

## Honoring Maine Artist Beverly Hallam

YORK -

“Beverly Hallam: Chasing Light” celebrates artist and educator Beverly Hallam (1923-2013), a pioneering realist of national repute and a vital member of the arts community in Ogunquit. The exhibition includes more than 30 works drawn from the visual archives of Surf Point, a non-profit organization established by Hallam and arts patron Mary-Leigh Smart.

Hallam was known for experimentation across mediums, and for seamlessly integrating photography into her painting

and printmaking practices to produce the luminous compositions that were her signature. This exhibition explores Hallam’s lifelong use of photography to capture and express the elusive nature of light – no matter the subject, from coastal scenes to floral still lifes to digital abstractions.

Curated by Kristina Durocher for Surf Point, the show features a selection of Hallam’s work spanning more than 50 years, including pieces from her travels abroad, monotypes, photographs of flower arrangements,

large-scale airbrush paintings, and later digital abstractions. The exhibition reflects an ongoing partnership between Surf Point and the York Public Library, and marks the second time Hallam’s work has been shown at the library – the first was in July 2003. Hallam was an active member of the York Public Library Art Committee during her lifetime.

“It is remarkable to trace her artistic development – Hallam was fearless in reinventing herself, and learning new things along the way. She grew as an artist in the 1950s, but it was her trips to Europe that gave her boundless confidence in herself. After traveling abroad, she quit teaching full time, moved to Maine, and dedicated herself to her art,” writes Durocher.

Hallam, born in 1923 in Lynn, MA, studied at the Massachusetts College of Art and taught at Lasell Junior College, chairing the art department until 1949. She earned her M.F.A. from Syracuse University in 1953, where she wrote her thesis on polyvinyl acetate (later known as acrylic), a medium she pioneered in her painting. From 1949 to 1962, she taught at the Massachusetts College of Art, specializing in painting, drawing, design, and photography, and was known for her work as a printmaker and large-scale airbrush flower paintings.

Inspired by photojournalist Margaret Bourke-White (1904-1971), Hallam took up photography in her youth. From developing prints in a makeshift home darkroom to founding the first academic studio photography program in Boston at the Massachusetts College of Art, photography remained central to her artistic practice.

Photography played a key role in Hallam’s monotypes. After pioneering the use of polyvinyl acetate (acrylic) for over a decade, she developed a roller technique in the 1960s. Rejecting mechanical reproduction, she embraced the spontaneity of ink application, using photography to manipulate space, color, and

form – transforming ordinary scenes into meditations on light.

Hallam’s 1950s paintings and 1980s floral still lifes were shaped by her use of photographic slides and prints. Her work reveals a sensitivity to reflective surfaces and luminous colors, with Hallam meticulously arranging flowers, staging, and lighting each composition. She used mirrors and glass to capture optical phenomena, projecting photographs onto canvas and airbrushing masked sections. The resulting large-scale paintings featured hyper-saturated tones and a precise attention to color and atmosphere.

Durocher notes: “Hallam rejected the idea that her paintings were photorealist reproductions. She had blown up her photographs of flowers and didn’t like the results – to her they were just big photographs. She was interested in something else. She used photographs to capture the fleeting essence of a flower so she could paint what it really looked like.”

When the physical demands of airbrush became too great, Hallam’s artistic curiosity led her to explore computer-generated art. She experimented with abstract digital design, crafting layered compositions infused with a luminous chromatic energy. Just as her early work captured light through a lens, her abstract digital images simulated depth, shadows, and highlights.



Hallam’s work has been exhibited in solo and group exhibitions at museums and galleries around the country, including the Addison Gallery of American Art, Bowdoin College Museum of Art, Harvard Art Museums, Portland Museum of Art, Rose Art Museum, and Worcester Art Museum among others. Her work is also held in many corporate and private collections in the United States and Europe.

Said Surf Point Executive Director Yael Reinharz., “...in her boldness, originality, and experimental energy, [Beverly Hallam] continues to inspire, particularly contemporary artists who have the opportunity to spend time with her work while participating in the Residency Program at Surf Point.”

The show is on view through August 27 at the York Public Library, 15 Long Sands Road, in York. Public opening is Tuesday, May 13, from 5 to 7 p.m., with remarks at 5:30 p.m. by exhibition curator Kristina Durocher. The exhibit is free and open to the public.

