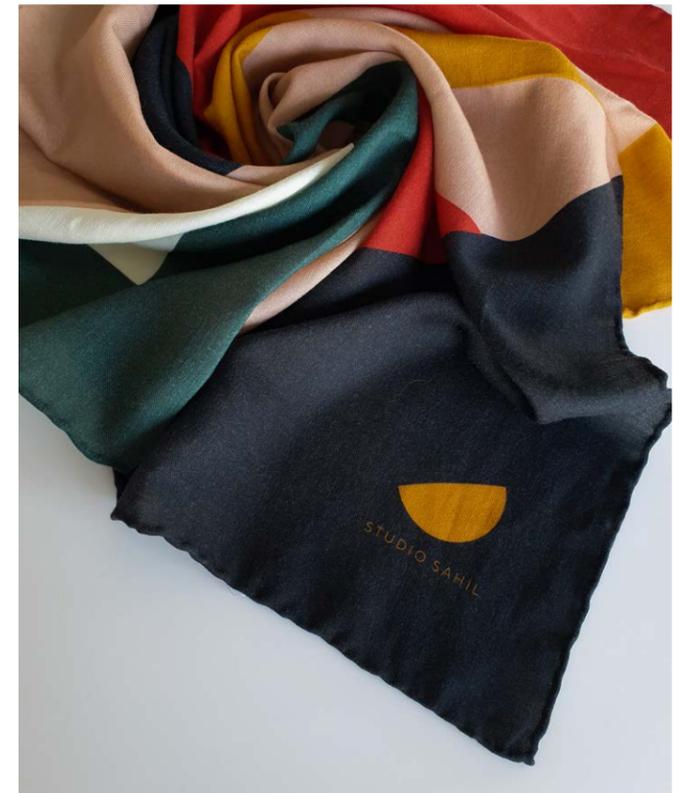
Unisex design for versatile wear

Care: Dry clean only, please handle with care to preserve its quality and longevity.

Elevate your winter wardrobe with the 9¾ scarf—lightweight, warm, and carefully crafted to make a lasting impression while providing a touch of timeless elegance.



Wool scarf 90 x 90 cm. Photography by Rezzan Hasoglu.x



INTI SILK SCARF

This scarf is a homage to a decade-long dream of travel, capturing the essence of Inca and pre-Inca civilisations through color and pattern. Inspired by Nasca geoglyphs, the Moray terraces, the Inca Trail, and Quechua textiles, the design weaves together elements of art history, architecture, and ancient artefacts.

The iconic hummingbird geoglyph takes flight among swirling motifs, geometric structures, and earthy tones, evoking the timeless landscapes of Peru.

A celebration of exploration and cultural heritage, this scarf transforms history into a wearable journey.

Product Details

Silk scarf with hand hemmed edges

Size: 120 x 120 cm

Care: Dry clean only



DREAM VEHICLES SILK SCARF

This design began as a sketching exercise exploring imaginary vehicles and intricate patterns, evolving into a playful composition of hot air balloons flying over Cappadocia. The vibrant palette draws inspiration from Hilma af Klint's visionary artworks, while the geometric shapes reflect the aesthetics of Bauhaus colour charts.

The scarf invites you into a world where art, motion, and imagination intertwine, creating a dreamlike journey through color and form.

It can be folded to any side to bring forth different shapes and patterns.

Product Details

Silk scarf with hand hemmed edges

Size: 120 × 120 cm

Care: Dry clean only



TERMS & CONDITIONS

STUDIO SAHIL SHOWROOM - LONDON

Visit our studio showroom in London to experience and shop our products in person. Immerse yourself in the tactile beauty of our creations, and our team will be delighted to assist you.

Studio Showroom

3 Torrens Street, Candid Arts Trust, Studio 1/E
London, United Kingdom
EC1V 1NQ,

BESPOKE PRODUCTS & LARGE QUANTITY GLASSWARE

Our sand-infused glass products are tailored for residential projects, restaurants, and hotel interiors. A customised quote will be provided based on quantity, design complexity, and associated costs. For bespoke products, a 50% non-refundable payment is required upon agreement. The lead time for bespoke items is approximately 5-6 weeks, and due to their handmade nature, each product may possess unique qualities.

We also welcome collaborations on new projects such as tabletops, surfaces, tiles, and washbasins. Project scale, lead time, and cost estimates can be provided based on project specifics.

