

**ENOUGH**

Written by  
Madi Delk

PRODUCTION DRAFT

Full Blue - 11.6.2025

Full White - 8.18.2025

Revised Pages: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16,  
17, 18, 19

madison.delk@gmail.com  
(515) 771 - 5317

## 1 CENTER OF THE EARTH

MOTHER EARTH is a vibrant, living light orb surrounded by a black void. Her light energy comes from the four elements: air, fire, water, and earth. They dance in a continuous rotation - a harmonious state of equilibrium.

Mother Earth begins to glow - about to give birth. Her light tingles, oscillating. Building faster. A shock wave ripples thunderously outwards. The wave boomerangs, vibrating inwards. Light explosion. *This is the first female orgasm.* She expels a glimmering substance. An unbearably bright shine grows to white: a blank slate.

Sparkling minuscule particles, bacteria, radiate across the white screen, shooting upwards.

Title: **Enough**

Title: **2.4 billion years ago**

## 2 EXT. DEEP UNDERWATER

Deep in the belly of an ancient ocean, hot water spews from hydrothermal vents, exuding the sparkling bacteria outwards towards the water's surface.

## 3 EXT. SURFACE OF WATER - DAY

SHOT LOOKING UP FROM UNDERWATER, the hot sun glistens upon the bacteria. The bacteria divide into themselves, creating a string of blue-green microbes: cyanobacterium.

CAMERA ARCS FROM UNDER BACTERIA TO PARALLEL WITH WATER LINE as oxygen rises off the bacteria into the air.

Mother Earth breathes for the first time. We follow the oxygen as it rises toward the sunlight.

OFF LENS FLAIR:

**4 MONTAGE - ASCENDING THROUGH TIME**

IN ON MOTHER'S ORB:

Mother Earth communicates in primal sounds, pre-dating language. She sounds ethereal, like the song of nature.

MOTHER EARTH  
(Subtitled)  
I floated alone...

BEGIN MONTAGE: Outerspace. Bare tree branches look like, human lungs, placenta.

MOTHER EARTH (CONT'D)  
I longed to cultivate life and  
give it all my love.

Rapid images: Lightning, human veins, plant leaf veins, mycelium on rotted tree bark.

MOTHER EARTH (CONT'D)  
With each rotation, I sculpted  
myself...

Faster images: Human fingerprint, tree stump rings, cat nose, snowflake, geological stratum.

MOTHER EARTH (CONT'D)  
Finally, evolving into a beautiful  
home worthy...

Hyperspeed images: All of Mother's children.

MOTHER EARTH (CONT'D)  
of *you*.

**5 INT. CENTER OF THE EARTH**

EXTREME CU on baby human eye, resembling Mother's orb, full of wonder. Blinks.

PUPPET BABY WATER MONSTER is held in Mother's orbit.

Title: **300,000 years ago**

MOTHER EARTH  
 (Subtitled)  
 Hi baby...I'm your mom. I hope you  
 have the most remarkable life.  
 Care for your siblings and support  
 one another. I love you... Human.  
 I'll call you human.

Mother sends Her child off tethered via umbilical cord.

**6 INT. KING WATER MONSTER OFFICE - MORNING - PUPPET WORLD** \*

KING WATER MONSTER, now an old man, insatiably sucks from a stretched-out teat that looks like an extension cord udder.

He is a humanette puppet comprised of ocean pollution and wears a diaper. He is filled with water and also somehow still looks dehydrated. His fat rolls are perfectly shaped to have grown around the chair he sits upon. \*

Title: **2050** \*

He sits at a sleek office desk. Behind him are floor-to-ceiling windows. The view is of a stunning sunrise over a body of water. \*

One long alarm bell sounds. A camera is rolling.

KING WATER MONSTER  
 (Addressing)  
 Good morning, my fellow  
 associates!

CUT TO SHADOW PUPPETRY SEQUENCE:

**7 EXT. PIPELINE EXPANSION SITE - CONTINUOUS - SHADOW PUPPETRY** \*

KING WATER MONSTER (V.O.) (CONT'D)  
 May She bless us with Her  
 prosperity!

BLUE-COLLAR LABORERS stop working. They cup their hands in a ritual gesture, to receive. \*

## LABORERS

May She bless us with Her  
prosperity.