For more information, visit [www.yorkpubliclibrary.org](http://www.yorkpubliclibrary.org) and [www.surfpoint.me](http://www.surfpoint.me).

## Ogunquit Performing Arts

### 29th Annual Chamber Music Festival DaPonte String Quartet

Performances  
worldwide  
including  
Carnegie Hall,  
New York  
and  
Ogunquit,  
Maine!



**Saturday, May 17 at 7:30pm**  
Ogunquit Baptist Church, 157 Shore Road

Reception: Meet The Artists. Handicap Accessible. Free Parking.

**TICKETS: \$20 in Advance, \$25 at the Door**

Advance Tickets: Cricket’s Corner, Dunaway Center, Chamber of Commerce, or Online at [www.ogunquitperformingarts.org](http://www.ogunquitperformingarts.org)

## Plant Sale May 17 9am to 1pm



**First Congregational Church, UCC**

1361 State Road, Eliot  
FMI: 439-1105 • [www.eliotucc.org](http://www.eliotucc.org)

**Annuals, Perennials, Bake Sale,  
Crafts, Jewelry Finds**

## TALL PINE Pest Control & Fertilization

**Get Ready for Summer—  
Say Goodbye to Ticks & Mosquitoes!**

Don’t let ticks and mosquitoes ruin your outdoor fun! For a limited time, get up to \$200 off your seasonal treatment. The more you protect, the more you save! Choose your coverage now:

**\$50 OFF Basic Coverage for your backyard**  
**\$100 OFF Standard Coverage for your entire yard**  
**\$150 OFF Premium Coverage for total protection**

✓ Total Lawn, Tree & Shrub Fertilization, and Pest Care  
✓ Got Ants? Total Pest and Rodent Care

Locally owned and operated out of Wells/Kennebunk, ME | Fully Insured  
The owner is your Licensed Master Commercial Applicator

Call 207-569-4130 or Email [tallpinepest@gmail.com](mailto:tallpinepest@gmail.com)

Follow us! Tall Pine Pest Control and Fertilization tallpinepestcontrol



## “Elements: A Celebration of Nature” by Seaglass Chorale

KENNEBUNK -

The Seaglass Chorale is proud to present its latest concert, “Elements: A Celebration of Nature” – a stirring spring program that honors the natural forces shaping the world and the universe. Featuring works by living composers, the concert explores the rhythms of the earth, the majesty of the skies, and the wonder of space. It offers a sonic journey that connects music with the raw beauty of nature.

The show takes place Friday, May 16 at 7 p.m. and Saturday, May 17 at 4 p.m. at Kennebunk High School, located at 89 Fletcher Street in Kennebunk.

The Seaglass Chorale is proud to be joined by Coastal Chorale, an auditioned ensemble founded in 2023. With a mission to bring diverse and adventurous programming to southern Maine, Coastal Chorale’s performances challenge the norm while embracing choral excellence.

Admission is \$20 for adults, and \$10 for ages 18 and under, available both online or at the door the night of the performances.

Based in Kennebunk, Seaglass Chorale is a non-auditioned ensemble of 60 to 70 voices, welcoming singers from more than 20 southern Maine communities. The chorale is dedicated to making music accessible, joyful, and enriching for all. The Chorale also features “Seatoness,” an auditioned a cappella ensemble known for its refined sound and diverse repertoire – from classical to contemporary.

Whether attendees are longtime supporters or first-time guests, Seaglass Chorale concerts offer an inspiring and memorable experience. The chorale welcomes all to join in celebrating the beauty of music and nature.

For more information, visit [www.seaglasschorale.org](http://www.seaglasschorale.org).



**ESTES OIL  
& PROPANE**

**Family Owned and Operated since 1962**

- Real People, Real Service - A live person answers when you call.
- Budget Plans Now Available - Stay warm without the surprise bills.
- Service Plan Coverage - Peace of mind for your home comfort.
- Local Techs, Fast Response - Because you shouldn’t have to wait for heat.

**All-in-one Convenience - Heating Oil, Propane  
Air Conditioner Service and Sales**

**(207) 363-4172 [www.estesoil.com](http://www.estesoil.com)**