



Where 'Everything Is Waiting for You'

(David Whyte)

2026

PROGRAM

February 13-15, 2026 | METROPOLITAN PAVILION | 125 West 18th Street, NYC | www.newyorkencounter.org

FRIDAY, FEBRUARY 13

6:30 PM ET
IN-PERSON
+ONLINE

'Everything is waiting for you' (David White)

The Encounter opens with music, a talk by **Colum McCann**, writer, and a reflection by **Cardinal Pierbattista Pizzaballa**, Patriarch of Jerusalem

PAVILION
AUDITORIUM

9:00 PM ET
IN-PERSON
+ONLINE

A Place Where Freedom Thrives in Friendship

An evening of classical music with pianist **Kuok-Wai Lio**, cellist **Nathan Vickery**, and violinist **Xiao Wang**

PAVILION
AUDITORIUM

SATURDAY, FEBRUARY 14

9:30 AM ET
IN-PERSON
+ONLINE

Hungry for Belonging?

A panel discussion on the perceived religious revival in the West, featuring **Justin Brierley**, writer; **Lauren Jackson**, journalist for *The New York Times*; and **Chip Rotolo**, research associate at the Pew Research Center, moderated by **Brandon Vaidyanathan**, professor of sociology at The Catholic University of America

PAVILION
AUDITORIUM

10:45 AM ET
IN-PERSON
ONLY

Where Dignity Is a Given, Not a Goal

A witness by **Rose Busingye**, founder of Meeting Point International, an NGO in Uganda, moderated by **Mark Danner**, international security and risk management consultant

ALTMAN
AUDITORIUM

11:30 AM ET
IN-PERSON
+ONLINE

A Home in the Storm

Witnesses by **Msgr. Pavlo Honcharuk**, Bishop of Kharkiv, and **Fr. Wojciech Stasiewicz**, director of Caritas-Spes of the Kharkiv-Zaporizhia Diocese, on the faith that sustains the Church in Ukraine, moderated by **Msgr. Earl Fernandes**, Bishop of Columbus

PAVILION
AUDITORIUM

12:45 PM ET
IN-PERSON
ONLY

Just War?

A conversation on contemporary Catholic teaching on the moral dilemmas posed by armed conflicts, with **Gregory Reichberg**, research professor at the Peace Research Institute Oslo, moderated by **Amy Sapenoff Hamm**, teacher

ALTMAN
AUDITORIUM

1:30 PM ET
IN-PERSON
ONLY

EXHIBIT PRESENTATION

The Matter of Time

Presentation of the exhibit on the meaning of time in science, history, and life with **Valeria Frisullo Curto**, curator

ALTMAN
AUDITORIUM

2:00 PM ET
IN-PERSON
+ONLINE

The End of an Era?

A conversation on the crisis of globalization and its significance with **Paolo Carozza**, professor of law, concurrent professor of political science, University of Notre Dame, and **Michael Sandel**, Anne T. and Robert M. Bass professor of government, Harvard University

PAVILION
AUDITORIUM

3:15 PM ET
IN-PERSON
ONLY

Places of Belonging

The photography of Walter Rosenblum through the eyes of his daughter, **Nina Rosenblum**, documentary film director, moderated by **Amy Hickl**, dean of faculty, Notre Dame Academy School, Los Angeles

ALTMAN
AUDITORIUM

4:00 PM ET
IN-PERSON
+ONLINE

A Fact in History

A presentation of *At the Origin of the Christian Claim*, a seminal work by Fr. Luigi Giussani, on the occasion of its new translation, with **John Haldane**, chair of the Royal Institute of Philosophy, emeritus professor, St. Andrew University, U.K., **Cyril O'Regan**, Huisling professor of theology, University of Notre Dame, **Ruth Okediji**, Jeremiah Smith Jr. professor of law, Harvard University, and **Davide Prospero**, president of the Fraternity of Communion and Liberation, moderated by **Cardinal Christophe Pierre**, Papal Nuncio to the U.S.

PAVILION
AUDITORIUM

5:15 PM ET
IN-PERSON
ONLY

EXHIBIT PRESENTATION

You Can't Die for a Dollar

Presentation of the exhibit on Peter Giannini, founder of Bank of America, with **Astrid Rosa**, curator