They continue working.

**8 INT. CLASSROOM - CONTINUOUS - SHADOW PUPPETRY** \*

BRAINWASHED STUDENTS stand watching the broadcast,  
saluting.

## KING WATER MONSTER

On this holy Mother's Day,

\*

**9 EXT. WASTELAND - CONTINUOUS - SHADOW PUPPETRY** \*

Dry, cracked soil with wisps of long-dead trees. \*

Endless expanse of drilling. \*

Ocean pollution as far as the eye can see. \*

## KING WATER MONSTER (V.O.) (CONT'D)

We give thanks to our Divine  
Provider. Because of Her love, we  
won the great war for resources. \*

\*

\*

\*

**10 INT. VERTICAL FARM - CONTINUOUS - SHADOW PUPPETRY**

An empty bushel basket crosses the frame in front of King  
Water Monster's Broadcast. We follow, revealing an indoor  
vertical farm. A Laborer harvests produce. OTS: revealed  
cows, chicken coops... A whole indoor ecosystem.

## KING WATER MONSTER (CONT'D)

Since then, Water Corp. has never  
been more successful! \*

\*

\*

**11 EXT. PROTEST ENCAMPMENT - CONTINUOUS - SHADOW PUPPETRY** \*

A vast line of people waits to be fed at a make-shift  
community kitchen. Left and right of the line are tents and  
towering city buildings. At the front of the line is one \*

\*

\*

\*

large pot - along with King Water Monster's address, which  
is broadcast on screens like Times Square. \*

KING WATER MONSTER (V.O.) (CONT'D)  
Today, indulge! For we are blessed  
with security. \*

We follow a YOUNG PROTESTER, bowl of soup in hand. They  
walk toward a tree. REVEAL: It's the front line between  
Protesters and the pipeline expansion - which is guarded by  
MILITARY HENCHMEN. \*

Dozens of Protesters sit locked together surrounding *the*  
*last tree*, which is barely holding on. They're singing.  
Their signs read "Mother is Sacred." \*

A bulldozer is standing by.

KING WATER MONSTER (V.O.) (CONT'D)  
In the spirit of honoring Mother,  
I invite you to practice  
generosity. \*

**12 IPHONE SCREEN - CONTINUOUS - SHADOW PUPPETRY** \*

A finger clicks *add to cart*. An image of *Filtered Water*  
labeled - *Mother's Day Sale! \$\$\$\$*. \*

KING WATER MONSTER (V.O.) (CONT'D)  
Contribute to our Corporation- \*

**13 INT. COMPANY STORE - CONTINUOUS - SHADOW PUPPETRY** \*

Contaminated water fills a jug at a refill station. The  
station's screen displays *UN-filtered Water - \$*. Water  
stops. The screen changes to a negative balance in the  
account, owed to the company store. \*

KING WATER MONSTER (CONT'D)  
And we will continue to make our  
home safe, fortunate, and  
plentiful.

The jug is carried away. We follow as the room opens up to  
a busy cafeteria full of Laborers. Floor-to-ceiling screens \*

show a deceitfully beautiful day, Mother's Day sales, and greenwashed energy advertisements. \*

**14 INT. UPPER CLASS CONDO - CONTINUOUS - SHADOW PUPPETRY** \*

DOLLY OUT on two people sitting on a sofa, watching two TVs: the broadcast and a news clip depicting a juxtapositionally flourishing tree with exaggerated, violent Protesters attacking a bulldozer.

KING WATER MONSTER (CONT'D)

Today we feast in celebration. In the name of our glorious Mother! \*

Upper Class Man raises his champagne glass- \*

UPPER CLASS MAN

Bless this Corporation! And fuck all these alarmist tree huggers.

UPPER CLASS WOMAN

Fiddle-faddle hysteria. Come on, let's go buy something frivolous. \*

RACK FOCUS to the broadcast on "clink" of their glasses. \*

END SHADOW PUPPETRY SEQUENCE:

**15 INT. KING WATER MONSTER OFFICE - MORNING** \*

King Water Monster holds a royal smile. Two short bell sounds. He relaxes, taking a sip from the teat. \*

PROPAGANDA MONSTER \*

That was the goodest speech! The best speech in the history of all the world's speeches! \*

PROPAGANDA MONSTER sits opposite of King Water Monster. A found object puppet. Hypnotizing, they are the camera. \*

King Water Monster tosses him a coin "treat" and tugs on Propaganda Monster's leash, beckoning them closer. \*

KING WATER MONSTER  
 (Licking lips)  
 Mmmmn, you think so?

