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York hosts exhibition celebrating renowned artist Beverly Hallam

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YORK — The [York Public Library](#) is set to showcase "Beverly Hallam: Chasing Light," a solo exhibition celebrating the groundbreaking career of Beverly Hallam (1923–2013), a nationally acclaimed realist and vibrant member of Maine's arts community.

The exhibition will be open to the public from May 13 to August 27, 2025, at the library located at 15 Long Sands Road, York Village. A public opening will be held on Tuesday, May 13, from 5 to 7 PM, featuring remarks at 5:30 p.m. by curator Kristina Durocher. Admission is free.

This exhibit highlights over 30 pieces from Hallam's visual archives, including her pioneering work in photography, painting, and printmaking. Known for her innovative use of light and fearless experimentation with mediums, Hallam's work spans more than fifty years and features floral still lifes, coastal scenes, digital abstractions, and airbrush paintings.

Known for her fearless experimentation across mediums, Hallam seamlessly incorporated photography into her painting and printmaking to create luminous, signature compositions. The exhibition highlights her mastery of light, capturing its essence through diverse subjects—from coastal scenes to floral still lifes to digital abstractions.

Curated by Kristina Durocher for Surf Point, "Beverly Hallam: Chasing Light" includes pieces ranging from her monotypes and iconic airbrush paintings to later

digital abstractions, offering a retrospective of more than fifty years of artistic evolution. The exhibit also underscores Surf Point's ongoing partnership with the York Public Library, where Hallam was an active member.

"It is remarkable to trace her artistic development – Hallam was fearless in reinventing herself, and learning new things along the way," said Durocher. "She grew as an artist in the 1950s, but it was her trips to Europe that gave her boundless confidence in herself and her vision. After traveling abroad, she quit teaching full time, moved to Maine, and dedicated herself to her art—she never looked back."

Hallam, born in Lynn, Massachusetts, and an alumna of the Massachusetts College of Art, became a pioneering force in modern art techniques. Her practice, influenced by photography icon Margaret Bourke White, introduced innovations in monotype printmaking and large-scale airbrush painting. In her later years, she embraced digital art, producing bold, layered compositions infused with chromatic energy.

Surf Point Executive Director Yael Reinharz describes Hallam's work as a source of inspiration, particularly for contemporary artists participating in Surf Point's Residency Program.

Visitors can also enjoy several accompanying programs, including a public talk by art writer Carl Little on June 7, a live airbrush demonstration on August 2, and the launch of Surf Point's online archive featuring Hallam's works. Limited editions of Hallam's vintage prints will also be available for purchase.

This exhibition aims to preserve Hallam's legacy and inspire contemporary artists through her originality and experimental energy. For more information, visit www.surfpoint.me.