ALTMAN
AUDITORIUM

<p>6:00 PM ET IN-PERSON +ONLINE</p>	<p>The Church and AI A panel discussion on how Catholic social doctrine is addressing the challenges of artificial intelligence with Louis Kim, former vice president of personal systems and AI at Hewlett-Packard, Chuck Rossi, distinguished engineer, Meta, and Paul Scherz, professor of theology, University of Notre Dame, moderated by Davide Bolchini, executive associate dean, Luddy School of Informatics, Indiana University</p>	<p>PAVILION AUDITORIUM</p>
<p>7:15 PM ET IN-PERSON ONLY</p>	<p>EXHIBIT PRESENTATION There Is No Greater Love Presentation on the exhibit on Franz and Franziska Jägerstätter with Joe Gleason, film editor of <i>A Hidden Life</i>, and Margareth Tobin, curator</p>	<p>ALTMAN AUDITORIUM</p>
<p>8:00 PM ET IN-PERSON ONLY</p>	<p>More Than Just a House The concept of dwelling place in the Muslim and Jewish tradition with Wael Farouq, associate professor of Arabic Language and Culture, Catholic University of the Sacred Heart in Milan, and Malka Simkovich, editor-in-chief of the <i>Jewish Publication Society</i>, moderated by Stephen Aduato, associate editor of <i>Compact</i></p>	<p>ALTMAN AUDITORIUM</p>
<p>9:00 PM ET IN-PERSON +ONLINE</p>	<p>The Rock An electronic rock-pop gospel, based on T. S. Eliot's <i>Choruses from "The Rock,"</i> adapted and directed by Jared McNeill, theater director</p>	<p>PAVILION AUDITORIUM</p>
<p>SUNDAY, FEBRUARY 15</p>		
<p>8:30 AM ET IN-PERSON +ONLINE</p>	<p>Holy Mass Mass for the 21st anniversary of Fr. Luigi Giussani's death, celebrated by Cardinal Timothy Dolan, Archbishop Emeritus of New York, with the Choir of the New York Encounter, directed by Sebastian Modarelli, music director at the Co-Cathedral of St. John, Rochester, MN</p>	<p>PAVILION AUDITORIUM</p>
<p>10:15 AM ET IN-PERSON ONLY</p>	<p>Seascapes and Countryside Places of belonging in the poetry of Gerald Manley Hopkins with Ron Hansen, novelist, and Paul Mariani, poet, moderated by Tom Tobin, English high school teacher</p>	<p>ALTMAN AUDITORIUM</p>
<p>11:30 AM ET IN-PERSON +ONLINE</p>	<p>Time and the Temple A conversation between Fr. Mauro Lepori, Abbot General of the Cistercian Order, and high school students from Atchison, KS, involved in the exhibit "Cry Out to Him Who Is Now," moderated by Aaron Riches, professor of theology, Benedictine College</p>	<p>PAVILION AUDITORIUM</p>
<p>12:45 PM ET IN-PERSON ONLY</p>	<p>Seeking a Home A Catholic view on the status of immigration to the U.S. with Ashley Feasley, legal expert in residence at the Immigration Law and Policy Initiative, The Catholic University of America, Msgr. Evelio Menjivar-Ayala, auxiliary bishop of the Archdiocese of Washington, D.C., and Mario Russell, executive director, Center for Migration Studies, moderated by Jackie Aldrette, managing director, AVSI USA</p>	<p>ALTMAN AUDITORIUM</p>
<p>2:00 PM ET IN-PERSON +ONLINE</p>	<p>250 Years and Counting... A panel discussion on the current relevance and future prospects of America's founding ideals with Mary Ann Glendon, Learned Hand professor of law, emerita, Harvard University, and Meir Soloveichik, American Orthodox rabbi and writer, moderated by John McCarthy, professor of philosophy, The Catholic University of America</p>	<p>PAVILION AUDITORIUM</p>
<p>3:15 PM ET IN-PERSON ONLY</p>	<p>Joyful Days Ahead A presentation of a posthumous collection by Giovanni Calzone, an Italian philosophy teacher who passed prematurely, with Carie Boothe, a Lieutenant Commander in the U.S. Navy, and Peter Fields, physicist, The University of Chicago, moderated by Holly Peterson, assistant superintendent for academics, Diocese of Columbus</p>	<p>ALTMAN AUDITORIUM</p>
<p>4:00 PM ET IN-PERSON +ONLINE</p>	<p>Something Incredible, Waiting to Be Known A beginner-friendly introduction to quantum physics and quantum computing with Mikhail Lukin, Joshua and Beth Friedman university professor and co-director of the Quantum Science and Engineering Initiative, Harvard University, and Giulia Semeghini, assistant professor of applied physics, Harvard University, moderated by Evelyn Tang, assistant professor of physics and astronomy, Rice University</p>	<p>PAVILION AUDITORIUM</p>
<p>5:30 PM ET IN-PERSON +ONLINE</p>	<p>Twice Called A tribute to the 19 martyrs of Algeria with Fr. Thomas Georgeon, postulator of the cause of beatification, Anne-Marie Gustavson, sister of Bishop Pierre Claverie, and Paul Heck, professor of theology and Islamic Studies at Georgetown University, moderated by Msgr. Steven Raica, Bishop of Birmingham</p>	<p>PAVILION AUDITORIUM</p>
<p>7:30 PM ET IN-PERSON ONLY</p>	<p>'The fire roars and the door stands open' (G. K. Chesterton) Final night of celebration and songs with the Encounter volunteers</p>	<p>PAVILION AUDITORIUM</p>