PROPAGANDA MONSTER  
 Yeah daddy, I do.

ENERGY MONSTER  
 So, do we have a deal here?

ENERGY MONSTER is a found object puppet, comprised of a burning coal mouth. His orifices are emitting smokestacks. He wears a horizontally pleated suit, like the switchbacks of a pit mine, flowing into a chromed oil spill. The puppet's creases are eroded by radioactive waste.

KING WATER MONSTER  
 It'll cost you.

Energy Monster tosses King Water Monster a coin "treat."  
 King Water Monster breaks off a chunk and tosses it to Propaganda Monster.

The three share a grin. They slowly approach each other in a mating dance. Arms t-rexin', they seductively scratch each other's backs: a circle jerk.

ENERGY MONSTER  
 Expand the pipeline development

KING WATER MONSTER  
 Approve increased subsidies

PROPAGANDA MONSTER  
 Disinformation for profit

ENERGY MONSTER  
 Eliminate protections

KING WATER MONSTER  
 No regulations

King Water Monster chokes Propaganda Monster's dog collar-

PROPAGANDA MONSTER  
 Ignore consumer opposition. Deny everything!

Military Henchmen suck on Energy Monster's toes. \*

ENERGY MONSTER  
Fastest! Cheapest! BIG tax break! \*

KING WATER MONSTER  
(Climax) \*  
Water Corp. gets 5% of all \*  
revenue! \*

King Water Monster accidentally clicks a remote. All  
"windows" change: they are floor-to-ceiling surveillance \*  
screens. Young Protester with a sign that reads "prosperity  
(≠) corporate wealth," speaks through a megaphone.

YOUNG PROTESTER  
...unsustainable continuous  
expansion of production.

The three react with ridiculous scoffing. King Water \*  
Monster fumbles to find the remote- \*

ENERGY MONSTER  
They're ruining our profit margin! \*

PROPAGANDA MONSTER \*  
And stealing jobs! \*

YOUNG PROTESTER  
There's enough to go around/if we -

King Water Monster mutes the screen. \*

KING WATER MONSTER  
We're going to celebrate a *very*  
*prosperous* Mother's Day!

ENERGY MONSTER \*  
I'll take care of this; you go \*  
take care of Mother. \*

Flicking the Military Henchmen off his toes- \*

ENERGY MONSTER (CONT'D) \*  
Henchmen, descend! \*

Slapping King Water Monster's bottom-

PROPAGANDA MONSTER  
Sell it, baby!

\*  
\*

**16 EXT. ELEVATOR/INT. KING WATER MONSTER OFFICE - CONTINUOUS**

\*

King Water Monster stands in a gold-painted steel mine shaft elevator. Two sets of metal grate elevator doors close. An elevator floor indicator rapidly, in exaggerated sped-up time, descends from floor 103 to floor -1800. Inside, King Water Monster takes a private moment to compose himself for what's to come.

**17 INT. MINE SHAFT: RAIL TRAM - DAY**

\*

A mine rail tram whizzes carrying King Water Monster. Dim headlights offer minuscule solace. He is barely able to see past the automatic recoiler winding Mother's teat. Suddenly, a faint, colorful light appears at the end of the tunnel.

**18 INT. MOTHER'S HALLWAY - DAY**

\*

King Water Monster steps onto a floor resembling a Valley of the Kings -esque corridor. Sacred. Mirrors refracting a dim light surround the corridor, leading to -

**19 INT. MOTHER'S ROOM - DAY**

\*

Mother is imprisoned. Her once vibrant light energy is now a husk, barely alive.

King Water Monster kisses his palm and places it on Mother's glass.

KING WATER MONSTER  
Happy Mother's Day.

Her light reaches out to his hand.

KING WATER MONSTER  
So, Mother, I regret to inform you... I approved the pipeline expansion.

Mother disapproves.

KING WATER MONSTER

Oh, come on - I'm only asking for a little more. So we can continue providing needs to our people. It's the only fair way I know how. So that everyone can get what they are worth.