INSTALLATIONS AND EXHIBIT DESIGN

We offer services for both installations and exhibit design. To provide a quote and timeline, we require a clear understanding of your needs and requirements. Please contact us via email for further details and to arrange a meeting.

MATERIAL AND PROCESS

Our products are crafted using sustainable materials, exemplifying the finest quality of craftsmanship.

CARE INSTRUCTIONS

Our glass products consist of different mixes of soda-lime glass and are not resistant to high temperatures. Avoid using them for hot liquids. Studio Sahil assumes no responsibility for damage or injury resulting from product use. Refer to specific care instructions for other products.

SHIPMENT

We offer worldwide shipping. Dispatch times range from one to two weeks, and all shipments are tracked and insured. Most items are packaged in our Studio Sahil box, while larger pieces exceeding 25cm are packed in custom packaging. Art handling companies collaborate on larger items, installations, and exhibition pieces.

DELIVERY ISSUES

In the event of damage or breakage during shipping, contact us immediately, notify the shipping company, and we will work together to address the issue.

EXCHANGE AND RETURN POLICY

Online store products can be returned or exchanged within 30 days of purchase with a receipt. Earrings are non-refundable for health and safety reasons. Ensure the product is in unused condition, especially for wearable items.

For bespoke products, no exchanges or returns are accepted due to their custom design, tailored to your order.

ORDERS FOR TRADE, INTERIORS, AND WHOLESALE

We are delighted to accommodate large quantity orders, calculated based on unit cost, time, design complexity, and materials. Contact Studio Sahil for a production timeline for orders exceeding 10 items.

ONLINE SHOPPING

We look forward to welcoming you to our showroom or assisting you with your online shopping journey at Studio Sahil!

Our products are available to see & shop in person at our studio showroom in London. You can also shop online at studiosahil.com/shop and use our secure payment system.

Studio Sahil Limited

Company number 11229731

STOCKISTS

UNITED KINGDOM

Curio

<https://www.curio.space/m/studio-sahil>
London, UK

Hipicon UK

<https://www.hipicon.com/uk>

Mint Shop

www.mintshop.co.uk
3 - 5 Duke St, London W1U 3ED

Matter of Stuff / Arteficius

www.matterofstuff.com

NID Store

<https://nidstore.com/>

Open Space Contemporary

<https://www.openspacecontemporary.com/>

Pamono

<https://www.pamono.com/>

UNITED ARAB EMIRATES

Fine Blooms

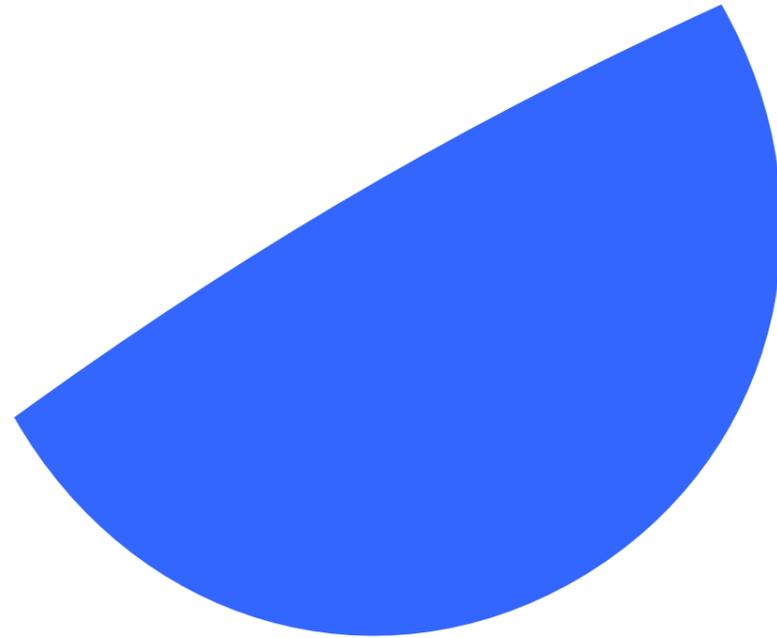
www.fineblooms.ae
Boxpark, 433 Al Wasl Road, Dubai, UAE

UNITED STATES

Kollektif.co

www.kollektifco.com
Online Shop based in Chicago, IL





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