An ominous flair from Mother's orbit secretes out in pain.

MOTHER EARTH

(Subtitled)

I have already provided for all my children's needs.

KING WATER MONSTER

Good! I knew you would agree.

\*  
\*

King Water Monster turns on a camera. He takes a breath before pressing record.

KING WATER MONSTER

(Addressing, priest-like)

Greetings, associates! Our Divine Provider has spoken!

\*  
\*

**20 INT. TEMPLE - CONTINUOUS**

\*

One hundred CEO MOUTHS in business suits watch-

\*

King Water Monster appears as a 3D hologram in the center of a circular temple. He is projected through Propaganda Monster. His image is falsely manipulated to appear "hot": skinny, fit, airbrushed, and no diaper.

KING WATER MONSTER (CONT'D)

She is proud to bestow upon us the gift of everlasting progress!

CEOs erupt in praise, cupping their hands in a receiving ritual, gesturing to Mother.

CEOS

All hail! Mother Earth!

\*

A broadcasted Mother floats ethereally, illuminating the white room in prayer. Her light is vigorously vibrant, a falsified projection coming from Propaganda Monster.

**21 EXT. PROTEST ENCAMPMENT - CONTINUOUS - SHADOW PUPPETRY**

A Military Henchman sits on Young Protester, shackling their feet to a conveyor belt, which leads inside Water Corp. A stop along the conveyor belt changes Protester outfits to one-piece, blue-collar uniforms. In the background, the pipeline expands.

KING WATER MONSTER  
-announce the pipeline expansion!  
Our future of unrelenting growth!

**22 INT. TEMPLE - CONTINUOUS**

King Water Monster is titillated by cheering. The air is thick with anticipation.

CEO 1  
COME ONNN, SAY IT!!

**23 INT. MOTHER'S ROOM - CONTINUOUS**

KING WATER MONSTER  
Let us give thanks!

A beat drops, and so does his nasty ass. He twerks, hitting a button labeled "expand," which flashes when hit.

**24 INT. TEMPLE - CONTINUOUS**

The CEOs exuberantly consume - like Cookie Monster. Their mouths are leech-like.

Consuming Logging.

Consuming Technology chips.

Consuming Fast fashion.

- 25 INT. MOTHER'S ROOM - DAY** \*
- King Water Monster's gyrating pelvis hits the "expand" button. The pockets of his diaper inflate with each press. \*
- In the background, Mother forcefully objects. \*
- 26 INT. MEAT GINDER HALLWAY - DAY - SHADOW PUPPETRY** \*
- Laborers on a conveyor belt. A meat tenderizer gruesomely pounds down. The conveyor belt drops their crippled bodies into a meat grinder. Grind. Blood trickles out. \*
- 27 INT. TEMPLE - DAY - SHADOW PUPPETRY** \*
- A CEO greedily, grotesquely guzzles red wine. \*
- 28 INT. MOTHER'S ROOM - DAY** \*
- King Water Monster now stands on a giant pile of money. Giving "More Cowbell" energy, he hits the "expand" button. With each hit, money flies out of his overflowing pockets. The pile he stands upon grows. \*
- In the background, Mother objects more desperately. \*
- 29 EXT. OUTER SPACE - DAY - SHADOW PUPPETRY** \*
- Mother Earth looks starved. She's a nearly empty juice pouch being sucked by King Water Monster, Energy Monster, Propaganda Monster, and CEOs. \*
- 30 INT. MOTHER'S ROOM - DAY** \*
- Shimmying, saggy tits hit the "expand" button. \*
- In the background, Mother's objection is weak and slow. \*
- 31 INT. LADDER/MOUTH - DAY - SHADOW PUPPETRY** \*
- Laborers climb ladders. Reveal: inside a CEO's MOUTH. Crunch! The mouth closes, breaking the Laborers' backs. \*

**32 INT. MOTHER'S ROOM - DAY** \*

King Water Monster, standing on a ridiculous, towering pile of money, holds Mother's teat over his head and baptizes himself, Flashdance-style. TILT UP: he is a marionette controlled by money. TILT UP: the money is controlled by Energy Monster. \*

ENERGY MONSTER \*

Yes! More. More. More! \*

In the background, Mother's objection peters out. \*

**33 EXT. PROTEST ENCAMPMENT - DAY - SHADOW PUPPETRY** \*

Serene. A Protester sacrifices the last of their water to the tree. \*

**34 INT. MOTHER'S ROOM - DAY** \*

King Water Monster goes to hit the "expand" button. The button doesn't flash. Hmm.. Hit's again. Nothing. Hit's again. Nothing. Rapidly hits. No response. \*

Behind him, Mother is unresponsive. \*

**35 EXT. PIPELINE EXPANSION SITE - CONTINUOUS - SHADOW PUPPETRY** \*

The pipeline is inflated like a balloon. \*

Stillness... it pops: MUSHROOM CLOUD EXPLOSION. \*

**36 INT. MOTHER'S ROOM - SIMULTANEOUSLY** \*

The air color from Mother's orbit extinguishes. She begins to choke. \*

**37 EXT. PROTEST ENCAMPMENT - SIMULTANEOUSLY - SHADOW PUPPETRY** \*

The Protesters around the tree suffocate. \*

**38 INT. KING WATER MONSTER OFFICE - GOLDEN HOUR**

\*

The elevator doors open. King Water Monster falls out, gasping for breath. He hastily puts on an oxygen mask hanging from the ceiling, like in an airplane.

\*

\*

\*

He rushes to the screens, pushing them aside-

A harsh red-orange-gray smog color sweeps across King Water Monster's plastic face. His commanding demeanor is replaced with shocked terror and mourning.

Behind the screens is a SKY OBSERVATION DECK. King Water Monster cautiously steps out onto the ledge.

**38A EXT. SKY OBSERVATION DECK - CONTINUOUS - SHADOW PUPPETRY**

\*

King Water Monster stands above what's left of his empire..

Ruins. Endless bodies lie dead in the street.

\*

**38B INT. KING WATER MONSTER OFFICE - CONTINUOUS**

\*

KING WATER MONSTER  
(Unspeakable realization)  
We... depend on them to operate.

PROPAGANDA MONSTER  
Well, we didn't kill *all* our  
consumers...

\*

\*

\*

The three share a knowing look.

\*

KING WATER MONSTER  
(Swallows)  
What's our oxygen level at?

ENERGY MONSTER  
One year's supply.

KING WATER MONSTER  
Price gouge for the one percent.  
Stockpile the rest.

PROPAGANDA MONSTER  
And the deceased?

KING WATER MONSTER  
 We'll need the protein. Now, let's  
 have a productive day providing  
 needs to our people.

Everyone exits, except King Water Monster.

He goes to the only screen that wasn't pushed aside:  
 Mother's Room.

KING WATER MONSTER  
 Mother... You're going to be okay,  
 okay?

A flare from Mother's orbit reaches out to him in a plea.

KING WATER MONSTER (CONT'D)  
 It's going to be a prosperous day.  
 So prosperous, in fact, that we're  
 going to build back even better  
 and stronger than before. This is  
 the only way forward.

He kisses his palm and places it on Mother's glass.

KING WATER MONSTER (CONT'D)  
 Don't worry Mother. Just hold on a  
 little longer - you'll see.

He leaves. Elevator sound. We stay on Mother, demoralized-

MOTHER EARTH  
 (Subtitled)  
 My child...

**39 INT. MOTHER'S ROOM - CONTINUOUS**

\*

MOTHER EARTH (CONT'D)  
 (Subtitled)  
 What will you buy after you've  
 decimated everything that  
 sustained your life? I hoped-  
 Don't make me do this.

\*

- 40 INT. COMPANY STORE - BLUE HOUR - SHADOW PUPPETRY \*
- A pile of dead bodies converged on an oxygen tank.
- 41 VERTICAL FARM - BLUE HOUR - SHADOW PUPPETRY \*
- Wilted produce. Dead Laborers. Dead animals. \*
- 42 INT. KITCHEN - BLUE HOUR - SHADOW PUPPETRY \*
- Military Henchmen haul human carcasses into a freezer. \*
- 43 INT. TEMPLE - BLUE HOUR \*
- TIGHT: Sniffling, King Water Monster suckles grotesquely and vigorously on his teat.
- 44 EXT. PROTEST ENCAMPMENT - BLUE HOUR - SHADOW PUPPETRY \*
- Dead Protesters lie holding each other under the tree. The bulldozer knocks the tree down.
- 45 INT. MOTHER'S ROOM - BLUE HOUR \*
- Mother loses the "earth" color in Her orbit.
- 46 INT. TEMPLE - BLUE HOUR \*
- CU: King Water Monster continues suckling.
- 47 IPHONE SCREENS - BLUE HOUR - SHADOW PUPPETRY \*
- SPLIT SCREEN: A rapid succession of various panicked fingers hit *add to cart*. Quantity reads *One Year Supply - Survival Package - \$\$\$\$\$\$\$\$\$\$*. Image of a gallon of water. \*
- 48 INT. MOTHER'S ROOM - BLUE HOUR \*
- Mother loses the "water" color in Her orbit.

**49 INT. TEMPLE - BLUE HOUR** \*

UNCOMFORTABLY EXTREME CU: on suckling. Something is wrong. King Water Monster sucks harder. He pulls the teat from his mouth and pinches over his hand.. extracting the last drop of water.

KING WATER MONSTER  
(Confused. Terrified.)  
Mother...?

**50 INT. MOTHER'S ROOM - DARKNESS** \*

Mother Earth turns into a black hole. Her gravitational pull, which once circled outwards, reverses inward. Her new gravitational pull shatters the dome surrounding Her.

MOTHER EARTH  
(Spoken)  
ENOUGH!

Blast off - Mother floats upwards in a vengeful fury.

**51 INT. TEMPLE - MOMENTS LATER** \*

The ground quakes and gives out as Mother erupts from the floor, startling the praying Monsters. King Water Monster bows down on hands and knees.

KING WATER MONSTER  
Mother! What a glorious day that  
our Divine Provider has graced us  
with Her presence! All hail!  
Mother Earth!

Energy Monster and Propaganda Monster repeat and bow down: \*

MONSTERS  
All hail! Mother Earth!

Her black hole regeneratively swallows the room. A chorus of Mothers speak as one unified voice.

MOTHER EARTH  
Hypocrites!

EXTREME CU on King Water Monster's eye, as Mother projects imagery of real-life climate destruction due to capitalistic greed: deforestation, Deepwater Horizon, bleached coral covered in plastic pollution, etc. \*

MOTHER EARTH (CONT'D)

I gave you everything to make you happy, and it was never *enough* to satisfy your selfish greed. You are a plague on my world that even a Mother's love cannot cure.

Her energy levitates the Monsters, forcing them to confront the destruction they've caused.

King Water Monster looks cowardly away, unable to make eye contact. He soils his diaper.

The MUSIC becomes tranquil, like the calm before the storm. Mother sheds one tear.

MOTHER EARTH (CONT'D)

(inhales reassuringly)

It's for the best.

Mother erupts in a deafening fury. Shock waves radiate, exploding the Capitalism Monsters into nothingness.

CUT TO:

**52 STOCK FOOTAGE** \*

EARTHQUAKE: Ripping the world She built Her children apart.

TORNADO: Violently destroys all man-made structures.

WILDFIRE: Her fury burns, rejuvenating.

TSUNAMI/FLOOD: Mother cries. A purgative, cleansing release.

Flood overtakes footage. The footage goes offline.

CUT TO BLACK:

Title: **2 Billion Years in the Future**

**53 EXT. SERENE MOUNTAINSIDE - MORNING - MIXED-MEDIA WORLD**

\*

A butterfly flutters off a MUSHROOM, past a mountain cliffside. Revealing a massive body of water with a sinkhole, the epicenter of Her explosion.

Mother emerges from the hole. Her light energy is healed but scarred. She floats along the mountainside.

We watch as heliotropism unfolds, following in Mother's direction as She continues to float away.

As day turns to night, the mushroom begins to glow bioluminescent.

Mother meditatively breathes. A gust of wind energy kisses the mushroom. Energy radiates through the mycelium veins - which sit on a Socotra tree trunk.

The tree begins to flower. The flowers send visible oxygen toward Mother - singing *I love you*.

MOTHER EARTH

(Subtitled)

I love you, too.

*A true celebration of life and Mother and their reciprocal and radical love.*

END